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Musi



On Monday at the Grand Opera House the tearful Clara Morris began an engagement in The New Magdalen to last one week. The waits between the acts were tolerably short, and therefore the star's wonderful acting as Mercy Merrick was thoroughly enjoyed. So often have we noticed it in the past there is no occasion to dwell upon it now. J. B. Mc-Cormack's Julian Gray was an excellent performance. Jack Saville's Horace also deserves praise. Lillian Eldridge played Grace nicely and Aunt Louisa Eldridge's Lady Janet was capital.

Next week John T. Raymond who found his match at the Actors' Dinner, but has never been matched successfully by anybody on the mimic boards will appear for the time in this city as Major Bob Belter in the comedy In Paradise. The action of the play opens in a mining camp in Idaho, and introduces Old Joe who steals his daughter's earnings to buy whisky. His stealings are discovered by Rawdon, a genteel gambler, who, by threats of exposure, forces the old man to make him the guardian of his child, Melia. Rawdon is given leave to marry the girl, but she determines to be true to the man of her choice. Steve Dallas. She, however, binds herself to the gambler to save her father's life. Major Bob Belter, in the person of Mr. Raymond, appears upon the scene as the friend of the lovers. The second act takes the audience into the Chicago office of Duxum and Belter. Duxum is in charge of an estate of several millions left by a brother of Old Joe to Melia, who is now through with her education and about to marry Rawdon. The gambler comes to the law office, recognizes the Mayor, who, by skilful management, gets from him Melia's address and an invitation to visit her. The same day Dallas turns up, rich and prosperous, seeking Melia also; to complete the sensation of the day, Major Belter is sought, as the head of some Woman's Protection Society, by the deserted wife of Rawdon. Thus the train is laid by which the Major is able to deprive Rawdon of his game. He goes with Dallas to he seminary, where he discovers in the principal a longlost sweetheart. Here the Major exhibits his diplomacy and brings matters to a happy issue. Rawdon is confronted with his rightful wife, whom he gracefully accepts: Melia is restored to Steve, and the curtain drops over a laughable tableau. The character played by Raymond is said to deserve a place beside his inimitable Fresh and Colonel Sellers.

When the White Slave finishes the week at Niblo's, another reminiscence of last Summer will be presented in the play of The Black Flag. The irrepressible Nat Goodwin and the statuesque Edwin Thorne will "catch on," we doubt not, at the municipal antipodes of Poole and Gilmore.

The one-hundredth performance of Young Mrs. Winthrop will be celebrated at the Madison Square on Friday. The centennial of Howard's entertaining mixture of domestic joy and woe will be an attractive incident, particularly as appropriate souvenirs will be given to the audience. There is no abatement in the nightly attendance.

Jane Eyre was acted at the Thalia on Monday before a full house, Miss Sperner-who came here to support Barnay-appearing as the governess. The lady scored a success. Her support was excellent, especially so in the case of Miss Galster. Herr Barnay's appearance as Corio!anus will be the event of the week at this prosperous German place of amusement.

Ours at Wallack's is a brilliant success. Large audiences nightly greet the manager, whose performance of Hugh Chalcote is as charming as ever. Rehearsals of The Silver King began last Thursday. The stage of the Standard is used for them, as the scenic artists occupy Wallack's boards every day preparing the elaborate scenery for the new piece. There is excellent reason to believe that The Silver King will make a hit.

Emmet's audiences at Haverly's are gratifyingly large. The favorite comedian will open the Cosmopolitan Opera House next month.

tended season.

The Voyage en Suisse, illustrated by the Hanlons, opened to a big house Monday at the Windsor. The performance passed off admirably, and the spectators were delighted.

Tony Hastor gave Muldoon's Picnic Monday. Harry Kernell was the Muldoon and Dan Collver the Mulcahey. The comedy was received with shouts of laughter. Some excellent specialty features completed the pro-

The San Francisco Minstrels did a burlesque on Iolanthe Monday night. The game isn't worth the powder, and a skit on an artistic failure could not be successful. However, the fine first-part made a satisfactory evening's entertainment.

McSorley's Inflation at the Comique still

On Saturday we penetrated the mires of Jersev as far as Newark, where we saw a performance of La Belle Russe with the original San Francisco Geraldine. It was at Manager Gray's beautiful Park-a theatre which in every respect would be an acquisition to our Broadway. There was a good-sized audience present, which was as coldly critical as the bluest Boston gathering; but the fine acting of Jeffreys-Lewis warmed them up to something approaching animation, and they manifested their approbation quite like any ordinary assemblagè of people. We suspect that the frostiness was due as much to a strait-laced opinion of such creatures as the heroine of Belasco's drama as to the markedly unappreciative air that distinguishes audiences in Brooklyn, Jersey City and all suburban towns, including Newark, where pulses do not beat in unison with the pulses on Manhattan Island.

Although comparisons are odious, we can-not refrain from saying that Jeffreys-Lewis' acting in La Belle Russe is better than that Rose Coghlan gave us toward the end of last season at Wallack's. Our favorite leading lady justly won much praise for the excellent manner in which she played the part of Geraldine Calthorpe. There was in it intelligence and excellent artistic grace. It satisfied, but it did not move the spectator to enthusi-Indeed, with a part that offers not the slightest chance for enlisting the sympathies of a theatre full of people, but on the contrary i repellent in the extreme, the awakening of ch a feeling is not an easy thing to do. Jeffreys-Lewis accomplished it, and we were literally "enthused." Remembering her as stock actress in this city, who played juvenile rôles admirably, and who gave promise of more ambitious work, we were surprised at the powerful, impressive impersons gave, and readily understood why the people of San Francisco, before whom the lady had a of San Francisco, before whom the chance of appearing in suitable characters, conceded her an enviable position in their regard, which here she did not gain, for the simreason that the opportunity was wholly

As La Belle Russe the star manifested emo tional talent of the highest order. During the earlier parts of the play, notably in the scene with Lady Calthorpe, she gave a tinge of pathos to the character that softened and chastened it to a large extent, besides preparing the way for a startling contrast in the last acts, where the adventuress, pushed to the wall, is forced to use extreme measures in carrying out her daring scheme to get into respectable society. She introduces much respectable society. She introduces much original and effective business in her duel with Captain Brand, and the spirited exchange of verbal hot-shot with that individual was bril-Only one fault can we find with a personation so admirably conceived and illustrated-Miss Lewis poses too much. Her frequent dropping and flopping is grotesque and decidedly monotonous. But, with this exception, we have nothing but praise to bestor upon her fine acting.

The company supporting Miss Lewis is an efficient one. Walter L. Dennis gives a very acceptable representation of young Calthorpe, avoiding the natural tendency to overact a part that offers many temptations to err in that direction. J. N. Gotthold's Captain Brand Tearle's, and therefore better suited to proving was more robust and noisy than Osmond Tearle's, and therefore Detter would be. The rest cial taste than the latter's would be. Miss Lewis of the company were satisfactory. Miss Lewis played the first three nights of the week in Jersy City. She is now making toward the West via Northern New She is now making her way

The Musical Mirror.

The Bijou Opera House was crammed to its utmost capacity on Monday, that being the first performance of Virginia, a new comic opera by Stephens and Solomon, the authors of Billee Taylor. We sincerely wish that we could say that the present work was equal to the past; but truth compels us to admit that we cannot. Stephens' text is and always was a weak imitation of Gilbert, and Solomon's mu in his later operas, Claude Duval, The Vicar of Bray, and, alas! we must add, Virginia, is simply commonplace, and, what is worse, dull. The singing was for the most part good, the acting excellent, and the stage setting beyond praise. Everything was done that could be done by the management to give effect to both music and words, and had the opera been anywhere near the merit of Billee Taylor, a brilliant success would have been achieved. As it is, time, alone can tell. We only give our own impression of the music. Miss Couch, the debutante, is very nice in The Vokes Family were welcomed at the voice, style and person; but as her part gave Fifth Avenue Monday evening by a fair house. her no chance, we can only congratulate her Tave Cousin Joe and Fun in a Fog. upon her niceness and hope for a better oppor-monday Mary Anderson begins what tunity of seeing her. Laura Joyce did much to be a notable engagement. The toward saving the piece by her quaint, clever acting and her singing. Mr. Howson, who is line. During the rest she is to do The our best singing comedian, was misfitted with feature of the concert.

Daughter of Roland. Ion will probably be the part of Nicholas De Ville, who is a shaky revived before Miss Anderson closes her ex- Mephisto, with too much to do, just as Claude Duval had too much to do in that defunct

The opening chorus is stupid. Mrs. Cowslip's "Lament," which is a colorable imitation of Ruth's in The Pirates of Penzance, fell dead at once, as did the quartette, "The Forlorn Foundling." Paul's song, "The Bonny Green Coat," is a version of Billee Taylor's first song. De Ville's song, "The Black and Red Rover," got a weak encore by reason of Howson's quaintnesses and his makeup as Herrmann the Conjuror. The chorus of milkmaids, "Cockadoodle-doo," was feeble. Virginia's song, "Oh! What a Scamper," scampered very dully. The chorus of Younger Sons was funny, but strongly suggestive of the sailor-girls in Billee Taylor. The next two numbers are not worthy of notice by reason of their stupidity. The quintette, "'Tis the ring that makes the world go round," promised to be good for about eight bars, but did not keep its word. The vocal waltz, "Love's Seasons, was by far the best thing in the act. De Ville and Cowslip's duet was bosh. The chorus of navvies is a rehash of the sailors in Billee Taylor. Digby Bell's song, "Which my Sally didn't love me true," went capitally through Bell's added verses, which were very funny. The rest of the company were very dull. The second act began rather stupidly, although the Scotch soliloquy of Paul created a laugh. Mrs. Cowslip's song, "The Model Lodginghouse Keeper," a bad copy of "Ruth," again fell flat. The bathing chorus was almost nasty in its suggestiveness. The "Professional Beauty," a vulgar personality, sans time, sans wit, san's everything, and the rest of the music, with the exception of the Photograph chorus, which was boosted by the stage business, and the duet, "Does It Catch On?" was simply padding. The opera may catch on; we don't say it won't, for the eye is mightily pleased if the ear is somewhat wearied, and the eye has a good deal to do with success in these matters; but if it does succeed. Messrs. Stephens and Solomon have very little to claim in its success, which will be mainly due to the stagemanager, the scene-painter and the artists.

The concert given on Sunday evening last was attended by a numerous and well-seeming audience, which was mightily interested in the proceedings. We have always noticed that a full house makes a bright performance, and Sunday night's concert was no exception to the rule. The band was full and well chosen, with the rare advantage of double reeds, harp and drums,-not one drummer as overworked as a switch-tender on the New York Central, but a man to each drum, as is right and proper. Consequently, the orthestral numbers on the programme went "excellent well" and got bountiful applause, well deserved. Mr. Carle ton sang "Rose Marie" charmingly, with "good emphasis and discretion;" but in the "Toreador" song from Carmen we thought that his voice was too closed; such a song needs a brawling basso, not a well-tempered barifone. To be sure, there are some who can do both—who can roar like a bull of Bashan and coo like a cushat dove; but Mr. Carleton is not one of these. His is an exquisitely rich, welltoned voice, but not by any means an open one. Mile. Rossini has that worst of all faults in a singer, the vibrato. Her tones shake like the leaves of the aspen tree, and they are not very good tones either. She p nounces Italian like a German, and Germ like a Hungarian, and sings in the worst school of modern vocalism. So let her pass. Mme. Madeleine Schiller, whom we have heard play the pianoforte most delightfully, thumped Weber's concertstick as if she had a spite against Weber-not the composer, but the no-maker. Her left hand so overpowered the right that we could not help thinking of Tom Sayers, of lusty memory, who gained all his battles by "hitting out with the left." Now, a pianist and a pugilist are two different now, a plants and a pugnist are two in the one individuals, and what is a charm in the one may be a blemish in the other; therefore, we counsel Mme. Schiller in future to give her dexter a chance. Messrs. Max Maretzek and Rudolph Aronson looked very well on the conductor's stand, both being personable men.

Miss Emma Thursby's Grand Historical Concert Cyclus—whatever that may mean—was crowded on Monday evening last. Miss Thursby sings exquisitely, has a pure, clear soprano voice, trained to perfection, and guided by an evidently intelligent brain. s not a great singer for the best of reasons she has not a great voice, but she has a charm ing one, and compared with the great prima donne is as a canary to a nightingale. She gave the romance from Jean de Nivelle, by Delibes, in a manner worthy of the music; and that is saying a good deal, for the music is very beautiful. Her Greek song, followed by the Span:sh a.r. were gems of vocalization Alma del Martin has a level, exquisitelytoned, deep mezzo-soprano voice, and sings extremely well. She gave us Vaccas' charming aria, "Ah se lu Dormi," in a manner that really charmed our listening ears. Hansen has a nice, sympathetic middle voice As yet his upper tones are somewhat streaky. Miss Constance Howard plays the pianoforte in a slovenly, amateurish style, suggestive of insufficient study and lax practice. notes too often fall under the desk, and she does not, to my apprehension, seem to know the meaning of what she plays. Nevertheless, she has a pretty arm, and that is something Scarlatti's "Pastorale," with which Miss Howard began the concert, is a quaint old thing, very nice and smooth and all that, but irresistibly reminding us of Mr. Parselle's "Kyrie Eleison" in The Rantzaus. As antiquities, these things are worth the hearing; as music they fade, as do most ancient things when compared with modern. We like to hear them now and then, if only to rejoice in the progress we have made since they were Maurice Strakosch's accompaniment at the piano was exquisite-in fact, the best



Not that I am going to invade the realm of Dave Braham; the airs that I refer to are those airs people delight to give themselves on company occasions. And very ridiculous ones they are, too. Booth's Theatre was chuck full of 'em Monday night. We were a jolly crowd, first-nighters and professional people, and professional people's lawyers and doctors, advisers and friends. I could have made up several companies in the house, and picked out agents enough to accompany 'em, and critics enough to boom 'ein or break 'em, in every division of the orchestra.

It's a great comfort to meet the mercurial Parkes as near the front door as the tickettaker; it seems a sort of assurance that the occasion is important and needs his personal supervision. But very sorry am I to say that we have exchanged excited greetings in crowded lobbies, and lent an air of business, bustle, pleased expectancy and delightful anticipation to many occasions that have been thoroughly delusive. We imposed that sort of thing on a Boothian audience when we conversed in sounding Greek about the forthcoming play the night our young friend Riddle jerked his little Œdipus. We were on hand with mutual congratulations on 'the changed condition of things when that idyllic drama, Coney Island, was produced. Again we came up smiling in the same lobby when the marvels of The Living Age were untolded. Therefore it's not a sure sign of success when Parkes and the Gusher radiate before the play. But it's an unerring evidence of failure when Parkes and the Gusher are radiating after the show.

The conduct of persons in public places has much to do with the condition of an audience's temperature. Now, I defy any one to withstand an uncomfortable feeling when a tightlegged, piccadilly-collared, cane-sucking young man bolts down the aisle to a front seat, as a milkman rushes into our areaway with a twoquart can. And I have known the thermometer on a sultry night to fall ten degrees in a stifling theatre, when Wright Sandford, in faultless evening dress, accompanied by a waxen camelia or cape jessamine in his buttonhole, sauntered coolly, noiselessly and calmly to the best place in the house, He has a quieting influence on me that is delightful, and I can see his effect on a perturbed section in five minutes after he sits down. Then there are those human seidlitz powders, French and O'Brien, the blue and white papers. Taken together, they are in continual effervescence. Their immediate vicinage bubbles like the ground around a geyser, and not even the sardonic smile of Gould can flavor the ineffable good humor of their presence.

Sam Sondheim is a constant source of comfort to me in a theatre. I noticed him Monday night. There were a half dozen young snips in his neighborhood, dressed within an inch of their silly lives. Their little pink pipe-stem necks stuck out of more shirt-collar and openfront vest and shiny broadcloth dress-coat than would make a French ball. And the broad-shouldered, manly Samuel planted a brown business suit among 'em that showed up the physical imperfections of the surrounding snips as a headlight does the switchman's tallow dip. Sondheim is the man for the nervous woman to sit behind. She can survey his stalwart proportions and think with serenity of the small boy who will cry Fire! up-stairs and the big woman who will try to walk all over her in her orchestra seat. A woman will not throw herself on that manly neck for nothing. She will be twitched out bald headed, perhaps-very likely; but he'll see her through (even if she strikes out as far as New

Abe Hummel is another delightful person to sit behind in a theatre-he offers no obstruction to a clear view of proceedings, and though he could never carry you out in a panie, he could give you an instantaneous bit of advice that would save your bacon if acted on. But of all the persons attending theatres, defend me from the old fuss-and-feathers who used to do business in a Yankee town, married a third-rate hotel-keeper, retired with a fortune, and now sits up Sairey Ann and shows her breast-pin on all important occasions.

For what purpose did Booth originally construct the Twenty-third street theatre?

For what end did John Stetson engage the three graces, Frances, Georgiana and Wilhel-

For what were the electric lights all lit or side on Monday night?

To every one of these questions and a mil lion more, Mrs. Melchisedec Muff would have answered: "That I might occupy a promi nent seat and air myself and Mel." And she did it. She settled be flounces, she turned her diamond bracelet She put her wrap about her, and she took it off. She talked audibly of her friends are the house. She took Vernona Jarbeau's n for Mrs. Paran Stevens, and she talked of Mrs. Delancey Kane with her weak eyes fixed on the adopted daughter of Charley Thorne sent Melchisedec out three times after eleve o'clock to see if "the horses were proper blanketed," and she aired the fact of keep two men-servants to every one within a new of twenty feet. She settled momentous sodar details with Mel, and asked him, in her renant, steam-engine tones, if he thought well of their "going to the Mandeville reception at Va derbilt's," and Mel responded with some been club details that spoke well for the dignity the Union League. I was just going out b fix up with an usher to send in word that & off horse had been taken with the croup and the coachman hadn't money enough for rous grease, when old fuss-and-feathers nounced she had an early engagement at Ti fany's with Mrs. William Astor and took be. self off, to everybody's intense delight.

Oh airs! insufferable airs! If people on knew how small an impression they make believe they would be left at home with a count-books and pill-boxes and sick cats and other disagreeable things.

Then there are the disengaged profession who go into interesting details concerning to last snaps they went out on. It's a comfort w be near such an actress as Ellie Wilton, never by word or act betrays to an audien that she was ever on the other side of the for lights. She might be the wife of the Rev. Mr. Genesis, or the daughter of old Deacon Renlations himself, for all her neighbors know.

But Monday night Miss Fresh on a from seat was in great force. According to her on account, Abbey had closed with Mary Anderson only after a hard struggle to get Miss F. w take Irving's place at the Lyceum. Salvin never could induce her to play in that polygion company of his. Boucicault was worried near ly bald at the incompetency of Field's company, and how he was to cast The Amada without her the unhappy dramatist was teaing out remaining hairs to know. The term conception" and "creation" were so often on the young woman's lips that I began b think she was a sort of theatrical Virgin Mary or a more important character, and looked round for Salmi Morse to advise him to drop his Jewess and Baptist minister and go for Miss Fresh, who seemed to be the whole combination he needed.

Oh! airs! airs! Pride of place and pride of person-of what small account are all the pompous people who chipper and flirt their feathers in the public eye! If we can only hang on to this dirt-pile long enough, we shall see the gloomy earth-worm sunning himself on proud head so-full of airs to-day, and a colony of scheming ants carrying out their tiny plans above that breast that is swelling to-night with self-importance. If we don't possess the necessary gravitation, then the airy one will superciliously read our grave-stone and say:

Really-dear me-dead-but wr

you expect of such a person?"

I suppose it doesn't devolve on the Gusher to say that the worst Corsican Brother she ever saw, but one, was Charles Thorne's Fabien dei Franchi; and the one exception was Charles Thorne's Louis dei Franchi. She was glad she stopped for the transformation scene. She will never forget the peripatetic graveyard that swallowed the attenuated Thorne and gobbled Kate Meek's widow's weeds and Emily Rigl's petticoats. It was simply delicious; and I'm waiting to hear whether Thorne or Stetson devised that trick scene to know what to letter the leather medal with.

A while ago some heartless critic said Charles Thorne was losing the spring (or the fall!) to his back, and had too much girth for a young lover. I do believe Charles has been taking anti-fat or Banting himself. He's a physical wreck. You've heard of the very fat woman who got suddenly lean (and it wasn't Anna Borie either), and a friend said to another:

"Why, it must have improved her greatly." And the other replied: "Not at all. She's like a dismantled church—the images are gone, but the niches all remain." The gallant Thorne owed to his physique his success on the Union Square boards. Until he regains his noble breast-works; until he shows a more determined pair of legs; until he gets rid of newly-acquired likeness to John Matthews of "Gotham" memory, he will not repeat the triumphs of the past. But The Corsicans will prove amusing, if for no other reason than the nice variety show in which it is incorporated and the fat double Bill Thorne makes for Charley. (After the duel it's droll enough w see Charley led behind a tree, lean with wor and see him come round the other side swelled up with affliction.) And the transformation THE GIDDY GUSHER. graveyard is jolly.

Pen and Pencil.



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It is often said that a good part makes a good actor and that a good actor makes a good part. Monday night at Booth's I saw a good actor fail to do justice to a good part. How do you account for that?

As a leading man, Charles Thorne towers head and shoulders above all his rivals. At the Union Square he scored success upon success. His acting in The Danicheffs, Banker's Daughter, Daniel Rochat, False Friend and other plays made an ineffaceable impression on all who saw it. But as the twin Corsican brothers, in Pere Dumas' melodrama, he did not satisfy the expectations of his admirers, and left an uncomfortable doubt in the mind of everybody whether he had not made an outand-out failure.

There was a magnificent audience, such as is only seen at Booth's on occasions that are deemed vastly important. Boxes, gallery, balcony, dress circle and orchestra were completely filled, and the mass of standees at the back of the auditorium was so dense that latecomers had great difficulty in locating the aisles and elbowing a way through the crowd to secure a fair passage to their seats. Lively anticipations of something great were seen on the faces of even the veteran first-nighters. Manager Stetson's appetizing announcements and active preliminary work had not been without

The Corsican Brothers was a popular play in Fechter's time. It has since gone the way of many more good pieces that are not adapted to the taste of theatre-goers of this generation or to the style of acting at present in vogue.



Chatray Renand The plot is no doubt unfamiliar to many of my readers. Between Louis and Fabien dei Franchi there exists a stronger bond than ordinary fraternal affection. A singular spiritual affinity is shared by both. Louis is studying law in Paris-Fabien lives with his mother on their native island. Louis loves Emily DeLesparre, who has married an old Admiral. A polished roue, Chateau Renaud, determines to compromise the lady and thereby win her favor. At a bal masque in the Opera House he lays a wager with some friends that he will take Emily to supper at four o'clock in the morning at the

to be present. Emily, misled by Renaud's pretense that a sick friend has summoned her to the bedside, accepts his escort and is innocently taken to the supper-party. On finding out the trick she appeals for protection to Louis, who leads her away. He is challenged for his interference by Chateau Renaud and

house of a profligate nobleman. Louis over-

hears the conditions of the bet and determines



of his skilful adversary. The brother in Cor-

dent or fate Fabien encounters Chateau Renaud tainly manifests no such effeminacy on the on the very spot in Fontainebleau wood where the duel took place. They fight fiercely. Renaud's sword breaks. To make the chances equal Fabien snaps his weapon across his knee. The duellists continue the combat with the broken blades bound with handkerchiefs to their hands. The Corsican stabs his opponent. The shade of Louis appears and together they look down upon the dead features of Renaud. Fabien then returns to Corsica to die in his ancestral home. His brother's ghost, again haunts his sight. The shock causes a rupture of the heart and he falls dead. The Corsican home disappears, disclosing a graveyard. The tomb of the Dei Franchi perambulates down stage and swallows up the body of Fabien. This ends the play.

A story so full of monstrous improbabilities as that of The Corsican Brothers, in the hands



of any dramatist, except a master like the elder Dumas, would be absurd. But the cunning of the great French writer avoided all such dangers, and his wondrous skill evolved a drama so intensely romantic, fascinatingly weird and absorbingly psychological that common sense and sober thought are put to rout. The situations are interesting and the tableaux thrilling. The action lapses too much, for the reason that too much plot is compressed in the drama.

Manager Stetson was led to bring out The Corsican Brothers by the remarkable success attending Henry Irving's revival of it in London. The Lyceum business and mounting were copied. The cast, with one or two exceptions, was strong. Thorne's performance of the dual characters was colorless. He played them too quietly. In steering clear of the evil of over-acting he went to the opposite extreme and underacted. In appearance he was the typical melodramatic hero-such an one as would captivate the imagination of romantic maidens. But he was nervous and not at all himself. Gossip in the lobby had it that the actor was suffering from the consequences of a severe attack of illness. If this be true, the absence of virility in his work can be easily accounted for. As Louis in the supper scene and as Fabien at the duel in Fontainebleau forest he put in his best efforts and won hearty calls before the curtain. These, however, were the only points where he did iustice



else he did not rise above the level of mediocrity. A better combat I have never seen represented on the stage than that between Thorne and Frank Bangs in Act Five. The latter actor won much applause for his Chateau Renaud. Although he has grown bulky in person, he still retains enough comeliness of person to look the accomplished French gentleman. The only fault I have to find in his case is that he played with too much gentleness. Instead of arousing the indignation of the spectators as the deep-dyed villain, he performed the remarkable feat of enlisting their ardent sympathies, and enshrined himself in their regard as the hero or martyr of the drama. Such a result may always be expected when a leading man puts on a light wig to play a dark rascal. Mr. Bangs wore a headgear of that kind.

It looked like old times to see George Parkes' name on the bill. He was assigned Montigiron, and he did the part exsica, by the spiritual power of vision with which cellently. They say that Parkes knits wor- of fun with a burlesque elephant exhibition.

Paris to avenge the death of Louis. By acci- town-bred dame in conversation; but he cer-



stage, and his graceful nonchalance and inimitable pantaloons never fail to lend eclat to any performance into which he is pressed. Mr. Clinton Stuart, deah boy, played M. Meynard with such a Strand accent that nobody would suspect the home of the brave has an undeniable right to claim him as one of its birthrights. Having enjoyed an apprenticeship as scribe and actor in Mr. Irving's theatre, Mr. Stuart's acting is a glorious example of the school of the pampered pet of the British Metropolis, and therefore is unmistakably, grandly bad. Harry Saint Maur's Martelli was very good, and the sly guying it received now and then from certain members of the audience was wholly inexcusable. J. W. Shannon and Edward Lamb-whilom stars and patrons in the late Moneybags venture-made distinctive hits respectively as Colonna and Orlando. They have but one scene, but they made it tell. Between the Colonna and Orlando families for nine years an old-fashioned Corsican vendetta has raged; in its progress nine men have been killed and a score wounded. Fabien dei Franchi, as arbitrator, brings about, with much difficulty, a reconciliation between the living representatives of the contestants. The feud originated over the death of a hen belonging to the Co



lonna. The condition of peace is the restitution of the fowi. Colonna insists, before taking the hand of Orlando, that it shall be white and fat and like the deceased bird. The fowl is handed over. She is an educated biped and on Monday night she materially contributed to the humor of the situation by sundry timely clucks. The business of Lamb, when signing the bond of peace before the magistrate, and of himself and Shannon on making their exit just afterward, was capital and merited the burst of applause which followed. Emily DeLesparre was forcibly acted by Emily Rigl. She is an admirable actress. I rather like her accent; but I cannot say as much for the unrighteous contortions which her mouth is made to undergo when the lady is called upon to express emotion. Kate Meck-who is too good a leading lady to be playing old women-was a truly noble Madame Dei Franchi. Margaret Cone was a pretty Marie. The people who played the other minor parts were efficient.

On the scenery I have nothing but praise to bestow. Voegtlin and Clare-especially Clarehave done themselves and the theatre credit. The home of the Dei Franchi, street in Paris and forest of Fontainebleau by Voegtlin were excellent. I cannot speck as well for his graveyard set, which was very greenery-yallery, and stiff enough to give an artist painter's colic. Clare's interior of the Paris Opera House, embracing the entire large stage, was very effective. Its only blemish is the painted figures in the loges, which are lifesize and look queer. The masquerade business in this scene was splendidly done, and the introduction of several specialties appropriate and entertaining. Some high-kickers gave an acrobatic dance and grotesque quadrille; the bird man imitated various creatures of the air to orchestral accompaniment, and a clever clown made a good dealhe is gifted, sees the duel and at once starts for sted mitts in the entractes, and lisps like a These features tickled the audience, and were

vociferously redemanded; but the extreme length of the play did not admit of any encores. Altogether the performance was an interesting one. If Thorne recovers his wonted power and improves a little on his Louis and Fabien, it will draw like a porous-plaster.

Booth's Theatre Suddenly Closes

Booth's Theatre closed very suddenly last evening. A large audience had assembled on the second night of The Corsican Brothers. when the announcement was made that there would be no performance on account of the sarious illness of Charles R. Thorne. The money was refunded. A rumor is current that Mr. Thorne is afflicted with cancer of the stomach.

The New Play at the Square.

The snow that flew in the streets yesterday made up its mind to moderate last night, and about eight o'clock the trip to the Union Square Theatre could be made with some degree of comfort. When the curtain rose on the first act of A Parisian Romance there were many empty seats in the house; but none were to be bought at the box-office. Twenty minutes later all previously vacant were filled and the audience presented a brilliant appearance—one of the fashionable Union Square first-night gatherings in fact.

The new play is by Octave Feuillet, an author of considerable fame, who has contributed several successful works to fiction and to the stage; of the latter the most notable were The Sphynx and Led Astray. The piece was first produced last Fall at the Gymnase. Paris. where it is still running to large business. The audience last night gave an unequivocal stamp of approval to Feuillet's work, which we in turn are able to heartily endorse. A description of the plot has already appeared in these columns and there is no need to recapitulate it. It only remains to speak with unqualified praises of Mr. Cazauran's translation. He has rendered the drama into good English and borne in mind what should be the aim of every good translator-a retention of the author's purposes and ideas. The English piece adheres closely to the French original. The company were carefully cast. The chief members received warm greetings on their appearance, particularly in the cases of Misses Jewett and Carey and Mr. de Belleville. The latter proved that he was ville. The latter proved that he was worthy to play the leading parts at the Union Square. As Henry De Targy, his polworthy to play the leading parts at the Union Square. As Henry De Targy, his polished style of acting appeared to excellent advantage. Mr. de Belleville has previously been cast for heavy rôles; in his new part he has work cut out for him more to his taste and talent. His performance showed that the ruler of the destinies of the Union Square need not look beyond his present company for a capable leading man. Joseph Whiting as Signor Juliani, John Parselle as Dr. Chesnel and Walden Ramsey as Tirandel (an amusing caricature of the blass swell of the city) were respectively good. Messrs. Fawcett, his non and Causman, in small parts, did thems the credit sar Jewett was radiant as Marcelle, and she wore a gorgeous toilette in Act One that became her extremely well. She acted with intelligence and grace. Eleanor Carey as the Baroness had a good part and played it finely. Ida Vernon's make-up was striking, and she ren lered the character of the Baroness with genuine dramatic power. Maude Harrison as Rosa Guerin, a premiere danseuse, has not much to do, but she did her duty conscientiously and Guerin, a premiere danseuse, has not much to do, but she did her duty conscientiously and made a pleasant impression in a part beneath her abilities. The setting was in the best style of the Union Square Theatre. What more need be said? Marston's brush was never used more effectively than in the beautiful set of the Hotel Chevrial, with a view of Paris by moonlight in the distance.

John Gilbert.

Robert Morrell, formerly of the Tourists, and a friend of John Gilbert, who lost his life in Milwaukee, was met by a MIRROR reporter yesterday. He informed the reporter that Mr. Gilbert was a member of the late Stanley's Allied Shows, which disbanded last week, and last season was with the Tourists. In a recent letter to his friend, poor Gilbert

'No more variety biz for me. I have been engaged to play the leading male rôle with Minnie Palmer, commencing April 1. Until then I shall play a small part. I have been engaged to play Graham's part through England, as he wishes to star on his own accoun Before I leave America I shall marry Blood a pet name for his fiancee].

Accident on the Rail.

CEDAR RAPIDS, Ia., Jan. 10.-Train containing Lights o' London company No. 1 met with collision this morning at 12.45. Thomas Scott, property man, killed; Jacob Moyer, scenic artist, arm broken; J. E. Dunbar and C. W. Bernard hurt. Scenery entirely destroyed. Company will lose no dates.

The Passion Play.

After having been refused a license to pre-After having been refused a license to he sent his Passion Play, Salmi Morse rested on his oars for a few days; but on Friday last he again sought a license, this time from Mayor Edson. The latter gentleman was as prompt as his prefecessor in refusing it. Mayor Ed-son told Mr. Morse that in his opinion the play was not one to be given to the public, as it was "obnoxious" to the majority. Then Mr. Morse and his burly counsel, William F. Howe, went before Judge Ingraham, in Surreme County Special To preme Court, Special Term, and prayed for a andamus to compel the Mayor to issue a tense. In the court-room Mr. Morse was deprived of the pleasure of quoting Scripture and flinging passages of Holy Writ at the magistrate. The Judge set down the hearing on the motion for a mandamus for Wednesday; but at that time the case was adjourned until to-morrow (Friday). Should this resource fail, in the strictest definition of the way

Morse threatens to carry the case up to higher court. He says he will produce to Passion Play.

Changes at the Germania.

The Germania Theatre, or, as it was formerly called, Wallack's Theatre, appears to be in a bad way. The attempt to oust Manager Neuendorf met with failure, and the manager has rather turned the tables by obtaining an injunction restraining the stockholders from foreclosing the mortgage on the house until April, when he will gracefully retire. What will then be done with the theatre is an open question. Report has it that Mr. Wallack has leased the place to Brooks and Dickson. A reporter for THE MIRROR called on Theodore Moss yesterday and asked if the rumor were true.

"It is not," was the reply. "You can safely assert that Brooks and Dickson have not leased the theatre."

the theatre."

"Is Mr. Wallack going to open it on April
I with a portion of his own company?"

"You think Mr. Wallack is going to play an
April Fool's joke, eh? No, sir; nothing has
been decided on. It is too far ahead to talk

Notwithstanding this assertion, there mains scarcely a doubt but that the old lack's Theatre, after being furbished up, be opened by Mr. Wallack, with a section his company. After that he will play conations, relying on his own company to a dates which have not been booked to outside

Complimentary.

[St. Paul Daily Dispatch.]

A ROYAL NUMBER,—Mr. George H. Cograve, Jr., the versatile St. Paul corresponde of The New York Mirror, has presented the Dispatch a copy of the Christmas Issue that superb periodical. It is truly a remainmer. It contains able and interesting as cles from the pens of John McCullouse. Further than the pens of John McCullouse. Further, Joaquin Miller, Jennie June, Modjeal and other writers. The Mirror deserved ranks highest among the dramatic periodics of the country? and this splendid, holiday is worthy of the name and fame.

Letters to the Editor. ONLY ONE ELLIOTT BARNES.

Millor New York Mirror:

My Dana Size—Within the past west areas onal people in this city have received loss toy have handed to mo) effering them eith "Byron's Fifth Avenus Continuation" hat may bo), said letter being headed y and treet, Reston, and signed "Rillott Russes arpose of this individual is evidently in the copie into the belief that I am connected we unlastion, I would be pleased if you would purrough your columns, to ware accurate the strongly our columns, to ware accurate.

SEATS.—The advance sale of season set for the Cincinnati Opera Festival had up the 6th inst. realized \$64,870.60.

COLVILLE.—Rumor has it that the Take From Life combination will disband in a shootime, Mr. Colville having concluded to take this decisive step.

GOODWIN,-Nat Goodwin has contracted to play Modus in The Hunchback, and the Grave-Digger in Hamlet, at the forthcoming Cincinnati Dramatic Festival.

VINING .- Miss E. Vining, the clever sou brette of the Wyndham company, has been ill in Chicago. She was able to join the company in St. Louis last week.

DENIED .- Upon excellent authority-that of William Winter-it is denied that Clara Morris and Salvini will play together in The Outlaw at the close of the seaso

LEWIS .- In June next Jeffreys-Lewis will go to England, where she intends to remain during the Summer. Next season she intends to sta in the part she is now playing.

of the Janauschek company, is now trease TAYLOR.-Tom Taylor, form of the Romany Rye company, E. R. Jack having resigned that position.

LANGTRY.-The Chicago newspaper Philis tines have arisen with one accord and gone for the Jersey Lily. We have more regard for her after this than we had before.

ROBERTS.-George H. Roberts has been transferred to the Romany Rye company as treasurer, and John T. Dickson has replaced him in the Wyndham troupe.

THORNE.-Charles R. Thorne, Sr., will shortly appear in The Hunchback, at a matinee at the Union Square Theatre. He will be supported by his three sons and his daughter Emily.

BROOKS.-Joseph Brooks leaves the city on Monday for an extended trip through the South, visiting Nashville, Louisville, and New Orleans, to inspect the theatres under the management of Brooks and Dickson.

WALLACK .- Tuesday night Wallack will play Hugh Chalcote for the last time, as the man agement have concluded to put up She Ste to Conquer. This will give Rose Coghla chance to shine before burying herself in the

LELAND. - Mrs. C. E. Leland, manageress of the Leland Opera House. Albany, played Cyprienne in Divorçons during the engage of the Lingards in that city last week. The part was well played, and the lady's towns people were generous in applause.

GILBERT.-Mr. John Gilbert, the basso of the Abbott company, who had a very u ant misunderstanding with Mr. J. H. Rosewald, musical conductor of the same and he band of Julie of that ilk, in the Dutch boron of York, Pa., a fortnight ago, has m amende honorable in a pul shows that the affair was a min

PROVINCIAL



SAN FRANCISCO.

happy New Year to The Mirron, its staff and its ders. (No cards.) The Christmas number of The aron was much talked of in town, and the edition was sold off. The old year died grandly with us, and sed away in the first snowstorm we ever had in San meisco. It lasted from noon to near \$1. M.—a three-h fall, and was the cause of a most genial carnival of The only sleigh in the city was the one used in sria, a model of a Russian vehicle, and that was aght into requisition and appeared on our streets y. Later on, a dozen improvised ones, made out of ed planks with dry goods boxes for bodies, appeared, snow-ballers on every corner made the fun hilari-Every one was snow-mad. In excuse for this, idder that San Francisco never had a snowstorm be, and that probably 100,000 of her population saw for the first time.

der that San Francisco never had a snowstorm oc-and that probably 100,000 of her population saw for the first time.

E Naiad Queen, at the California Theatre, is a dis-intment. It was put on hastily and weakly cast; the exceedingly clever and novel act of Ariel, who-the most traing arial act since the Hanlon Bro-s introduced their Niagara Leap, and the grotesque of the Girards in their Æsthetic Quadrille, have d the piece. Michel Strogoff, with Gustave Levick Georgia Cayvan re-engaged for the leading parts, supersede it. More care will be taken in its produc-

ill supersede it. More care will be taken in its producon.

At the Baldwin My Son-in-Law, one of Leonard
rever's plays, is drawing well. The piece is laughae, the situations clever, and all within the bounds of
ossibility. The co. is a good one. Leonard Grover, as
can Antonin Marie Bisbon, the dancing teacher, acts
he part admirably, and wins rounds of applituse from
in delighted audience. Alma Stuart Stanley is all that
build be wished for in the part. She is very graceful for
he so tall, and has established herself as a favorite, escially with the gallery element. Amelia Waugh, as
irs. Isabella Uppers (My Mother-in-Law), strikes terror
of the hearts of the youths contemplating matrimony,
hile Raymond Holmes, as My Son-in-Law, fills every
assculiae hersat with envy at his success in heart afairs with the fair sex. Leonard Grover, Jr., as My
ather-in-Law, keeps the audience in suspense as to his
oding—he gives the character sest and finish. The
ther roles are in good hands and are done very
reditably. On the 4th Cad, the Tomboy, will be prouced.

At the Bush Street Theatre Leavitt's All-Star co. are

reditably. On the 4th Cad, the Tomboy, will be protosed.

At the Buah Street Theatre Leavitt's All-Star co. are
loing steady business, the rush on the earlier nights
aving subsided. A change in programme this week.

Youth, the holiday attraction at the Grand, is the hit
of the season and is drawing large audiences.

At the Standard Theatre, with Emerson and Reed at
ta head, everything is flourishing. This week the reguar ministrel first part, followed by Professor Harry Tyer's Mastodon Dog Circus, which is exceedingly good;
Emerson and some of his best specialties, and Fred
flalcom in female impersonations. The afterpiece,
fluidoon's Picnic, is funny in the extreme. Charlie
Reed, as Mulcahey (his own conception), does a clever
sit of character acting, whilst Dick Mack and Barney
Ferguson, as Mr. and Mrs. Muldoon, do some neat
work. Little Flora Walsh deserves a word of praise
or her artistic impersonation of Jennie Muldoon.
Though young in years, she isendowed by nature with a
vertiness and grace that many an older sister in the
crofession envies. On the 8th the Tnu-Zets, John and
Kosa, in their astonishing and thrilling aerial performmoce, are billed for this house. These people come here
via Australia.

Items: M. B. Leavitt goes East 2d, to look after his

are billed for this house. These people come here strails.

I. B. Leavitt goes East 2d, to look after his interests.—Birch and Backus' San Francisco Mincome to us the first week in May for a season of reeks under engagement of M. B. Leavitt for his Street Theatre.—Haverly has captured Patti and thre Mapleson Italian Opera co. for his California re.—H. F. Weed, partner of Jay Rial, left for the on the 30th.—The Bert-Palmer Lights o' London syed to big houses in Los Angeles holiday week. e 19th and 20th they produce Bartley Campbell's successes, My Geraldine and White Slave at the rain Theatre, San Jose.—To-day at the above oned theatre, Andrews, and Stockwell's Ideal Panea and Star Specialty co. give a matinee.—At the y theatres, business is good. At the Adelphi, Mol-lillams is the attraction in the afterpiece of The le Detective. A maxinee is given to-day. To-Oliver Twist will be produced, with Mollie Wilass Nancy Sykes, W. C. Lawrence as Fagin, and Flora Walsh as Oliver Twist.—At the Bella Union, Conchita, Della Wallace, Moore Sisters, Lydia Perry Brothers, Leo Brothers, McDonald and ett and Professor Basco complete the co. here. The piece, The Enameled Beauty, with full co. in the—Oberon is the holiday attraction at the Tivoli, well put on the stage, and draws its share of holisatronage.

NEW ORLEANS.

NEW ORLEANS.

Academy of Music (David Bidwell, manager): C. E. Foed's Comic Opera co. closed a rather unremuerative two week's engagement; Dec. 39, and were succeeded on the following night by Roland Reed, in Maraden's new comedy, Cheek. This new star was assured of a heart work of the common the common of th

first part of the week The Rivals will be given, to be followed toward the close by the ever-popular Rip Van Winkle.
French Opera House (A. J. Defosser, manager): Mile.

Winkle.

French Opera House (A. J. Defossez, manager): Mile.

French Opera House (A. J. Defossez, manager): Mile.

Fouquet, the new prima donna, continues to improve in the estimation of the patrons, and achieved a decided triumph in her rendering of Valentine in the Hugenots 3th. This opera has necessarily become popular with the subscribers when the leading characters are entrusted to such artists as Fouquet, Toureise. Jourdan and Delrat. Robert Le Diable will be given 7th and will serve to introduce another newly arrived member of the co. in the person or Mile. Labbella, who will lead the ballet incidental to the opera. The lovers of light opera among the visitors at the house have been regaled during this week with an admirable presentation of Varney's Les Mousquitaires au Convent, with Reine and Puget in the leading parts. Business has somewhat improved lately but should reach atill higher figures if the merits of the entertainments are to be properly recognized.

Items: At the matinee 6th at the Academy, Manager G. A. Mortimer of the Reed co. will celebrate the two-hundredth performance of Cheek by presenting lady guests with handsome souvenirs. This energetic and capable manager calls the current week the "banner week" of the new play and star. He and his jolly star are proportionately happy.—Varney, the composer of Les Mousquitaires au Convent, is said to be originally from this city.—Frank W. Small, lately agent for James O'Neill, passed through this city en route to Chicago during the week. Frank was compelled to resign his position on account of the serious illness of his mother, who has since died. He is too capable, however, to be allowed to remain idle very long, and will doubtless soon be in harness again.

CLEVELAND.

Lawrence Barrett is a strong favorite in the Forest City, and from his appearance in Rosedale at the New Year's matince, when he came on with his Hamlet stride, out of place in society comedy, to Lanciotto's suicide, Saturday evening, the week has been one of crowded houses at the Euclid, and recalls to be counted by the dozen. Hamlet—a gloomy piece for New Year's night—packed the house. Francesca da Rimini filled out the week, with exception of Richelieu Friday—Pendragon and Julius Cassar being withdrawn, so great was the desire to see the new play. Thursday the orchestra relinquished its chairs, and all available standing room was eagerly sought. Excursions from out of town then and Tuesday. The new play is conceded a great success, being liked by spitors, press and public. Such stage appointments have not been seen here for years. Marie Wainwright is a charming Francesca and Louis James was complimented as the Jester. Modjeska this week; Ben Maginley, 15th; Emma Abbott, 22d.

The usual tens of thousands of the Academy's admirers, according to the Plain Dealer, flocked to see Manchester and Jennings' Specialty co.; yet the houses were only fair after New Year's day. Mason and Titus' shadowgraphs is a clever novelty. Charles Glidden still "shoots the clock." Susie Dillon imagined the West side was connected by the telephone and sang accordingly. Lulu Newton, the "recognized leading seriocomic vocalist," was not recognized as such, though her stage presence is very nice. Rest of co. ordinary variety. Leavitt-Pastor comb. and Mrs. Joshua Whitcomb this week. Squatter Sovereigny; 15th.

Items: Mrs. Langtry and co., en route to Chicago, 11st, made a midnight stop of ten minutes, and two would-be reporters of the Herald and Leader, after bribing a depot policeman, improvised a serenade by hiring a depot

PHILADELPHIA.

The season of Her Majesty's Opera co. has not thus far proved a delirious success for Colonel Mapleson, who has cut down the tickets for the papers in a manner not ap roved, and certainly unwise, since he has had a crowded house on no single night, not even the Patti night, and on the other nights a far from interesting array of empty seats. The critics have been saved a good deal of labor, as the criticisms have been limited to small space.

Catherine Lewis' Opera co. opened at the Opera House on Monday evening in The Mascotte. She remains' only one week. Signor Salvini will open in Othello, 15th.

Jennie Winston's Opera co. give Fatinitza at the Arch throughout the week. Barney McAuley as Uncle Dan'l in The Messenger from Ja.vis Section, 15th.

The Kiraify Brothers opened on Monday evening at the Walnut, in Around the World in Eighty Days. They remain two weeks.

One more week of The Romany Rye. On Thursday evening, 15th, the 15th performance of the drama in this country will be commemorated by the presentation of a golden floral album. A Hazel Kirke, 15th.

Iolianthe will be withdrawn at the Lyceum at the close of the current week. The coming attraction has not been announced.

ST. LOUIS.

Grand Opera House (John W. Norton, manager):
Eameralda, by the Madison Square Theatre co., was greeted with very fine houses, the fashionable element turning out in large force, the vicinity of the Grand being crowded with carriages on several evenings. The cast was perfect, and John E. Owens, Mr. and Mrs. Charles Walcot, Ed. Buckley, Annie Russell, Gene Presbery, Louise Dillon and Kate Denin Wilson all contributed importantly to the great success of the representation. The Wyndham Comedy co. opens in Brighten 8th.

Olympic Theatre (Charles A. Spalding, manager): Herne's Hearts of Oak seems to have been worn threadbare as an attraction in St. Louis, and attracted very light audiences during the week. Christine Nilsson's concert takes place this evening (6th), the house being entirely sold. Speculators are obtaining fabulous prices for seats. A rumor, apparently well authenticated, is that the divine Christine is liad up so effectually that she will be utterly unable to sing to-night. What the sequel will be remains to be seen. Agnes Herndon, in Only a Farmer's Daughter, 7th.

Pope's Theatre (Charles R. Pope, manager): W. H. Cillette had another enormous week with The Professor, and it seems to retain vitality enough to render it a standard attraction. Some changes have been made in the cast, which, however, is not improved, while the Professor's make-up is not augmented by the addition of an obtrusive moustache, which does much toward appoiling the illusior of an eccentric pedant. Josephine Gallmeyer opens 7th, and continues one week, supported by the Thalin Theatre (O. People's Theatre (William H. Smith, manager): One of

the best (if not the very best) productions ever ema-nating from Ed. Harrigan's brain is Squatter Sover-eignty, which has held the boards the past week. The principals are missed; but their places are well filled by Sam and John Ryan, while the co. generally is well adapted to the rough-and-tumble drama, and, moreover, sang the music most enjoyably. Business has been very large and everybody well pleased. The Big Four comb-opens 7th.

adapted to the rough-and-tumble drama, and, moreover, sang the music most enjoyably. Business has been very large and everybody well pleased. The Big Four combonens 7th.

Items: The attaches of Pope's on Sunday morning last presented the treasurer, W. F. Dickson, with a handsome silver service. As an informal and spontaneous mark of esteem, it was a tribute to Mr. Dickson's unvarying and unobtrusive courtesy.—Ed. Buckley is transferred to-night from the Esmeralda cast to California. Charles Welles takes his place as Dave Hardy.—John Maloney, assistant treasurer at the People's, received a small package by express on the 2d. It was a neat little New Year's present from New York—in fact, a phial of chloride of lime—which afforded John much amusement in Muldoon's Picnic.—Little Belle Jackson, of The Professor party, captivates many male butterflies.—The McCullough Club, of this city, is rapidly coming to the front as one of the best amateur organizations in the country. It is not saying too much to state that its rendition of Esmeralda was almost equal to that given by the co. now at the Opera House. Gus Thomas, assistant treasurer at Pope's, played Old Rogers in a manner which compared well with John E. Owens in the same part.—B. R. Graham's Beauregard in The Professor is a breezy, spicy and quietly humorous sketch.—O. W. Blake, the well-known comedian, had a personal difficulty with Fred B. Warde, and left tite latter's co. He is now back in St. Louis, and will probably have but little trouble in "catching on" for the remainder of the season.—Flora M. Pike, of Tony Pastor's, has sent to her parent. in St. Louis, and magnificent life-size crayon of herself by Telfer. It is a striking likeness, and a superbly finished work of art.—The McCullough Glub recently played The Cricket on the Hearth at the Pickwick Theatre, and it was a very fine performance; one of the best, indeed, ever given by amateurs in this city.—Mrs. Langtry begins her St. Louis, engagement at the Diympic Theatre, the Extra preparations are being

Salvini opened to a large house at the Globe on New Year's night. Othello, with Salvini in the title rôle, is sure to draw a crowded house. He produced Macbeth on Wednesday, and drew another large house and delighted audience. In no character has this accomplished actor so nearly touched the sympathy of the Boston public as in this. There is a delicacy in his conception which is rarely attained. I have never seen the dagger scene rendered more effectively than by Salvini. He is everywhere the ambitious Thane. His passion is intense, but never noisy. His scene sin the fourth act with the apparition are appalling. His surpassing power of facial expression is wonderfully sustained throughout. Marie Prescott and Lewis Morrison rendered most efficient support as Lady Macbeth and Macduff. The New Magdalen, with Marie Prescott as Mercy, drew very fair houses on the off-night, Miss Prescott is intense acting a more of the most off-night, and the prescott is not off-night in the popular Shaughraun. I have written so often of Boucicault's charming personation of Conn that I can only go over the same ground, and give it the same praise as one of the most delicious pieces of acting now before the public. The support was excellent. Mr. Warren again appeared as Father Dolan, and played the part as only Mr. Warren can. George Wilson, Alf Hudson, Annie Clarke and Mrs. Vincent appeared in the familiar rôles of Duff, Kinchela, Claire and Mrs. O'Kelly. Miriam Leary looked very pleasing, and did very fairly as Moya. This week, Suil a Mar.

Harek Kirke attracted excellent audiences at the Park last week. J. H. Gilmour made a very favorable impression as Lord Travers. This week, the Rankins in Good of the strength of the support of the surface of the sixteen horses comprising the Equine Part adox is really extraordisary. J. have never witnessed a more interesting performance of its kind than this proved to be.

Rose Eytinge made her first appearance at the Howard Athenaeum on Monday, as Nancy, in Oliver Twist, supported by Atkins La

BROOKLYN.

BROOKLYN.

Taken from Life was seen in Brooklyn for the first time on Monday evening at the Park Theatre, and was greeted with an audience that completely filled the house. The play made a decided hit, each of the highly dramatic situations being applauded, and the principal characters being called before the curtain several times. The acting was not of a very high order. Gerald Eyre, as Walter Lee, was entrely too unsympathetic, and Wilmot Eyre as Robert Channel was very cold. G. H. Leonard as John Denby did fairly, and John Howell, in the little he had to do as the old trauner, Joe Gallon, acted neatly. Philip Radley, by J. D. Beveridge, was the best played of any of the characters. Beveridge acted the rich but low-bred advanturer very naturally, so much so that the house time and again sounded like a dozen engines discharging steam, so vigorous was the hisaing. This is a greater tribute to an actor's characterization than the loudest applause could possibly be. M. J. Jordan played Maguire, the Socialist, very well indeed. Louise Balfe, as Kate Denby, looked handsome and dressed superbly, and in the lighter portions of the drama was admirable; but she failed to depict the deeper emotions. What little acting Eme Roseau had to do, she did charmingly. Little Fanny Cohen acted Jack very well for a lady of her years. Frank Lamb as Titus Knott acted admirably, and received a recall in the stable scene. The semastional prison scene was excellent, everything working like a charm. Next week, the Hanlon Brothers in Le Voyage en Suisse.

John McCullough's rendition of the character of the Roman father is too well known to call for criticism. It is a truly great performance, stellowed and toned by a ripe experience. The audience was in sympathy with the tragedian, and the bursts of applause that fairly shook the building. On Tuesday night he appeared as Othello to a large audience, and gave a scholarly interpretation of the jealous Moor. On Wednesday he appeared as Brutus, a character he has made peculiarly his sown. The

Mr. Cody an opportunity to do a little acting, some fancy shooting and to introduce a number of Indian scouts, a rather pretty Indian maiden and a trick donkey. Knowles and Morris have mounted the play in an unexceptional manner, and are reaping a large amount of "shekels." Next week, Minnie Maddern.

Hyde and Behman's-has been well filled every night thus far in the week, the Comedy Four comb. proving a magnet. The olio is excellent, and the comedy sketch, Murphy's Wedding, is very laughable. Among the members of the comb. is Jennie Dunn, the little Miss who recently played Patience at Haverly's, and who is pleasantly remembered.

BROOKLYN, E. D.

Novelty Theatre (Theall and Williams, managers):
The popular play of Hazel Kirke is produced here this
week in excellent style, which is sufficient to insure a
good week's business.
Lee Avenue Academy of Music: The Joseph F.
Wheelock co. are playing the four-act drama of The
Indian, and although the piece is good, business is
light.

ltem (Personal): The Lee Avenue Academy has suffered a severe loss in the withdrawal of Gus Phillips (Oofty Gooft) from its management. Mr. Phillips returns to the stage and will appear in Newark next week in his well-known character of Snorkey in Under the Gas-

CHICAGO.

A most select and critical audience assembled at Haverly's Theatre on the occasion of Mrs. Langtry's first appearance in this city, and the lady received close attention throughout her performance. The Eastern press had prepared us for an indifferent actress, and a not extraordinary beauty; but after seeing Langtry as Juliana and Hester Grazebrook, the general verdict is that the lady is a much setter actress than had been supposed, and that her beauty, while not overwhelming, is of a style not found in America, and therefore rather pleasing as a change from the regulation blonde beauty of the United States. No one will deny that Mrs. Langtry can walk, courtesy, laugh or dance with more grace and well-bred ease than thousands of our most aristocratic ladies, and as mere acting can be learned, but the rest comes only by nature, it may be set down that the English beauty has a most excellent chance of eventually being a brilliant actress. What the stage needs sadly in these days is a liberal infusion of ladies and gentlemen who are such off as well as on the stage. Then the woman who should be selling dry-goods, and the man who should be selling dry-goods, and the man who should be selling dry-goods, and the man who should be selling dry-goods, and the might direction when men of education and talent like George Miln, George Riddle and John L. Hay, and ladies like Mrs. Langtry, go on the stage. And if their purpose is housest in doing so, it cannot but be a great been done so often and so well in The Mirror. A will say no more, for there is nothing new to say. During the current week Mrs. Langtry will be seen in She Stoops to Conquer and As You Like It. Business has been most excellent as far.

At Hooley's Theatre The Black Flag was unfurled, and people have been turned away, so great is the drawing power of the gentleman seen filed every night to enjoy the antics of Little Minnie Palmer and Robert Graham; but the gentleman has been unable to sing, on account of a severe cold; so one of the most enjoyab

role, to be followed by Mapleson Grand Opera for one week only.

The Olympic did a good week's business, having the Rentz-Santley, troupe as the attraction. The olio portion of the entertainment was good; but the silly burlesque that ends the performance is—words fail us. This week, Castle's Celebrities, a variety co. of very fair reputation.

Milton Nobles, in The Phoenix, has filled the Academy of Music. The play was capitally mounted by the management. This week, Ranch to. The Lyceum is becoming so prosperous that it is now able to present the best variety talent in the country. Every week sees a new and varied programme by good and popular artists.

becoming so prosperous that it is now able to present the best variety talent in the country. Every week sees a new and varied programme by good and popular artists.

Items: Miss E. Vining, the soubrette of the Wyndham co. has been lying sick in this city since the co. were here, but was sufficiently recovered to join the co. at St. Louis on Wednesday.—Harry Sargent is in town in advance of the Holman Opera co.—Charles Frohman arrived on Friday to keep an eye on The Professor, and Frank Farrell is also here with the same party.—George Pullman, of Palace Car fame, has gone into theatre building, having just completed a handsome little opera house at Pullman, a manufacturing suburb of this city. It will be opened on Tuesday by the Madison Square co. in Esmeralda. The audience will be composed exclusively of invited guests of Mr. and Mrs. Geo. Pullman. Z. W. Sprague has secured control of Ben Cotton and his clever little daughter, Idaline, and will take then out on the road at once.—The Miln-Burleigh comb, has collapsed. The two-star system did not work, and so the gentlemen concluded to separate before jealousy led them to open rupture. Both will reorganize at once, and start again. Miln closing about March 1, Mr. Shepard will remain with Miln as manager up to that date.—R. E. Graham is to leave Minnie Palmer to star on his own hook. Another good man gone wrong. John Gilbert is to succeed him as Minnie's support.—T. Crofts, the treasure of Mapleson's Opera co., finds considerable interest in the opera season, and will take advantage of the rivality of wealthy men to secure the only available box at McVicker's by putting it up at auction. The Barton Opera co. will produce lolanthe at the Grand Opera County of Langtry, are in town. Alas for our local swells, who have a concert to a fair-sized audience at Onatorio them at the Grand Opera County of Langtry, are in town. Alas for our local swells, who have a concert to a fair-sized audience at Onatorio them of Langtry, are in town. Alas for our local swells, who have

CINCINNATI.

in her serio-comic songs. Manager Smith is still severely indisposed and confined to his hotel; but stage director John J. Riley is adjusting matters satisfactorily in his stead.

Items: Nat C. Goodwin, through his business manager, John H. Russell, entered into a contract, 5th, with the directors of the Cincinnati Dramatic Festival, and will appear twice, assuming the rôles of Modus in the Hunebback and the Grave Digger in Hamlet. The cast of the latter play will also comprise James E. Murdock in the leading part, John McCuilough as the Ghost (and by the way a very substantial one), Lawrence Barrett as Lawrence and Clara Morris and Mary Anderson respectively as Gertrude and Ophelia.—Miss Grace Logan, of this city, a sister of the gushing Olive, departed for Washington 3d, joining the Mary Anderson comb. at that point, and replacing Miss Doud,—Fred. P. Barton, stage manager of Lawrence Barrett' a troupe, arrived 3d, to look after matters pertaining to the preparation of Francesca & Rimini, which play is expected to hold the boards during the entire week at the Grand.—Manager Joe Brooks with an appearance 1st, but departed for the East following date.—Alfred Joel is here looking after the interests oh his principal, Madame Modjeska, who follews Barrett at the Grand 1sth.—Manager W. R. Hayden, in an electer addressed to R. E. J. Miles, published in all of owe daily journals, expresses himself in rather forcible terms concerning that august personage, and the treatment accived by Mr. Keene from the directors of the Dramatic Festival. Miles, in his reply (remarkable mainly for his brevity), disclaims all responsibility, and takes Hayden to task for the latter's "peculiar method of advertime." Lawrence Barrett's letter to Miles is likewise introduced into the controversy, and the following extract given verbatim: "You (Miles) may be sure I will not pay it keene is included in the affair (fraternal sentiments, surely) and you (Miles, once more) know how Mr. Me. McCullough feels about the matter." As it is, Keene will

Academy of Music (Samuel W. Fort, managery Mapleson's season of Grand Opera was not a financial success, though the operas were given in excellent style. The production of L'Africaine was extraordinarily mand in point of stage-setting was far ahead of anything we have seen. Mierzwinski made a favorable impremientation of the company was unusually strong. The dancing of Mme. Cavallazir was very enjoyable. Monday night, the Boston Idrals opened to a big house in Fatinitra. During the week they will the Marriage of Figaro, the first time they have seen sung it here. Next week, Lotta.

Holliday Street Theatre (John W. Albaugh, managery Competent. Adelaide Cherie was a handsome Aoston and acted the part with taste and judgment. The ceast element was in good hands with George Edeson. The dancing was excellent, and the premieres are the best the Kiraliys have had for some time. This week, Roban and Crane began an engagement in Fortidden Fred. Next week, White Slave.

Ford's Opera House (John T. Ford, proprietor, Gus Williams closed a good week's business on Saturday, night. As the German policeman, he did a very carefular contract impersonation; was artistic, quiet, and did no overact, as many of the Teutonic impersonators do. In stage-setting was quite good, and the co. up to the avage. Mary Anderson opened 8th in Juliet to crowde house. Business promises to be unusually large. Next week, The Passing Regiment.

Monumental Theatre (James L. Kernan, manager, Sam Deveres' Specialty co. is the attraction for this week, and among the vaudeville artists appearing as ground the co. up to the aveck, and among the vaudeville artists appearing as ground the complete of the week, and among the vaudeville artists appearing as ground the conditions. The programme offered for this week includes Rose Levere takes the principal role. Next week, The Devil Auction.

Front Street Theatre (Daniel A. Kelly, manager, The Passing Particular of this week includes Rose Levere takes the principal role. Next week, The Devil Auction.

ltem: Madison Square Theatre co., in Esmeralda, booked for Dec. 28, failed to appear; cause unknown.

Mobile Theatre (T. C. Deleon, manager): Charles E. Ford Opera co. 1st, 2d and 3d, and two matinees, is deservedly crowded houses. This engagement has been uniformly the best of the season. The co. leaves how to open the new Opera House in Pensicola 4th. Mestayer's amusing Pulman Palace Car Lourists 5th and 6th to large audiences.

CINCINNATI.

Grand Opera House (R. E. J. Miles, manager):
Maggie Mitchell's two weeks' engagement was brought and Little Savage, where the core of the star's new plays, Trix and Little Savage, where failed to create uring he second week. The former failed to create uring he second week. The former failed to create uring he second week. The former failed to create uring he second week. The former failed to create uring he second week. The former failed to create uring he second week. The former failed to recreate uring he second week. The former failed to create uring he second week the former failed to create uring he second week to be set description, his portraiture of the villain Miles in Trix completely unrehadowing the star's efforts. The present second week to be set the second of the second week of soth, will encounter strong trivary playing against the Opera Festival at Music Hall and Nilsson at Robinson's. E. J. Miles, manager): Tabor Opera House (W. H. Bush, manager): Closed the second week amply attested the popularities of the second week of soth, will encounter strong trivary playing against the Opera House (W. H. Bush, manager): Closed and week amply attested the popularities of the second week of soth, when Byron's comedy, Fourteen Days, replaced, it for remainder of the engagement. The co. is so evenly had hand one of the engagement as one of the best light comparison of the engagement as one of the best light comparison of the engagement and the second of soft he second of soft he second of soft he second week of soth, Henck's Opera House (Patre R. Carll, proprietor): The Jease James show has come and goos, for which his possible to create the soft of the second soft he second week of second the second with the second of the second soft he second with the second soft he second soft he second with the second soft he second soft he second soft he second with the second soft he second wi CONNECTICUT.

NEW HAVEN.

Carll's Opera House (Peter R. Carll, proprietor) On the eve of the 1st, Den Thompson even outdid his matinee, which was going on when I wrate my last. It is safe to say he never did so well here before. Tempkins and Hill put on Youth for 4th, 5th and 6th. Every attention was given to detail. The mechanical effects were good and the people capable; but like some other worthy attractions, it failed to draw, for reason inexplicable, unless it he the weather. Sayder and Grass co. sang Bilke Taylor 8th. A Madison Square co. with Miss Turner as Hazel Kirke, is hilled for 12th. Grand Opera House (Clark Peck, proprietor): The Hanlons made us their second visit 3d and 4th. They are unique and, being the only ones of their hind. baffle criticism. Good sized-andiences turned out to enjoy their contortions and hair-breadth escapes. Thatches, Primrose and West appear 13th, for their first time under their new auspices.

New Haven Opera House (Palmer and Ulmer, many agers): Lizzie May Ulmer has been here twice this season, but returns 9th and 10th in '40. Manager Palmar having the right to play the same. Carrie Swain, who is also under Mr. Palmer's management, comes 12th and 13th in her new play.

American Theatre (Press Eldridge, manager): The manager puts on his version of Pinalore this week, as a fine olio by the Virginia Trio, Harris and Wester Laura Harris, Nellie La Verde, Julia, Walcott, Bertie Johnson, Rartlett Sisters, Fields and Leslic, Carl Heyer, Jennie Robinson, Emma Thursbyff Clara Lloyd and others will continue the prosperome career of the house.

HARFTORED.

Roberts' Opera House (W. H. Roberts, manager):

this city. The play was carefully mounted; the Foot Guard had a full company on the stage, beside Colt's full band and Allen Drum Corps. Charles Vandenhoff and Edith Kingdom won much admiration, for their acting. The audiences were two of the largest the house has held this season, standing-room being at a premium at both performances. Denman Thompson in Joshua Whitcomb, 4th, was greeted by a large audience. Uncle Josh has such a reputation that comment is unnecessary. The support was excellent, the entergainment a most enjoyable one. The Hanlons 5th and 6th, in Le Voyage en Suisse. The piece gives them good opportunities to display their talents as acrobats and pantomimists. The stage mechanism of the piece was good. The overturning of the stage-coach and the wreck of the railroad train were amusing features. They deserved larger houses; but those present were very enthusiastic.

deserved larger houses; but those present were very en-thusiastic.

American Theatre (W. S. Ross, manager): Busi-ness and company has been fair the past week. This week opens with Donald Dinnie, McKee and Barker, Sweeney and Ryland, Emma Lamause, Winstanley Brothers, Mile. Lafavre, John Morrissey and Frank Harrison.

Harrison.

DANBURY.

Opera House (J. S. Taylor, manager): The Madison Square Southern co. presented Esmeralda 7th to a large audience, composed of the best people of the town. The performance was excellent, and delighted all present. Item: The souvenir programmes presented by the Madison Square co. were highly appreciated by the ladies.

WATERBURY. WATERBURY.

Opera House (Jean Jacques, manager): Ada Dyas in An Unequal Match 1st to a large and fashionable audience. Thatcher, Primrose and West's Minstrels 1sth. Olympic Theatre (T. G. Broderick, manager): The opening week at this new theatre has been a grand success. The management are giving first-class variety entertainments to crowded houses. New people this week are Leonard and Flynn, John Fenton, Geyer and Sylvester, Amy Nelson and Myles Morris.

Sylvester, Amy Nelson and Myles Morris.

NORWALK.

Opera House (Fred Mitchell, manager): Madison Square co. in Esmeralda 3d to fine business. They are considered very fine here, as all the Madison Square cos. are, and when they return will meet with a good reception. They open 11th with young Mrs. Winthrop in Newburg. tion. They open You. Newburg. Item: Nothing for South Norwalk this week.

h, managerh, od houses had houses had house had home house. The count deson. The the best the reck, Robon bidden Frest.

proprietory on Saturday a very chies, and did not stors do. The p to the ave-et to crowded large. Nest

des Rose Listed drama, The Kelly and the Edwards and and his dogs, medy, come-

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n Esmeralda, unknown.

ger): Charles o matinees, to ment has been o. leaves hore ola 4th. Mes-ts 5th and 6th

nager): Closed natrels return, ek. or): Business

l, proprietor); en outdid his e my last. It force. Tomp-doth. Every nanical effects where the some other reason inexperand Gran's a Square Os, for 12th. prietor): The doth. They of their kind, ned out to expess. Thatcher, ret time under

Ulmer, many re twice this mager Palmer e Swain, who comes 24th and manager): The this week, and is and Wood. Verde, Julia, Fields and na Thurshyfthe prosperous

DAKOTA.

FARGO.

Opera House (A. S. Caphart, manager): Austin Concert Party of St. Paul, Minn., gave a splendid entertainment Dec. 19 to a large and fashionable audience. Miss Austin is a former resident of Fargo, and a daughter of Ex-Gov. Austin. Hyers Sisters comb. played to big business 22d, 23d, 24th. Marble's Dramatic co. in Millions in It Christmas to a crowded house. Alice Oates comb. booked for 15th.

Coliseum Theatre (W. H. Davendort, manager): New co. arrived this week, and are doing a rushing business.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

National Theatre (John W. Albaugh, manager): Mary Anderson did an immense business last week. Lotta this week, in Musette, Bob and Little Detective. Robson and Crane, 15th.

Ford's Opera House (John T. Ford, manager): George H. Adams Humpty Dumpty, to good business during the week; matinees especially well attended. Rhea opens with Adrienne, and gives during this week Unqual Match, Camille, Romeo and Juliet and Much Ado. Her engagement promises to be a most successful one. Boston Ideals, 15th, for two weeks.

Theatre Comique (T. E. Snelbaker, manager): The new people this week are Kelly and Murphy, boxers; Crumley and DeForrest, song and dance; Ada Burnett, songs. Mat Morgan's Living Pictures and Nac-Mac dancers re-engaged. Mazeppa and Iolanthe in preparation.

paration.
Lincoln Hall: Yale Glee Club, 8th. Patience, by Washington Operatic Association, 12th and 13th, for benefit of Widow of Bud Eggleston, the temperance lecturer, who was killed at B. and O. depot last month. Eva Mills is the Patience.

Items: The Columbia Boat Club, of which R. S. Downing is a member, attended the performance of The

Items: The Columbia Boat Club, of which R. S. Downing is a member, attended the performance of The Lady of Lyons, in a body, last Friday evening, and presented Mr. Downing with a handsome floral representation of a shell.—Mr. Downing entertained Miss Anderson and other members of the co. at dinner, at the residence of his parents, last Wednesday.—The Dime Museum gives us something new this week—scenes from Uucle Tom's Cabin.—I inadvertently stated in a despatch last week that Adams' Humpty Dumpty openato to a light house. I referred to the evening house; the opening (matinee) was large.

GEORGIA.

De Give's Opera House (L. De Give, manager);
Mestayer's Tourists in Pullman Palace Car opened an
engagement 1st and 2d with New Year matinee, to satisfactory business. Jefferson in The Rivals 3d; Rip Van
Winkle 4th; crowded houses. Frank Mayo in Davy
Crockett 5th; Van the Virginiau 6th, with matinee.
Notwithstanding the inclement weather, he drew fine
audiences. Nilsson 15th.

audiences. Nilsson 15th.

AUGUSTA.

Masonic Theatre (Sanford Cohen, manager): The Kellogg-Brignoli co. did not have the matinee on Dec. 20 as advertised. It is as well they did not, as the public did not like their giving only a concert instead of two acts of 11 Trovatore 28th, as published. They did not think it worth while to dress the characters to a small house. Frank Mayo gave us the play of Davy Crockett dt oa medium audience, and on the 3d Van the Virginian to one about the same. Miss Behren became quite a favorite, and was called before the curtain.

MACON.

MACON.

Ralston Hall (Turpin and Ogden, managers): Frank Mayo, in Davy Crockett, 1st, to fair house. Kellogg-Brignoli Opera co., 5th, to good business. Items: The sale of seats for Charlotte Thompson, who comes 9th, is large among the firemen. M. B. Curtis comes 16th,

ROME.

Nevin Opera House (M. A. Nevin, manager): Joeph Jefferson in Rip 2d to a \$632 house; Katie Putnam
th.

COLUMBUS.
Springer's Opera House (George J. Burrus, manager):
Frank Mayo in Davy Crockett Dec. 30 to a good and well-pleased audience. Mestayer's Tourists 3d to a deservedly good house.

ILLINOIS.

Opera House (Dr. P. A. Marks, manager): Harry Meredith and a good co., in Ranch 1s, 1st and ad to large and delighted audiences. The matinee 1st was the largest the house has known for some time past. Wilbur Opera co. in Olivette 4th to good house. The performance was good throughout, and the music was rendered in artistic style.

Chatterton's Opera House (J. H. Freeman, manager); James A. Herne and co. came Dec. 30, playing Hearts of Oak, afternoon and evening, to light business. The Wilbur Opera co. appeared in Olivette, attracting a good house 2d. The Meteors showed to a fair-sized audience 4th. The Merry War co. 12th; Rentz-Santley 0. 13th.

Item: A handsome new harmonic placed in the manager of the control of the c

co. 13th.

Item: A handsome new hanging chandelier has been placed in the centre of the Opera House stage. It was first used ad during the performance of Olivette.

Lincoln Opera House (Leslie Davis, manager): Wilbur Opera co. in Patience Dec. 30 to light business. Big Four co. billed for 5th has not put in an appearance. It is rumored that the cause is financial difficulties.

Item: Married, at Pontiac, Ill., Lula Schneider and Ed Redford, both with Piper's Uncle Tom Cabin co.

Turner Hall (H. Penning, manager): Nelson's Star Illiance came 5th and 6th; Briggs' Operatic Minstrels

Alliance came 5th and 6th; Briggs' Operatic Ministrels come 9th.

Items: A. R. Webster, advance of Briggs' Ministrels spent New Year's here, and extended his circle of acquaintance. He departed deeply impressed with the hospitality of the Peruvians.

LA SALLE.

Turner's Hall: Nelson's Star Alliance played 2d, 3d and 4th to fair business; Briggs' Operatic Ministrels ditto 8th. The Fay Templeton Opera co. drew to a large, fashionable and highly pleased audience Dec. 27. The best entertainment in La Salle this season. The Meteors had a very fair house 26th.

AURORA.

Coulter Opera House (R. W. Corbett, manager):
Return of Little's World 3d to a crowded house and
marty welcome. This piece has "caught on" here
without question. The scenic effects are realistic and
very fine. This constituted the main feature of the entertainment. Mr. Little reports a very successful Westem tour. He opens in Buffalo, N.-Y., current (next)
week, and will play the East, thence South. Another
o, that is solid for a return date here is Harry Meredith's Ranch to. The advance sale for Esmeralda 10th
started with a boom.

Gillett's Opera House (G. W. Chatterton, manager):

Briggs' Boston Minstrels, 4th, to fair business.

DECATUR.

Smith's Opera House (F. W. Haines, manager):

Wilbur Opera co., 1st, in Olivette to good receipts. Audience well pleased. Smith's Double Uncle Tom to a good house, 3d. The Harrisons in Viva to fair house, 5th. Not liked as well as in burlesque.

INDIANA. INDIANAPOLIS.

INDIANAPOLIS.

English's Opera House (Will E. English, proprietor): The Harrisons opened the week in Our Infant, which is the old play Baby revised and improved. Lewis Harrison was excellent as Placid Dawkins, the tutor, and Alice Harrison was very amusing as Betsey Single, Alice Harrison suffered with a bad cold, and was forced to omit some of her songs. The new play Viva was presented Saturday. The piece is well constructed and has an interesting plot. Good houses ruled during the engagement. The last half of the week Only a Farmer's Daughter, with Agnes Herndon in the leading role, was produced for the first time in this city. The supporting co. was not especially strong, but was evenly balanced. Business moderately good. This week, Ravel'a Humpty Dumpty in a two-act pantomine, and a parlor circus, whatever that may be, followed by Maggie Mitchell.

Grand Opera House (J. B. and G. A. Dickson, pro-

parior circus, whatever that may be, followed by Maggie Mitchell.

Grand Opera House (J. B. and G. A. Dickson, proprietor): Josephine Gallmeyer made her first appearance in this city Monday night. She was supported by a strong company of German actors. The large audiences which greeted her were composed largely of our most prominent German citizens, who and were captivated from the start. Janauschek, supported by a superboom of the start. Janauschek, supported by a superboom of the start. Janauschek, supported has perboom of the start of the week. A cultivated and highly appreciative audience greeted her each night. Anna Lock a former resident of the city, is a member of the co. This week Frank Mordaunt in Old Shipmates, followed by Squatter Sovereignty. The following will appear during this month: Esmeralda 15th and 16th; Chas. Wyndham 17th and 18th; Mr. and Mrs. Geo. S. Knight 19th and 20th; Salsbury's Troubadours 22d, 23d and 24th; Marion Elmore 25th, 26th and 27th; Milton Nobles 29th, 30th and 1st.

Zoo Theatre (Gillmore and Whalen, proprietors): This popular variety theatre has had a good run of business for the past week. The managers show that their heads are level by engaging the best talent on the variety stage, regardless of expense, and a poor house is unknown.

Items: Mattie Furguson, a charming society lady of this city is a member of the Old Shipmates.

Items: Mattie Furguson, a charming society lady of this city, is a member of the Old Shipmates co.—The Dicksons will open the sale of reserved seats for the Wyndham engagement this week. They announce that if the sales amount to \$foco they will bring him here, and if they fall short of this amount they will bring him any-how.—Ben Stern, agent for Old Shipmates, and J. H. Gausmann, agent for the Ravel party, are in the city.—The Peak Sisters gave an entertainment at Irvington Sth inst. for the benefit of the Athenian Society of Butler University.—Langtry, Modjeska and Nilsson will be here in February.

RICHMOND.

here in February.

RICHMOND.

Grand Opera House (Dobbins Brothers, managers):
Salsbury's Troubadours 5th drew a good house in Green Room Fun, and gave the best of satisfaction. Ravel's Humpty Dumpty and Drawing-Room Circus, a novel entertainment, came 6th to good business, and gave an excellent performance. A new feature being a small circus performance in a ring pitched on the stage, introducing ponies, trained dogs, acrobats and tumblers. Davene's Specialty co. 17th and 18th.

Phillips' Opera House (E. H. Shute, manager): Collier's Lights of London came 3d and 4th to good business. Owing to a small stage they were unable to use their scenery, and were obliged to cut the play.

CRAWFORDSVILLE.

CRAWFORDSVILLE.
Smith's Double Uncle Tom's Cabin troupe 6th, matiee and evening, to crowded houses.

nee and evening, to crowded houses.

FORT WAYNE.

Academy of Music (John Scott, manager): The Big Eour comb., 1st, to a large house; owing to the detention off train the matinee was annulled, it being too late to place the extra scenery. The evening work was greatly marred, though the Big Four made every effort to please. Mr. Martin was summoned to Chicago from here by the death of his father. 3rd, Salsbury's Troubadours, to a packed house. Green Room Fun fairly convulsed the audience and scored an immediate success. 10th, Haverly's Merry War Opera co.; 11th, Minnie Palmer, in My Sweetheart.

Sweetheart.
Atlantic Garden, Variety Hall (Fickes and Prince, managers): A good entertainment is offered nightly and drawing full houses.
Item: Nellie McHenry was happily entertained here by her brother, John McHenry, and mother, who now reside here, who also have the care of the children of Mr. and Mrs. J. H. Rennie, nee Tillie McHenry.

TERRE HAUTE.

Opera House (H. M. Smith, manager): Frank Mordaunt, in Old Shipmates, 1st, to fair business. Janauschek, supported by a strong co., presented Marie Stuart 2d, before a large and appreciative audience. Haverly's Opera co., presented The Merry War 5th, before a large audience. Sol Smith Russell, in Edgewood Folks, 6th, to large and appreciative audience. William J. Scanlan, 1tth.

VINCENNES.

Green's Opera House (William Green, manager):
Frank Mordaunt's Old Shipmates, 2d; a most excellent and decidedly satisfactory performance to good business. William J. Scanlan, in Friend and Foe, is booked for 12th; Frank Mayo, 20th.

Item: Manager Burke, of Old Shipmates, informs your correspondent that his co. is healthy, serene and happy since their glorious and profitable trip through Southern California and Arizona. Mr. Burke especially appeared in most excellent spirits when I met him, and had a pleasing smile and pleasant word to say to everybody.

NEW ALBANY.

Opera House, (J. Harbenson, manager): Nothing until 11th, when Leavitt's Minstrels come; Anthony and Ellis' U. T. C. comes 15th and 16th, with matinee. Crystal Palace (S. Roberts, manager): Eight new faces this week; show good.

Items: After the first part of the performance New Year's night, Manager Roberts, of the Crystal, was called to the stage and was presented with a handsome gold watch and chain—a gift from his wife.—W. J. Chappelle was in the city to-day in advance of Leavitt's Minstrels.—The agent for Anthony and Ellis is here.

LAFAYETTE.

Opera House (F. E. D. McGinley, manager); Collier's Lights o' London 1st and 3d. The first night every seat in the house was taken, and the take amounted to about \$800. Janauschek, in Mary Antoinette, to good attendance 3d. The Big Four comb. were billed for 4th, but owing to the death of Morton's father the date was cancelled.

IOWA.

DUBUQUE.

Opera House (Duncan and Waller, managers):
News the past week very scarce. Ranch 10, having
date of 3d, cancelled. C. B. Bishop's Strictly Business
was presented 4th to a fair-sized audience, giving general
satisfaction. The Royal Bell Ringers, 15th; Marion
Elmore, in Chispa, 16th; One Woman's Life (Bertha
Welby), 18th; Leavitt's Minstrels, 24th; Hearts of Oak,
25th.

KEOKUK.

Keokuk Opera House (D. L. Hughes, manager):
William Stafford, supported by Rosa Rand and a fair
con presented Hamlet 3d, to a very slim attendance.
Outlook for present month not flattering. The Harrisons come 9th in Our Infant.

Sons come of hin Our Infant.

10WA CITY.

Opera House (J. N. Coldren, manager): C. B. Bishop, in Strictly Business, to poor house, Dec. 30. Bertha Welby, in One Woman's Life, 12th; Marion Elmore Chispa comb., 18th.

Item: The Mirror is on sale at Fink's P. O. news stands every Saturday morning.

BURLINGTON.

BURLINGTON.

New Opera House (George A. Duncan, manager):
C. L. Howard and co, gave the play of Aunt Keziah to an audience of about 150. The performance was execable, and fell like a wet blanket upon the small audience present. The play is a trashy imitation of Joshna Whitcomb. William Stafford came 4th and 5th, in Romeo and Juliet and Othello, to fair business only. Rosa Rand, as Juliet and Desdemona, gave great pleasure, and was very kindly received. The acting of Mr. Stafford failed to evoke much enthusiasm. Leavit's Rentz-Santley co., 11th; Herne's Hearts of Oak co., 12th. DAYENPORT.

Naind Queen by nome tach to the state of the

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor):
The Whiteley comb, closed a very successful week Dec.
10. Bertha Welby and co. gave a very good rendition of
One Woman's Life, on the 1st, to a large house. Miss
Welby, in the title role, is the most prominent character,
and acquitted herself creditably. The cast was excel-

lent, and the co. a good one. Ada Grey, 11th; Anthony and Ellis, 12th; Leavitt's Minstrels, 18th.

and Ellis, 12th; Leavitt's Minstrels, 18th.

DES MOINES.

Moore's Opera House (W. W. Moore, manager): Harry Webber, 1st and 2d, to good house. Bertha Welber, 5th and 6th.

Academy of Music (William Foster, manager): Mrs. Joshua Whitcomb, Dec. 28, 29 and 30, to poor business. Donovan's Tennesseeans, 1st and matinee, to fair business only. Joseph Murphy, 3d and 4th; crowded houses. Ada Gray, 12th and 13th.

MADSHALL TOWN.

MARSHALLTOWN.
Woodbury Opera House (S. C. Goodwin, manager):
Bertha Welby, in One Woman's Life, to splendid business, 4th. By request, Miss Welby will give one more performance of One Woman's Life to-night (5th).

KANSAS.

LEAVENWORTH.

New Opera House (D. Atchinson, manager): The Stafford comb, gave Romeo and Juliet and Merchant of Venice Dec. 30, to fair business. Rice's Surprise Party gave Pop, to good business; a very funny entertainment. Mackey and Fortesque are especially good. Lights o' London, 15th; Only a Farmer's Daughter, 16th; Esmeralda, 18th; Joseph Murphy, 19th.

LAWRENCE.

Bowersock Opera House (J. D. Bowersock, proprietor): Ada Gray, 3d, to paying business. Miss Gray gave very general satisfaction. The support was much above the average. Joseph Murphy, 11th; Only a Farmer's Daughter, 17th; Madison Square Theatre co., in Esmeralda, 19th.

ralda, 19th.

TOPEKA.

Topeka Opera House (L. M. Crawford, manager):
Ada Gray, Dec. 29 and 30; three performances of East
Lynne. Business light. Emma Leland, 1st, began a
week's engagement except 4th. No business. Rice's
Surprise Party, 4th, in Pop, to a big and enthusiastic
house. Immense!
Lukens' North Topeka Opera House (C. M. Lukens,
manager): Ada Gray, 4th, in East Lynne. Oakes Bros.,
Dec. 30, in Specjalty.

ATCHISON.

Dec. 30, in Specialty.

ATCHISON.

Opera House: Ada Gray played East Lynne, 2d; fair house: not very good support. Rice's Surprise Party appeared in Pop, 3d, to an enthusiastic audience. Comic C. D. Hess' Opera co. 16th; Madison Square co. in Esmeralda. 2dd

Macauley's Theatre (John T. Macauley, manager):
The World was produced entire week of 1st and Saturday matinee, with very good spectacular effect. J. M. Hardie, who gained popularity here last season with the Hardie and Hoey comb. in A Child of the State is a good actor; but the rest of the co. are very weak. Business was only fair. This week Janauschek will produce Mary Stuart Monday and Saturday; Marie Antoinette Tuesday and Friday; Mother and Son Wednerday and Saturday matinee; Bleak House Thursday. Madame will no doubt do a large business, as the different cos. here week of 1st were not any too good.

Masonic Temple (William H. Meffert, manager); The Merry War, by Haverly's English Opera co., opened to a crowded and fashionable house New Year's matinee; but the audience was somewhat disappointed, as they expected the rendition of the opera to be as good as the Thalia Theatre co. Dora Wiley, who took the part of Countess Violetta, is a pleasing actress and sings well. She is the most talented member of the troupe. The handsome and costly costumes were the main point of excellence about the co. Business fair. Friday and Saturday and Saturday matinee Barlaw-Wilson Minstrels caught on. The performance given by this co. is fine. Milt Barlow's impersonation of the aged negro is immense. Master Hanev (clog) and the Clippers, who are a strong quartette, deserve special mention. Anthony and Ellis' Uncle Tom's Cabin will hold the boards 1tth, 1sth and 1sth.

Buckingham (Whalen Bros., managers): Charles A. Gardner week of 1st in his comedy-drama, Karl, played to crowded house. Mr. Gardner makes a very funny German and his singing is good. He is supported by Miss Patti-Rosa, who is a very pleasing little soubrette. The plot of the play is not much; but the performance great satisfaction. Next week Bryant, Evans and Hoey's comb. In The Book Agent.

MAINE.

Theatre (Frank Curtis, manager): The opening attraction for the New Year was the Jolities, and the Electrical Doll was given two performances ist and 3d to good houses, although the merits of the co. were deserving of better. Jolanthe was given in fine form 3th and 6th by Rice's co., comprising James Gilbert, Rose Dana and Ida Maile, as well as a fine chorus, magnificent costumes and a good orchestra, and large andiences filled the house at both performances.

Item: Manager Mortimer, of the Lyccum, benefited 4th to small house; although a fine bill was presented. This week Willie Edouin and Calender's Minstrels.

WATERVILLE.

WATERVILLE.
City Hall (Frank Estes, manager): Atkinson's Jollities in The Electric Spark, 6th, to a good house. Frank Daniels was not with the co. as advertised, which greatly disappointed the audience, as he is a great favorite here.

MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.

Academy of Music (George Hackett, manager): The fifth entertainment in the Lyceum course was given, ad, by the Schubert Club, assisted by Theodore and Teresa Liebe. It was a very fine entertainment. Henderson Opera co., 3d, with Blanche Corelli as Bettina, sang—excuse me, tried to sing—The Mascotte. The co. started out the 1st, have fifteen people, and I doubt if they will stay on the road till next month. Business was fair. Ada Dyas, supported by Barton Hill, Georgine Flagg and a fine comedy co., 3th, in An Unequal Match, to fair business. Why doesn't Barton Hill stick to tragedy? His Othello to Edwin Booth's lago was one of the finest pieces of acting I ever saw.

Opera House (Charles H. Baxter, manager): Minnic Oscar Gray and William T. Stephens, in Saved from the Storm, the past week, to good business. Olio good. The house will be closed week of 8th to make some improvements. Week of 3th, The French Spy; week of 22d, Winnett comb.; week of 95th, Armstrongs' Minstrels.

sed, Winnett comb.; week of 30th, Armstrongs Minstrels.

Items: Company M will take part in Youth.—Billy Bonney of this city, late with Smith's disbanded Furnished Rooms co., goes out in advance of Henderson Opera co.—Rumor says we are to have a new opera house here.—Charles Leve, leader of the Academy orchestra, was offered a like position with the Henderson co.—Paul Nicholson, who was with Alma Stanley, is now doing the advance for Herrmann.—George Milbank, who was manager of Forest Hill Gardens last Summer, joins Leavitt and Pastor's comb. at Cleveland, 8th.—The managers of the Lyceum will give a concert 23d, to meet a deficiency that exists.—Reports say that New Bedford will have a new opera house. Arthur Anthony and Thomas Parson, of Uncle Tom fame, are the projectors.—Ina M. Dillon, of that city, is to become a member of Eggleston's English Opera co.

WORCESTER.

member of Eggleston's English Opera co.

WORCESTER.

Worcester Theatre (Charles Wilkinson, manager):
Past week was a good one at this house. Edouin's Sparks
in Dreams to a good house 1st. Edouin is a hit in the
right place; but that is not as the Photographer, in
which role he is a failure. Vokes Family to a large
house ad. They gave a fine performance, and kept the
house in good humor all the evening. Callender's Minstrels to a big house 4th. The troupe is a large and a
strong one. Iolanthe 11th by Rice's new co.; Den
Thompson 12th; Barry and Fay 15th; Joseph Wheelock
in The Indians 18th
Mechanics' Hall: The last of a series of fine concerts
by Boston Symphony Orchestra was given 4th to large
audience. It is hoped another series will be arranged
for the rest of the season.

Academy of Music (C. P. Upson, manager): Thatcher, Primrose and West's Minstrels gave one of the best entertainments that has been seen here for years to a crowded house, a great number standing. La Belle Russe 12th; Black Crook 13th.

TAUNTON.

Music Hall (A. B. White, proprietor): Henderson's Opera co., in The Mascotte, 4th, to a fair audience. The co., with one or two exceptions, is the poorest that has visited Taunton this season.

Opera House: Frank I. Frayne comb. in Mardo 4th to ir house; company fair.

City Hall (George H. Stevens, agent); Madison Square 4th gave a fine performance to a \$150 house; cause, severe cold weather. Haverly's and Callendar's Consolidated Minstrels 11th; the Florences in Mighty Dollar 16th.

Consolidated Minstrels 11th; the Florences in Mighty Dollar 16th.

MILFORD.

Music Hall: Mascotte by the Henderson Opera co, oth to fair house. Julia Ward Howe lectures 10th; Henry Ward Beecher 22d.

Item: Lyceum Hall is closed for the season, and will probably not be opened again.

GLOUCESTER.

City Hall (1. O. Bradstreet, manager): Callender's Colored Minstrels are booked for 13th. Hart and Sullivan's Female Minstrels Feb. 23; Buffalo Bill March 17 and Pat Rooney co. 23st.

BROCKTON.

Opera House (H. I. Bryant, manager): The Vokes Family presented Cousin Joe and the Belles of the kitchen to a very large and enthusiastic audience 2d. Their performance gave such general satisfaction (together with the fact that the receipts at the box-office were solarges that Manager Bryant engaged them to re-

appear in Cousin Joe and Fun in a Fog 6th; another large house greeted them. Callender's Minstrels 13th; Florences 13th; Carrie Swain in Mat, the Romp, 24th.

Music Hall (Simons and Emery, lessees): The Vokeses 1st in Cousin Joe and Fun in a Fog to a fair house. Willie Edouin's Sparks and pleased a well-filled house. On the 4th A Bunch of Keys, written by Charles H. Hoyt, the funny man of the Boston Post, was given for the third time by this co. and made a most favorable impression, Edouin, Alice Atherton and James T. Powers making great hits. The mounting of the piece was very good, particularly the hotel scene. The author, Dexter Smith and several Boston critics were present. Ada Dyas in An Unequal Match 10th; Barry and Fay 13th.

3th. Huntington Hall (John F. Congrove, manager): Den Huntington Hail Gold Thompson 17th.

Item: During Carrie Swain's engagement she was photographed by Kimball, and several handsome photopanels of that bright little lady are now on exhibition in the latter's studio.

in the latter's studio.

LYNN.

Music Hall (J. F. Rock, manager): Willie Edouin in Dreams 6th to fair business. Edouin is not as antisfactory in photographer's part as Kruger or Mackey, and would be seen to better advantage in his old character, which was thrown away in the hands of Julian Mitchell. Let us hope he will awake from this nightmare at end of season and give us something new.

Items: Manager Rock has a number of fine attractions booked for month, among them being Iolanthe, Union Square co., Professor, Thatcher, Primrose and West and Den Thompson.—Anna Gunther, the cunning little soubrette of Edouin's party, was formerly a member of a church choir in thiscity.

HOLYOKE.

Member of a church choir in thiscity.

Hollyoke Opera House (Chase Brothers, managers):
The New Year's attraction was a return visit of Frank
I. Frayne, with his trained animals, in Mardo. He
played to a packed house; standing room sold. Callender's Colored Ministrels, to fair business, 4th. The first
part was voted very fine. Denman Thompson appeared
in Josh Whitcomb 6th, for the fifth time to a Holyoke
audience. A stormy evening prevented a large attendance.

MICHIGAN.

MICHIGAN.

DETROIT.

The attendance during New Year's week at the theatres, while not great, was exceedingly good. It is, however, to be regretted that James O'Neill did not present a better play at the Detroit Opera House for the first three nights of the week than An American King. The piece is not worthy of his abilities, and abould be at once equluded from his repertoire. His support was decidedly incompetent, and business was only fair. The Maid of Arran co. in a return engagement did fairly well 4th, 5th and 6th. The Knights, under the auspices of the Knights of Pythias, will be the attraction at this house 11th, 12th and 13th, followed by Minnie Palmer, 13th, and Wilbur Opera Co., 18th.

W. J. Scanlan filled Whitney's Opera House on the 1st, ad and 3d. This was his second engagement in this city the present season, and the result was very gratifying to the star. W. H. Lingard will present Divortons and Pink Dominos, 8th and 6th. Mr. Lingard was formerly a great favorite here, and good business is expected. The jollities will give The Electrical Doll, 10th and 11th. Iolanthe, 12th and 13th, by the Barton co.

A specialty co. filled Manager White's Park Theatre for the week. The James Boys, week of 8th. Castle's Celebrities, 13th.

Items: It was erroneously reported that J. T. Sullivan rejoined Rhe's co. last week. He is still laid uphere, unable to go out. It is not probable that he will be able to act during this season.—W. H. Powers and W. J. Scanlon presented P. O'Neil with \$35 in gold, in recognition of his valuable services for raising a boom at Mr. Scanlan's first appearance here.—Considerable comment and excitement has been caused here by announced production of The James Boys, or, The Outlaws of Missouri, at the Park Theatre the current week. The prese has been very violent in its denunciations of the play, and has only stimulated morbid cariosity in the minds of boys to see it. If let severely alone, the excresence would die from its own stench. The Mayor has notified both the proprietor and the

ids on the 5th, under the name of Minnie Clark.

BAY CITY.

Westover's Opera House (John Buckley, manager):
The Knights appeared to full house ad, in Baron Rudolph. Lillian Spencer, in the Creole, ad. The following are the attractions for the month: Lingards, in Stolen Kissess, 11th; Wilbur Opera co., Patience, 18th; Ranch 10 co., return date, 19th; Gardiner's Girl that I Love co., 29th; Marion Elmore, 29th.

EAST SAGINAW.

Academy of Music (S. G. Clay, manager); Mr. and Mrs. George S. Knight 18t; matinee, Otto, to good house; evening, Baron Rudolph, to a packed house, many being turned away at the door.

GRAND RAPIDS.

turned away at the door.

GRAND RAPIDS.

Powers' Opera House (William H. Powers, manager):
The Haswin-Stephany co. in A Celebrated Case and
Oudarde to good business 1st. The co. is only fair.
Leavitt and Pastor's Variety co. gave a very good performance before a fair audience 2d. Helen Potter, in
readings, under auspices Y. M. C. A., 3d. Business
good. Madison Square Professor co. 26th; Gardiner's
Girl That I Love co. 27th.

PORT HURON.

City Opera House (Clay and Buckley, managers): One of the finest entertainments of the season was that of the Lillian Spencer co. in Article 47, on New Year's Day. Notwithstanding that Miss Spencer was suffering from a severe illness, she took the part of the Creole, and presented it in a manner that won for her the admiration of the whole audience. On the 3d, Mr. and Mrs. George S. Knight appeared under the auspices of the K. O. T. M.'s, in Otto, to a packed house.

M. s. in Otto, to a packed noise.

KALAMAZOO.

Academy of Music (Ben A. Bush, manager): Leavitt and Pastor's co. came 3d to fair business.

Kalamazoo Opera House (F. H. Chase, manager): Mila-Burleigh co. in Hamlet 1st; empty benches. C. H. Smith Double U. T. C. co. 5th and 6th.

MINNESOTA.

MINNESOTA.

ST. PAUL.

Opera House (Charles Hains, manager): Alice Oates' Opera Boufie co. 1st., of and 3d, four performances, presenting La Mascotte and The Princess of Trebizonde to good houses. Alice Oates, Marie Rostelle, James Sturges and Henry Molten, gave good satisfaction in their several roles. The remainder of the co. did not make a very favorable impression. The Mendelasohns and Minnie Hauk in the principal solos in grand concert 11th, 12th and 13th; Hearts of Oak 19th and 20th. Ranch 10 co. cancelled dates 20d, 23d and 24th. Wood's Opera House (Col. J. H. Wood, manager): Attraction during week of 1st, good olio, and Effe Johns in the drama, Married Life, supported by the regular co. Business has been good throughout. Coming: Frank Jones and Alice Montague in drama On the Brink.

Conley Varieties: Good houses during the week. Entire new co. coming week' introducing new line specialty artists.

Item: The handsome Christmas number of The Minnow was greatly admired, and eagerly sought for; selling very rapidly.

MINNEAPOLIS.

Academy of Music (Marrich, Brether)

ROR was greatly admired, and eagerly sought for; selling very rapidly.

MINNEAPOLIS.

Academy of Music (Herrick Brothers, managers): Alice Oates closed a week's engagement Dec. 30, in Mascotte and Princess of Trebironde, to almost empty benches. The co. was poor and did not please. Coller's Lights o' London co. No. 1 commenced for week of 1st, to packed houses, both afternoon and evening, and have had good houses every night since. The play is put on in admirable style, and the scenery is the finest seen in this house for some time. Marion Elmore, who was to be here 11th, 12th and 13th, has cancelled dates, and will come later in season. Herne's Hearts of Oak, 15th, 15th and 17th; Madison Square Professor co., 19th and 20th.

Pence Opera House (C. P. Spaulding, business manager): Around the World in Eighty Days, was presented the past week to good business. John Murray will play a star engagement for one week, presenting Constable Hook and Rip Van Winkle.

Items: Messrs. Caleb and Bushnell, of the Grand Opera, left for Chicago, 3d.—M. T. Kennedy has joined the co. at Pence Opera House.—The Chicago Museum, which has been on exhibition here the past two weeks, has been attached to satisfy a claim of L. James.

Music Hall (J. B. Lambert, manager): Helen Blythe,

Music Hall (J. B. Lambert, manager): Helen Blythe, in Only a Farmer's Daughter, 3d, to a large and appreciative audience. Jumbo Davis comes 18th.

MISSOURI.

HANNIBAL.

Mozart Hall (W. D. Waller, manager): Boston Operatic Minstrels at to largest house of the season, standing room being at a premium. Pronounced the best entertainment of the kind ever seen in the city.

SEDALIA.
Smith's Opera House (George T. Brown & Co., mana-

ance to a well-filled house ad. They had no routs made out. Esmeralds had a large house soth.

ST. JOSEPH.

Dec. 28, Herne's Hearts of Oak to a crowded house, standing room being in deniand. Ada Gray in Kast Lynne to very light business New Year's.

Item: Nilsson was to give a concert here on the 4th but owing to the illness of the diva, it was indefinitely postponed. There was upward of \$2,000 worth of tickets sold, ranging from two to four dollars each. It was a great disappointment. Money for tickets was refunded.

MARYLAND.

Academy of Music (Edward W. Mealey, 2 The Danites co., who contemplated returning did not, as they closed season sst at Cumber returned to New York to rehearse '49. Abb Lynne co., 13th; Duprez and Benedict's Minst

NEVADA

Piper's Opera House (John Piper, manager)
Comic Opera House co., in Magic Doll, 1st, edinee, to very small houses. The co. go from Carson, 3d and 4th; Reno, 5th; then 40 Sawhere the troupe will disband.

NEW HAMPSHIRE.

MANCHESTER,
Opera House (E. W. Harrington, manager):
Ldouin's Sparks appeared 5th to a fair audience.
Frayne, with his menagerie pleased a large house

NEW JERSEY.

Academy of Music: Callender's Colored Minstrels t good houses ast, ad and ad. The co. has two of the largest mouths on the road. Philadelphia Church Che co., 4th, 5th and 6th and matines; Olivente, Mascorr, Patience and Billee Taylor. Business fair.

Item: Miss Z. Butler, of Philadelphia Church Che co., on the 4th took, by missake, an overdoss of morphins Stomach pump successful as life-saving apparatus.

Stomach pump successful as ilfe-asving appar
TRENTON.
Taylor Opera House (John Taylor, manage
Bill ed to a crowded house and usual appleum
gallery. Snyder and Gran's Opera co., in Bill
3d, pleased a large house. Baker and Farm
turned money to the small audience present, at
they did not play to empty benches. They pe
bills, like honorable men, and wended their s
ward. Tony Denier, ith, to large house. A
variety and fair pantomime co. Admiral Do
13th; Pauline Markham, 17th; A Celebrated
Iolanthe, 29d; Ada Dyas, 27th.
Grand Central Garden (John Winter,
Business still continues good. Announced; Jo
Dilks and Grey, Saville and De Forrest, Iona
H. Russell.

Stractuses, where it was booked for Stractuses, where it was booked for Wieting Opera House (P. H. Lahnten, manager); The week opened with Billy Rice's Minstrain, who did an excellent business, giving an evening and, matines performance. All their jokes and sayings are old enough to vote, while the second part must unrely he in the contennial year of its existence. Billy Rice is a good man in some one else's company; but in a troupe of his own he is as out of place as a vein of gold in a cond-mine. T. W. Keene followed 4th, 5th and 6th in a round of Shakespearian plays, with Richelies for the Saruday matinee, The plays were all well mounted, and both the star and troupe gave excellent satisfaction. Business throughout the engagement was good.

Grand Opera House (E. J. Matson, manager): The Kirally Brothers' Black Crook closed a splendid three nights engagement 3d. Spectaculars are very rare in this city, and when presented, always draw well. The piece was very well put on the stage. Barton's Iolantheo. Co. followed 5th to good business, this being the first rendition of Gilbert and Sullivan's new opera here. The opera has not as many and catchy airs as some of their former productions, and the co., with one or two asceptions, is positively had. The costumes were rich and appropriate. Hart and Sullivan's Massodon Fernale Minstrels, whoever they are, open the week, and remain for two nights. Remainder of week unfilled.

Items: James O'Neill will appear at the Grand 15th in An American King.—The notice the Times gave the Syracuse Opera Club is certainly anything but flattering.—I read with much urprise the callages of the Ernest Stanley's co. John Peasley and wite, of this city, have been with the troupe since its commission.—P. H. Lehnen, of Wieting Opers Humas is anxely in luck. But of the content of the Grand in this city. He

Grand Opera House (P. H. Lake

PROVINCIAL.



SAN FRANCISCO.

A happy New Year to THE MIRROR, its staff and its readers. (No cards.) The Christmas number of THE MIRROR was much talked of in town, and the edition was all sold off. The old year died grandly with us, and passed away in the first snowstorm we ever had in San Francisco. It lasted from noon to near v. M.—a three-inch fall, and was the cause of a most genial carnival of fun. The only sleigh in the city was the one used in Siberia, a model of a Russian vehicle, and that was brought into requisition and appeared on our streets early. Later on, a dozen improvised ones, made out of awed planks with dry goods boxes for bodies, appeared. The snow-ballers on every corner made the fun hilaricossider that San Francisco never had a snowstorm before, and that probably too,coo of her population sawsnow for the first time.

The Naid Ousen, at the California Theatre, is a dis-

oonsider that San Francisco never the consider that probably 100,000 of her population have fore, and that probably 100,000 of her population have snow for the first time.

The Naiad Queen, at the California Theatre, is a disappointment. It was put on hastily and weakly cast; but the exceedingly clever and novel act of Ariel, who does the most taking arrial act since the Hanlon Brothers introduced their Niagara Leap, and the grotesque fun of the Girards in their Æsthetic Quadrille, have saved the piece. Michel Strogoff, with Gustave Levick and Georgia Cayvan re-engaged for the leading parts, will supersede it. More care will be taken in its production.

will supersede it. More care will be taken in its production.

At the Baldwin My Son-in-Law, one of Leonard Grover's plays, is drawing well. The piece is laughabe, the situations clever, and all within the bounds of possibility. The co. is a good one. Leonard Grover, as Jean Antonin Marie Bisbon, the dancing teacher, acts the part admirably, and wins rounds of applicate from his delighted audience. Alma Stuart Stanley is all that could be wished for in the part. She is very graceful for one so tail, and has established herself as a favorite, especially with the gallery element. Amelia Waugh, as Mrs. Isabella Uppers (My Mother-in-Law), strikes terror to the hearts of the youths contemplating matrimony, while Raymond Holmes, as My Son-in-Law, fills every masculine breast with envy at his success in heart affairs with the fair sex. Leonard Grover, Jr., as My Father-in-Law, keeps the audience in suspense as to his ending—be gives the character zest and finish. The other roles are in good hands and are done very creditably. On the 4th Cad, the Tomboy, will be produced.

creditably. On the 4th Cad, the Tomboy, will be produced.

At the Bush Street Theatre Leavitt's All-Star co. are doing steady business, the rush on the earlier nights having subsided. A change in programme this week.

Youth, the holiday attraction at the Grand, is the hit of the season and is drawing large audiences.

At the Standard Theatre, with Emerson and Reed at its head, everything is Sourishing. This week the regular ministrel first part, followed by Professor Harry Tyler's Mastodon Dog Circus, which is exceedingly good; Emerson and some of his best specialties, and Fred Malcom in female impersonations. The afterpiece, Muldoon's Picnic, is funny in the extreme. Charlie Reed, as Mulcahey (his own conception), does a clever bit of character acting, whilst Dick Mack and Barney Ferguson, as Mr. and Mrs. Muldoon, do some neat work. Little Flora Walsh deserves a word of praise for her artistic impersonation of Jennie Muldoon. Though young in years, she isendowed by nature with a prettiness and grace that many an older sister in the profession envies. On the 8th the Tnu-Zets, John and Rosa, in their astoniahing and thrilling aerial performance, are billed for this house. These people come here via Australia.

Lems: M. B. Leavitt goes East 2d, to look after his

Rosa, in their astonishing and thrilling aerial performance, are billed for this house. These people come here via Australia.

Items: M. B. Leavitt goes East ad, to look after his other interests.—Birch and Backus' San Francisco Minstrels come to us the first week in May for a season of four weeks under engagement of M. B. Leavitt for his Bash Street Theatre.—Haverly has captured Patti and the entire Mapleson Italian Opera co. for his California Theatre.—H. F. Weed, partner of Jay Rial, left for the East on the yoth.—The Bert-Palmer Lights o' London co. played to big houses in Los Angeles holidav week. On the spth and soth they produce Bartley Campbell's recent successes, My Geraldine and White Slave at the California Theatre, San Jose.—To-day at the above mentioned theatre, Andrews and Stockwell's Ideal Pantomine and Star Specialty co. give a matinee.—At the variety theatres, business is good. At the Adelphi, Mollie Williams is the attraction in the afterpiece of The Female Detective. A matinee is given to-day. Tonight Oliver Twist will be produced, with Mollie Williams as Nancy Sykes, W. C. Lawrence as Fagin, and little Flora Walsh as Oliver Twist.—At the Bella Union, Miss Conchita, Della Wallace, Moore Sisters, Lydia Ross, Perry Brothers, Leo Brothers, McDonald and Bennett and Professor Basco complete the co. here. The afterpiece, The Enameled Beauty, with full co. in the east.—Oberon is the holiday attraction at the Tivoli. It is well put on the stage, and draws its share of holiday patronage.

NEW ORLEANS.

NEW ORLEANS.

Academy of Music (David Bidwell, managery): C. E. Ford's Comic Opera co. closed a rather unremunerative two week's engagement. Dec. 50, and were succeeded to the following night by Roland Reed, in Marsden's new comedy, Cheek. This new star was assured of a hearty welcome here by virtue of his popularity when stock comediant at this house, added to the large number of friends he had drawn to him by his good-fellowship. The smaal stock in trade of the modern playwright has been a stock and the stock of the comediant stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock in trade of the modern playwright has been a stock of the sto

first part of the week The Rivals will be given, to be followed toward the close by the ever-popular Rip Van

first part of the week The Rivais will be given, to be followed toward the close by the ever-popular Rip Van Winkle.

French Opera House (A. J. Defosser, manager): Mile. Fouquet, the new prima donna, continues to improve in-the estimation of the patrons, and achieved a decided triumph in her rendering of Valentine in the Hugenots 5th. This opera has necessarily become popular with the subscribers when the leading characters are entrusted to such artists as Fouquet, Toureise, Jourdan and Delrat. Robert Le Diable will be given yth and will serve to introduce another newly arrived member of the co. in the person or Mile. Labbella, who will lead the ballet incidental to the opera. The lovers of light opera among the visitors at the house have been regaled during this week with an admirable presentation of Varney's Les Mousquitaires au Convent, with Reine and Puget in the leading parts. Business has somewhat improved lately but should reach still higher figures if the merits of the entertainments are to be properly recognized.

Items: At the matinee 6th at the Academy, Manager G. A. Mortimer of the Reed co. will celebrate the two-

merits of the entertainments are to be properly recognized.

Items: At the matinee 6th at the Academy, Manager G. A. Mortimer of the Reed co. will celebrate the two-hundredth performance of Cheek by presenting lady guests with handsome souvenirs. This energetic and capable manager calls the current week the "banner week" of the new play and star. He and his joily star are proportionately happy.—Varney, the composer of Les Mousquitaires au Convent, is said to be originally from this city.—Frank W. Small, lately agent for James O'Neill, passed through this city en route to Chicago during the week. Frank was compelled to resign his position on account of the serious illness of his mother, who has since died. He is too capable, however, to be allowed to remain idle very long, and will doubtless soon be in harness again.

CLEVELAND.

CLEVELAND.

Lawrence Barrett is a strong favorite in the Forest City, and from his appearance in Rosedale at the New Year's matinee, when he came on with his Hamlet stride, out of place in society comedy, to Lanciotto's suicide, Saturday evening, the week has been one of crowded houses at the Euclid, and recalls to be counted by the dozen. Hamlet—a gloomy piece for New Year's night—peacked the house. Francesca da Rimini filled out the week, with exception of Richelieu Friday—Pendragon and Julius Cassar being withdrawn, so great was the desire to see the new play. Thursday the orchestra relinquished its chairs, and all available standing room was eagerly sought. Excursions from out of town then and Tuesday. The new play is conceded a great success, being liked by actors, press and public. Such stage appointments have not been seen here for years. Marie Wainwright is a charming Francesca and Louis James was complimented as the Jester. Modjeska this week; Ben Maginley, 15th; Emma Abbott, 22d.

The usual tens of thousands of the Academy's admirers, according to the Plain Dealer, flocked to see Manchester and Jennings' Specialty co.; yet the houses were only fair after New Year's day, Mason and Titus' shadowgraphs is a clever novelty. Charles Glidden still "shoots the clock." Susie Dillon imagined the West side was connected by the telephone and sang accordingly. Lulu Newton, the "recognized leading seriocomic vocalist," was not recognized as such, though her stage presence is very nice. Rest of co. ordinary variety. Leavitt-Pastor comb. and Mrs. Joshus Whitcomb this week. Squatter Sovereignty, 15th.

Items: Mrs. Langtry and co., en route to Chicago, 1st, made a midnight stop of ten minutes, and two would-be reporters of the Herald and Leader, after bribing a depot policeman, improvised a serenade by hiring a small boy with a tin whistle to toot all the pieces he knew while standing on the car platform. As not even the porter was disturbed, a couple of manufactured items appeared the following morning.—John Ogden re

PHILADELPHIA.

The season of Her Majesty's Opera co. has not thus far proved a delirious success for Colonel Mapleson, who has cut deven the tickets for the papers in a manner not apr roved, and certainly unwise, since he has had a crowded house on no single night, not even the Parti night, and on the other nights a far from interesting array of empty seats. The critics have been saved a good deal of labor, as the criticisms have been limited to small space.

Catherine Lewis' Opera co. opened at the Opera House on Monday evening in The Mascotte. She remains' only one week. Signor Salvini will open in Othello, 15th.

Jennie Winston's Opera co. give Fatinitza at the Arch throughout the week. Barney McAuley as Uncle Dan'l in The Messenger from Ja.vis Section, 15th.

The Kiralfy Brothers opened on Monday evening at the Walput, in Around the World in Eighty Days. They remain two weeks.

One more week of The Romany Rye. On Thursday evening, 1th, the 150th performance of the drama in this country will be commemorated by the presentation of a golden floral albam. A Hazel Kirke, 15th.

Tolanthe will be withdrawn at the Lyceum at the close of the current week. The coming attraction has not

the best (if not the very best) productions ever ema-nating from Ed. Harrigan's brain is Squatter Sover-eignty, which has held the boards the past week. The principals are missed; but their places are well filled by Sam and John Ryan, while the co. generally is well adapted to the rough-and-tumble drama, and, moreover, sang the music most enjoyably. Business has been very large and everybody well pleased. The Big Four comb. opens 7th.

adapted to the rough-and-tumble drama, and, moreover, sang the music most enjoyably. Business has been very large and everybody well pleased. The Big Four combopens 7th.

Items: The attaches of Pope's on Sunday morning last presented the treasurer, W. F. Dickson, with a handsome silver service. As an informal and spontaneous mark of esteem, it was a tribute to Mr. Dickson's unvarying and unobtrusive courtesy.—Ed. Buckley is transferred to-night from the Esmeralda cast to California. Charles Welles takes his place as Dave Hardy.—John Malouey, assistant treasurer at the People's, received a small package by express on the 2d. It was a neat little New Year's present from New York—in fact, a phial of chloride of lime—which afforded John much amusement in Muldoon's Picnic.—Little Belle Jackson, of The Professor party, captivates many male butterflies.—The McCullough Club, of this city, is rapidly coming to the front as one of the best amateur organizations in the country. It is not saying too much to state that its rendition of Esmeralda was almost equal to that given by the co. now at the Opera House. Gus Thomas, assistant treasurer ap Pope's, played Old Rogers in a manner which compared well with John E. Owens in the same part.—B. R. Graham's Beauregard in The Professor is a breezy, spicy and quietly humorous sketch.—O. W. Blake, the well-known comedian, had a personal difficulty with Fred B. Warde, and left the latter's co. He is now back in St. Louis, and will probably have but little trouble in "catching on" for the remainder of the season.—Flora M. Pike, of Tony Pastor's, has sent to her parent. in St. Louis, a magnificent life-size crayon of herself by Teller. It is a striking likeness, and as supechly finished work of art.—The McCullough Club recently played The Cricket on the Hearth at the Pickwick Theatre, and it was a very fine performance; one of the best, indeed, ever given by amateurs in this city.—Mrs. Langtry begins her St. Louis engagement at the Olympic Theatre, 15th. Extra preparations are being m

BOSTON.

Salvini opened to a large house at the Globe on New Year's night. Othello, with Salvini in the title rôle, is sure to draw a crowded house. He produced Macbeth on Wednesday, and drew another large house and delighted audience. In no character has this accomplished actor so nearly touched the sympathy of the Boston public as in this. There is a delicacy in his conception which is rarely attained. I have never seen the diagrer scene rendered more effectively than by Salvini. He is everywhere the ambitious Thane. His passion is intense, but never moisy. His scene sin the fourth act with the apparition are appalling. His surpassing power of facial expression is wonderfully sustained throughout. Marie Prescott and Lewis Morrison rendered most efficient support as Lady Macbeth and Macduff. The New Magdalen, with Marie Prescott as Mercy, drew very fair houses on the off-nights, Miss Prescott's intense acting winning much favor. Salvini all this week.

Dion Boucicault received a very cordial welcome on his first appearance this season at the Boston Museum in the popular Shaughraun. I have written so often of Boucicault's charming personation of Conn that I can only go over the same ground, and give it the same praise as one of the most delicious pieces of acting now before the public. The support was excellent. Mr. Warren again appeared as Father Dolan, and played the part as only Mr. Warren can. George Wilson, Alf Hudson, Annie Clarke and Mrs. Vincent appeared in the familiar rôles of Duff, Kinchela, Claire and Mrs. O'Kelly, Miriam Leary looked very pleasing, and did very fairly as Moya. This week, Suil a Mar.

Hazel Kirke attracted excellent audiences at the Park last week. J. H. Gilmour made a very favorable impression as Lord Travers. This week, the Rankins in '100.

Iolanthe has come to remain, judging by the crowded houses at the Riico

Miriam Leary looked very pleasing, and did very fairly as Moya. This week, sui a Mar.

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Johanthe has come to remain, judging by the crowded houses at the Bijou.

A wonderfully trained co. of horses will be the attracted according to the street with the same on the properties of the sixteen horses comprising the Equine Paradox is really extraordinary. I have never witnessed a more interesting performance of its kind than this proved to the sixteen horses comprising the Equine Paradox is really extraordinary. I have never witnessed a more interesting performance of live kind than this proved to the sixteen horses comprising the Equine Paradox is really extraordinary. I have never witnessed a more interesting performance of Horses of Bagdad.

R.E. Eyinge made her forst appearance at the Howard Athenaum on Monday, as Nancy, in Oliver I wist, supported by Atlina Bawrence, George Morton and William Herbert. At the mainee The Princess of Bagdad.

Items: Blanche Gorrelli has been engaged to sing Faith in the contracted and the second of the six of the s

BROOKLYN.

BROOKLYN.

Taken from Life was seen in Brooklyn for the first time on Monday evening at the Park Theatre, and was greeted with an audience that completely filled the house. The play made a decided hit, vach of the highly dramatic situations being applauded, and the principal characters being called before the curtain several times. The acting was not of a very high order. Gerald Eyre, as Walter Lee, was entrely too unsympathetic, and Wilmot Eyre as Robert Channel was very cold. G. H. Leonard as John Denby did fairly, and John Howell, in the little he had to do as the old transer, Joe Gallon, acted nearly. Philip Radley, by J. D. Beveridge, was the best played of any of the characters. Beveridge acted the rich but low-bred adventurer very naturally, so much so that the house time and again sounded like a dozen engines discharging steam, so vigorous was the hissing. This is a greater tribute to an actor's characterization than the loudest applause could possibly be. M. J. Jordan played Maguire, the Socialist, very well indeed. Louise Balfe, as Katz Denby, looked handsome and dreased superbly, and in the lighter portions of the drama was admirable; but she failed to depict the deeper emotions. What little acting Eme Roseau had to do, she did charmingly. Little Fanny Cohen acted Jack very well for a lady of her years. Frank Lamb as Titus Knott acted admirably, and received a recall in the stable scene. The sensational prison scene was excellent, everything swelving ilike a charm. Next week, the Hanlon Brothers in Le Voyage on Suisse.

John McCullough opened at Haverly's on Monday night to an overflowing audience, appearing as Virginius. Mr. McCullough a rendition of the character of the Roman father is ton well known to call for criticism. It is a truly great performance, mellowed and funed by a ripe experience. The audience was in sympathy with the tragedian, and the bursts of applause were frequent. The great scene of the play, where Virginius, after killing his daughter, rushes off, with the knife still in his h

Mr. Cody an opportunity to do a little acting, some fancy shooting and to introduce a number of Indian scouts, a rather pretty Indian maiden and a trick donkey. Knowles and Morris have mounted the play in an unexceptional manner, and are reaping a large amount of "shekels." Next week, Minnie Maddern.

Hyde and Behman's has been well filled every night thus far in the week, the Comedy Four comb. proving a magnet. The olio is excellent, and the comedy sketch, Murphy's Wedding, is very laughable. Among the members of the comb. is Jennie Dunn, the little Mias who recently played Patience at Haverly's, and who is pleasantly remembered.

BROOKLYN, E. D.

BROUKLYN, E. D.

Novelty Theatre (Theall and Williams, managers):
The popular play of Hazel Kirke is produced here this week in excellent style, which is sufficient to insure a good week's business.

Lee Avenue Academy of Music: The Joseph F. Wheelock co. are playing the four-act drama of The Indian, and although the piece is good, business is light.

Indian, and although the piece is good, business is light.

Broadway Theatre (Charles S. Gray, manager): New decorations and improvement in the line of variety business is fast bringing this house up to the standard and to compare with any of the Brooklyn variety theatres.

Item (Personal): The Lee Avenue Academy has suffered a severe loss in the withdrawal of Gus Phillips (Oofty Gooft) from its management. Mr. Phillips returns to the stage and will appear in Newark next week in his well-known character of Snorkey in Under the Gaslight.

CHICAGO.

CHICAGO.

A most select and critical audience assembled at Haverly's Theatre on the occasion of Mrs. Langtry's first appearance in this city, and the lady received close attention throughout her performance. The Eastern press had prepared us for an indifferent actress, and a not extraordinary beauty; but after seeing Langtry as Juliana and Hester Grazebrook, the general verdict is that the lady is a much octter actress than had been supposed, and that her beauty, while not overwhelming, is of a style not found in America, and therefore rather pleasing as a change from the regulation blonde beauty of the United States. No one will deny that Mrs. Langtry can walk, courtesy, laugh or dance with more grace and well-bred ease than thousands of our most aristocratic ladies, and as mere acting can be learned, but the rest comes only by nature, it may be set down that the English beauty has a most excellent chance of eventually being a brilliant actress. What the stage needs sadly in these days is a liberal infusion of ladies and gentlemen who are such off as well as on the stage. Then the woman who should be selling dry-goods, and the man who should be clerking in an insurance office will remain in those useful if not exciting occupations, and not "adopt" the stage. We notice a movement in the right direction when men of education and talent like George Miln, George Riddle and John L. Hay, and ladies like Mrs. Langtry, go on the stage. And if their purpose is honest in doing so, it cannot but be a great benefit. As criticisms of Mrs. Langtry's points have been done so often and so well in The Mirror. And if their purpose is honest in doing so, it cannot but be a great benefit. As criticisms of Mrs. Langtry will be seen in She Stoops to Conquer and As You Like It. Business has been most excellent so far.

At Hooley's Theatre The Black Flag was unfurled, and people have been turned away, so great is the drawing power of the genial Nat Goodwin and his charming wife. Neither of them have the least business to be in such a

Grand Opera House (R. E. J. Miles, manager):
Maggie Mitchell's two weeks' engagement was brought
to a successful close 6th. The star's new plays, Trix
and Little Savage, were afforded an airing during her
second week. The former failed to create any marked
interest, and afforded the artiste but little scope. Russell's support in the leading roles was of the best description, his portraiture of the villain Miles in Trix completely overshadowing the star's efforts. The present
week will be devoted to Lawrence Barrett in George H.
Baker's romantic play, Francesca Da Remini, followed
roth by Modjeska in a round of Shakespearean characters. Lotts, during week of soth, will encounter strong
rivalry playing against the Opera Festival at Music Hall
and Nilsson at Robinson's.

Robinson's Opera House (R. E. J. Miles, manager):
An uninterrupted series of crowded houses during the
past week amply attested the popularity of the Wyndham Comedy co. Brighton was presented until the 4th,
when Byron's comedy, Fourteen Days, replaced it for
remainder of the engagement. The co. is so evenly balanced, and each individual member enters into his or
her part with so thorough a zest, that even the most
Mass of amusement-goers relished the performance.
Wyndham's enaction of libo Sackett and Peregrine
dians seen here for years. During the present week Sol
Smith Russell will give us his Edgewood Folks, followed syth by Geistinger. Nilsson is booked for week
of agth.

Houch's Opera House (James Collins, manager):
The Jesse James show has come and gone, for which
latter even the gods (not the gallery, but those that in
high Olympus reign) be praised. The drama (?) is in
five acts, intersperased with enough blood and thunder
incidents to supply several ordinarily sensational plays,
all calculated to show the lamented Jesse in a highly
moral light. The Jersey Lilly is made to figure in the
train robbery during fourth act. A couple of well
trained house were the only really meritorious features
of the affair, and fairly monapoliz

The programme presented during week which closed 6th was unusually strong in many respects, embracing Professor John Theurer, the Hamilton, Ohn Aihest, in his feats of balancing, and little Minnie May Thompson in her serio-comic songs. Manager Smith is still severely indisposed and confined to his hotel; but stage director John J. Riley is adjusting matters satisfactorily in his stead.

Items: Nat C. Goodwin, through his business manager, John H. Russell, entered into a contract, 5th, with the directors of the Cincinnati Dramatic Festival, and will appear twice, assuming the roles of Modus in the Hunchback and the Grave Digger in Hamlet. The cast of the latter play will also comprise James E. Murck in the leading part, John McCuilough as the Ghost (and by the way a very substantial one), Lawrence Barrett a Laerta and Clara Morris and Mary Anderson respectively as Gertrude and Ophelia.—Miss Grace Logan, of this city, a sister of the gushing Olive, departed for Washington 3d, joining the Mary Anderson comb. at that point, and replacing Miss Doud.—Fred. P. Barton, stage manager of Lawrence Barrett's troupe, arrived 3d, to look filter matters pertaining to the preparation of Francesca da Rimini, which play is expected to hold the board during the entire week at the Grand.—Manager Joe Brooks pair in an appearance ist, but departed for the East following date.—Alfred Joel is here looking after the interests of his principal, Madame Modjeska, who follows Barrett at the Grand.—Hamager W. R. Hayden, in an use letter addressed to R. E. J. Miles, published in all of our daily journals, expresses himself in rather forcibe terms concerning that august personage, and the treatment precived by Mr. Keene from the directors of the Dramatie Festival. Miles, in his reply (remarkable mainly for his brevity), disclaims all responsibility, and takes Hollowing extract given by the control of the Commercial of the Vin Street Open House pand of the Vin Street Open House pand of the Vin Street Open House band.—Charley Covet the guardian

BALTIMORE.

Academy of Music (Samuel W. Fort, manager) Mapleson's season of Grand Opera was not a financial success, though the operas were given in excellent style. The production of L'Africaine was extraordinarily mand in point of stage-setting was far ahead of anything we have seen. Mierzwinski made a favorable impresson and Ravelli and Galassi repeated their former success; in fact, the male portion of the company was unusually strong. The dancing of Mme. Cavallazzi was very enjovable. Monday night, the Boston Ideals opened to a big house in Fatinitza. During the week they will fee The Marriage of Figaro, the first time the will fee sung it here. Next week, Lotta.

Holliday Street Theatre (John W. Albaugh, manager) Around the World in Eighty Days drew good house law week, and the co. employed in its production was very competent. Adelaide Cherie was a handsome Aostand acted the part with taste and judgment. The content was in good hands with George Edeson. The dancing was excellent, and the premieres are the best the Kiralfys have had for some time. This week, Robas and Crane began an engagement in Forbidden Fred. Next week, White Slave.

Ford's Opera House (John T. Ford, propressiv) Gus Williams closed a good week's business on Saturday night. As the German policeman, he did a very elever character impersonation; was artistic, quiet, and did so overact, as many of the Teutonic impersonaters do. The stage-setting was quite good, and the co. up to the swage. Mary Anderson opened 8th in Juliet to crossed house. Business promises to be unusually large. Nest week, The Passing Regiment.

Monumental Theatre (James L. Kernan, manager) Sam Deverex's Specialty co. is the attraction for the week, and among the vaudeville artists appearing set Mille. Zoe, wire-walker; Professor Parker and his Decircus; Hallen and Hart, in sketches; Nonsensial Four, Clara Courtland, vocalist, and Dooley and Shedan, aground the set of the s

laughable sketch, Der Lights of New York, in which San Devere takes the principal role. Next week, The Devil, Auction.

Front Street Theatre (Daniel A. Kelly, manageri The programme offered for this week includes Rose List and Valentine Love, in their sensational drama, The Stranglers of New York, supported by Dan Kelly sast the regular company, and an olio embracing Edwards and Morton, negro comedians; Professor White and his dogs, Mabel Vaughn, vocalist, and Billy Kennedy, consider.

Items: Gus Williams and John Rickaby sent fifty delars to the police headquarters to be distributed among the poor.—At the Haydin Concert, on Thursday night, Mmc Seguin-Wallace was the soloist, and Mr. langs the trombone virtuoso, performed several numbers. During her stay here Mme. Wallace was the guest of Mns. Eugene Carrington.—Eugene Davidson and John Pittman, of Ford's Opera House, presented John Rickaby with a handsome searf-pin on Saturday last.—Mr. Devidson goes with W. Cole's circus the coming season as advertising agent.—Robert Downing, of the May Anderson co., was for several seasons in Mr. Ford's co., and has many friends here.—A. E. Carpenter, pachycologist and mesmerist, will give entertainments at Massait Temple for a short season, commencing oth.—Yale Glee Club gave a concert to a fair-sized audience at 'Chastey' Hall on Saturday night.—It is rumored that a movement is on foot to open a subscription and induce Mapleson is bring Patti here.

ALABAMA.

EUFAULA.
Shorter Opera House (P. H. Morris, manager): John Thompson, in Around the World. Dec. 26; poor business. Mestayer's Tourists, 4th, to a large and delighted assignment.

nce. Item: Madison Square Theatre co., in sooked for Dec. 28, failed to appear; cause u

MOBILE.

Mobile Theatre (T. C. DeLeon, manager): Chade E. Ford Opera co. 1st, 2d and 3d, and two matinest, to deservedly crowded houses. This engagement has been uniformly the best of the season. The co. leaves been to open the new Opera House in Penascola 4th. Metayer's amusing Pulman Palace Car Tourists 5th and 6th to large audiences.

COLORADO.

Tabor Opera House (W. H. Bush, manag until Saturday, 6th, when Leavitt's Minst Rice's Surprise Party open 8th, for one week. Palace Theatre (Ed. Chine, proprietor) good. Departure: Fernando Fleury.

CONNECTICUT.

NEW HAVEN. House (Peter R. Carll, e 1st, Den Thompson ever

this city. The play was carefully mounted; the Foot Guard had a full company on the stage, beside Colt's fall band and Allen Drum Corps. Charles Vandenhoff and Edith Kingdom won much admiration for their and Edith Kingdom won much admiration for their acting. The audiences were two of the largest the house has held this season, standing-room being at a premium at both performances. Denman Thompson I Joshua Whitcomb, 4th, was greeted by a large audience. Uncle Josh has such a reputation that comment is unnecessary. The support was excellent, the entergiamment a most enjoyable one. The Hanlons 5th and 6th, in Le Voyage en Suisse. The piece gives them good opportunities to display their talents as acrobats and pantomimists. The stage mechanism of the piece was good. The overturning of the stage-coach and the wreck of the railroad train were amusing features. They deserved larger houses, but those present were very entusiastic.

American Theatre (W. S. Ross, manager): Business and company has been fair the past week. This week opens with Donald Dinnie, McKee and Barker, Sweeney and Ryland, Emma Lamause, Winstanley Brothers, Mile. Lafavre, John Morrissey and Frank Harrison.

DANBURY.

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proprietoria outdid his my last. It ore. Tempeth. Every nical edeth some other reason ince- and Grant Square co., ietern): The 4th. They their him do not to the . Thatther, t time under

Harrison.

DANBURY.

Opera House (J. S. Taylor, manager): The Madison Square Southern co. presented Esmeralda 7th to a large audience, composed of the best people of the town. The performance was excellent, and delighted all present. Item: The souvenir programmes presented by the Madison Square co. were highly appreciated by the Isalies.

Madison Square to. WATERBURY.

Opera House (Jean Jacques, manager): Ada Dyas in An Unequal Match 1st to a large and fashionable audiseace. Thatcher, Primrose and West's Minstrels 1th.

Olympic Theatre (T. G. Broderick, manager): The opening week at this new theatre has been a grand success. The management are giving first-class variety entertainments to crowded houses. New people this week are Leonard and Flynn, John Fenton, Geyer and Sylvester, Amy Nelson and Myles Morris.

NORWALK.

Opera House (Fred Mitchell, manager): Madison Square co. in Esmeralda 3d to fine business. They are considered very fine here, as all the Madison Square cos. are, and when they return will meet with a good reception. They open 11th with young Mrs. Winthrop in Newburg. Item: Nothing for South Norwalk this week.

DAKOTA.

FARGO.

Opera House (A. S. Caphart, manager): Austin Concert Party of St. Paul, Minn., gave a splendid entertainment Dec. 19 to a large and fashionable audience. Miss Austin is a former resident of Fargo, and a daughter of Ex-Gov. Austin. Hyers Sisters comb. played to hig business 22d, 23d, 24th. Marble's Dramatic co. in Millions in It Christmas to a crowded house. Alice Ostes comb. booked for 15th. Coliscum Theatre (W. H. Davenport, manager): New co. arrived this week, and are doing a rushing business.

DISTRICT OF COLUMBIA.

National Theatre (John W. Albaugh, manager): Mary Anderson did an immense business last week. Lotta this week, in Musette, Bob and Little Detective. Robson and Crane, 15th.

Ford's Opera House (John T. Ford, manager): George H. Adams' Humpty Dumpty, to good business during the week; matinees especially well attended. Rhea opens with Adrienne, and gives during this week Unequal Match, Camille, Romeo and Juliet and Much Ado. Her engagement promises to be a most successful one. Boston Ideals, 15th, for two weeks.

Theatre Comique (T. E. Snelbaker, manager): The new people this week are Kelly and Murphy, boxers; Crumley and DeForrest, song and dance; Ada Burnett, songs. Mat Morgan's Living Pictures and Nac-Mac dancers re-engaged. Maxeppa and Iolanthe in preparation.

Lincoln Hall: Yale Glee Club, 8th. Patience, by Washington Operatic Association, 12th and 13th, for benefit of Widow of Bud Eggleston, the temperance lecturer, who was killed at B. and O. depot last month. Eva Mills is the Patience.

Items: The Columbia Boat Club, of which R. S. Downing is a member, attended the performance of The Lady of Lyons, in a body, last Friday evening, and presented Mr. Downing with a handsome floral representation of a shell.—Mr. Downing entertained Miss Anderson and other members of the co, at dinner, at the residence of his parents, last Wednesday.—The Dime Museum gives us something new this week—scenes from Uncle Tom's Cabin.—I inadvertently stated in a despatch last week that Adams' Humpty Dumpty opened to a light house. I referred to the evening house; the opening (matinee) was large.

De Give's Opera House (L. De Give, manager):
Mestayer's Tourists in Pullman Palace Car opened an
engagement ust and ad with New Year matinee, to satisfactory business. Jefferson in The Rivals 3d; Rip Van
Winkle 4th; crowded houses. Frank Mayo in Davy
Crockett 5th; Van the Virginiau 6th, with matinee.
Notwithstanding the inclement weather, he drew fine
asidiences. Nilsson 15th.

AUGUSTA.

Masonic Theatre (Sanford Cohen, manager): The Kellogg-Brignoli co. did not have the matinee on Dec. 30 as advertised. It is as well they did not, as the public did not like their giving only a concert instead of two acts of Il Trovatore 28th, as published. They did not think it worth while to dress the characters to a small house. Frank Mayo gave us the play of Davy Crockett ad to a medium audience, and on the 3d Van the Virginian to one about the same. Miss Behren became quite a favorite, and was called before the curtain.

MACON.

Ralston Hall (Turpin and Ogden, managers): Frank Mayo, in Davy Crockett, 1st, to fair house. Kellogg-Brignoli Opera co., 5th, to good business. Items: The sale of seats for Charlotte Thompson, who comes 9th, is large among the firemen. M. B. Curtis comes 16th.

Opera House (Dr. P. A. Marks, manager): Harry Meredith and a good co., in Ranch 12, 1st and 2d to large and delighted audiences. The matinee 1st was the largest the house has known for some time past. Wilbur Opera co. in Olivette 4th to good house. The performance was good throughout, and the music was rendered in artistic style.

SPRINGFIELD.
Chatterton's Opera House (J. H. Freeman, manager):
James A. Herne and co. came Dec. 20, olaying Hearts
of Oak, afternoon and evening, to light business. The
Wilbur Opera co. appeared in Olivette, attracting a
god house 2d. The Meteors showed to a fair-sized audieace 4th. The Merry War co. 12th; Rentz-Santley
co. 13th.

13th.

A handsome new hanging chandelier has been used in the centre of the Opera. House stage. It was at used ad during the performance of Olivette.

Smance came on an even; broken come of the come of the

spent New Year's here, and extended spent of the peruvians.

LA SALLE.

Turner's Hall: Nelson's Star Alliance played ad, ad and 4th to fair bosiness, Briggs' Operatic Minstrels ditto 8th. The Fay Templeton Opera co. drew to a large, fashionable and highly pleased audience Dec. 27. The best entertainment in La Salle this season. The Meteors had a very fair house ofth.

Coulter Opera House (R. W. Corbett, manager): Asiad Queen by home talent 10th, 12th, 12th and 13th; Joseph Murphy 20th.

Coulter Opera House (R. W. Corbett, manager): Masonic Opera House (G. N. Beechler, manager): Harry Webber, in Flint and Steel, 3d; good business his pand Tuck was put on 4th, A heavy snowstorm previous question. The scenic effects are realistic and very fane. This piece has "caught on" here without question. The scenic effects are realistic and very fane. This constituted the main feature of the enturnament. Mr. Little reports a very successful Western tour. He opens in Buffalo, N. Y., current (next) week, and will play the East, thence South. Another co. that is sold for a return date here is Harry Meredith's Ranch as. The advance sale for Eameralda toth started with a boom.

Grand Opera House (J. B. Barnes, manager): Little's World co. came Dec. 27 and 28, giving an excellent endit of the control of the co

Wilbur Opera co., 1st, in Olivette to good receipts. Audience well pleased. Smith's Double Uncle Tom to a good house, 3d. The Harrisons in Viva to fair house, 5th. Not liked as well as in burlesque.

INDIANA.

INDIANAPOLIS. English's Opera House (Will E. English, proprietor):
The Harrisons opened the week in Our Infant, which is the old play Baby revised and improved. Lewis Harrison was excellent as Placid Dawkins, the tutor, and Alice Harrison was very amusing as Betsey Single, Alice Harrison suffered with a bad cold, and was forced to omit some of her songs. The new play Viva was presented Saturday. The piece is well constructed and has an interesting plot. Good houses ruled during the engagement. The last half of the week Only a Farmer's Daughter, withAgnes Herndon in the leading role, was produced for the first time in this city. The supporting co. was not especially strong, but was evenly balanced. Business moderately good. This week, Ravel's Humpty Dempty in a two-act pantomine, and a parlor circus, whatever that may be, followed by Maggie Mitchell.

Grand Opera House (J. B. and G. A. Dickson, proprietors, teaching the control of the product of the proprietors the proposed to the product of the

parlor circus, whatever that may be, followed by Maggie Mitchell.

Grand Opera House (J. B. and G. A. Dickson, proprietor): Josephine Gallmeyer made her first appearance in this city Monday night. She was supported by a strong company of German actors. The large audiences which greeted her were composed largely of our most prominent German citizens, who and were captivated from the start. Janauschek, supported by a superfice, gave Marie Antoinette, Bleak House and Mary Stuart the last of the week. A cultivated and highly appreciative audience greeted her each night. Anna Lock a former resident of the city, is a member of the co. This week Frank Mordaunt in Old Shipmates, followed by Squatter Sovereignty. The following will appear during this month: Esmeralda 15th and 16th; Chas. Wyndham 17th and 18th; Mr. and Mrs. Geo. S. Knight 19th and 20th; Salsbury's Troubadours 22d, 23d and 24th; Marion Elmore 25th, 26th and 27th; Milton Nobles 29th, 30th and £1st.

Zoo Theatre (Gilmore and Whalen, proprietors): This popular variety theatre has had a good run of business for the past week. The managers show that their heads are level by engaging the best talent on the variety stage, regardless of expense, and a poor house is unknown.

Items: Mattie Furguson, a charming society lady

riety stage, regardless of expense, and a poor house is unknown.

Items: Mattie Furguson, a charming society lady of this city, is a member of the Old Shipmates co.—The Dicksons will open the sale of reserved seats for the Wyndham engagement this week. They announce that if the sales amount to \$\frac{1}{2}\$ to the Wyndham engagement this week. They announce that if the sales amount to \$\frac{1}{2}\$ to the Wyndham engagement this week. They announce that if the sales amount to \$\frac{1}{2}\$ to the yill bring him here, and if they fall short of this amount they will bring him any-how.—Ben Stern, agent for Old Shipmates, and J. H. Gausmann, agent for the Ravel party, are in the city.—The Peak Sisters gave an entertainment at Irvington Sth inst. for the benefit of the Athenian Society of Butler University.—Langtry, Modjeska and Nilsson will be here in February.

RICHMOND.

here in February.

RICHMOND.

Grand Opera House (Dobbins Brothers, managers):
Salsbury's Troubadours 5th drew a good house in Green
Room Fun, and gave the best of satisfaction. Ravel's
Humpty Dumpty and Drawing-Room Circus, a novel
entertainment, came 6th to good business, and gave an
excellent performance. A new feature being a small
circus performance in a ring pitched on the stage, introducing ponies, trained dogs, acrobats and tumblers.
Davene's Specialty co. 17th and 18th.
Phillips' Opera House (E. H. Shute, manager): Collier's Lights of London came 3d and 4th to good business. Owing to a small stage they were unable to use
their scenery, and were obliged to cut the play.

CRAWFORDSVILLE.

ness. Owing to a small stage they were the play.

CRAWFORDSVILLE.

Smith's Double Uncle Tom's Cabin troupe 6th, matinee and evening, to crowded houses.

FORT WAYNE.

Academy of Music (John Scott, manager): The Big Four comb., 1st, to a large house; owing to the detention of train the matinee was annulled, it being too late to place the extra scenery. The evening work was greatly marred, though the Big Four made every effort to please. Mr. Martin was summoned to Chicago from here by the death of his father. 3rd, Salsbury's Troubadours, to a packed house. Green Room Fun fairly convulsed the audience and scored an immediate success. 10th, Haverly's Merry War Opera co.; 11th, Minnie Palmer, in My Sweetheart.

erly's Merry War Opera co.; 11th, Minnie Palmer, in My Sweetheart.

Atlantic Garden, Variety Hall (Fickes and Prince, managers): A good entertainment is offered nightly and drawing full houses.

Item: Nellie McHenry was happily entertained here by her brother, John McHenry, and mother, who now reside here, who also have the care of the children of Mr. and Mrs. J. H. Rennie, nee Tillie McHenry.

TERRE HAUTE.

Opera House (H. M. Smith, manager): Frank Mordaunt, in Old Shipmates, 1st, to fair business. Janauschek, supported by a strong co., presented Marie Stuart 2d, before a large and appreciative audience. Haverly's Opera co., presented The Merry War 5th, before a large and appreciative audience. William J. Scanlan, 11th.

VINCENNES.

Green's Opera House (William Green, manager):
Frank Mordaunt's Old Shipmates, 2d; a most excellent
and decidedly satisfactory performance to good business. William J. Scanlan, in Friend and Foe, is booked
for 12th; Frank Mayo, 20th.
Item: Manager Burke, of Old Shipmates, informs
your correspondent that his co. is healthy, serene and
happy since their glorious and profitable trip through
Southern California and Arizona. Mr. Burke especially
appeared in most excellent spirits when I met him, and
had a pleasing smile and pleasant word to say to everybody.

NEW ALBANY.

Opera House, (J. Harbenson, manager): Nothing until ith, when Leavitt's Minstrels come; Anthony and Ellis' U. T. C. comes 15th and 16th, with matinee.

Crystal Palace (S. Roberts, manager): Eight new faces

this week; show good.

Items: After the first part of the performance New Year's night, Manager Roberts, of the Crystal, was called to the stage and was presented with a handsome gold watch and chain—a gift from his wife.—W. J. Chappelle was in the city to-day in advance of Leavitt's Minstrels.—The agent for Anthony and Ellis is here.

cont. A. Nevin, manager): Jooth.

COLUMBUS.

Springer's Opera House (George J. Burrus, manager):
Frank Mayo in Davy Crockett Dec. 30 to a good and well-pleased audience.
Mestayer's Tourists 3d to a deservedly good house.

ILLINOIS.

The agent for Anthony and Ellis is here.

LAFAYETTE.

Opera House (F. E. D. McGinley, manager): Collier's Lights o' London ist and ad. The first night every seat in the house was taken, and the take amounted to about \$800. Janusichek, in Mary Antoinette, to good attendance of the search of the death of Morton's father the date was cancelled.

Opera House (Duncan and Waller, managers):
News the past week very scarce. Ranch 10, having date of 3d, cancelled C. B. Bishop's Strictly Business was presented 4th to a fair-sized audience, giving general satisfaction. The Royal Bell Ringers, 15th; Marion Elmore, in Chispa, 16th; One Woman's Life (Bertha Welby), 18th; Leavitt's Minstrels, 24th; Hearts of Oak, 18th; 18th; Minstrels, 24th; Hearts of Oak, 18th; Minstrels, 24th; Hearts of Oak, 18th; Minstrels, 24th; Hearts of Oak, 18th; Minstrels, 24th; Minstrels,

KEOKUK.

Keokuk Opera House (D. L. Hughes, manager):
William Stafford, supported by Rosa Rand and a fair
co., presented Hamlet 3d, to a very slim attendance.
Outlook for present month not flattering. The Harrisons come of

Opera House (J. N. Coldren, manager): C. B. Bishop, in Strictly Business, to poor house, Dec. 30. Bertha Welby, in One Woman's Life, 12th; Marion Elmore Chispa comb., 18th.

Item: The Mirror is on sale at Fink's P. O. news stands every Saturday morning.

New Opera House (George A. Duncan, manager):
C. L. Howard and co. gave the play of Aunt Keziah to
an audience of about 150. The performance was execrable, and fell like a wet blanket upon the small audience present. The play is a trashy imitation of Joshna
Whitcomb. William Stafford came 4th and 5th, in
Romeo and Juliet and Othello, to fair business only.
Rosa Rand, as Juliet and Desdemona, gave great pleasure, and was very kindly received. The acting of Mr.
Stafford failed to evoke much enthusiasm. Leavitt's
Rentz-Santley co., 11th; Herne a Hearts of Oak co., 12th.
DAVENPORT.

lent, and the co. a good one. Ada Grey, 11th; Anthony and Ellis, 12th; Leavitt's Minstrels, 18th.

DES MOLNES.

Moore's Opera House (W. W. Moore, manager): Harry Webber, 1st and 2d, to good house. Bertha Webby, 5th and 6th.

Academy of Music (William Foster, manager): Mrs. Joshua Whitcomb, Dec. 28, 29 and 30, to poor business. Donovan's Tennesseeans, 1st and matinee, to fair business only. Joseph Murphy, 3d and 4th; crowded houses. Ada Gray, 12th and 13th.

MARSHALI TOWN.

MARSHALLTOWN.
Woodbury Opera House (S. C. Goodwin, manager):
Bertha Welby, in One Woman's Life, to splendid business, 4th. By request, Miss Welby will give one more performance of One Woman's Life to-night (5th).

KANSAS.

KANSAS.

LEAVENWORTH.

New Opera House (D. Atchinson, manager): The Stafford comb, gave Romeo and Juliet and Merchant of Venice Dec. 30, to fair business. Rice's Surprise Party gave Pop, to good business; a very funny entertainment. Mackey and Fortesque are especially good. Lights o' London, 15th; Only a Farmer's Daughter, 16th; Esmeralda, 18th; Joseph Murphy, 15th.

LAWRENCE.

Bowersock Opera House (J. D. Bowersock, proprietor): Ada Gray, 3d, to paying business. Miss Gray gave very general satisfaction. The support was much above the average. Joseph Murphy, 11th; Only a Farmer's Daughter, 17th; Madison Square Theatre co., in Esmeralda, 19th.

TOPEKA.

Topeka Opera House (L. M. Crawford, manager):
Ada Gray, Dec. 20 and 20; three performances of East
Lynne. Business light. Emma Leland, 1st, began a
week's engagement except 4th. No business. Rice's
Surprise Party, 4th, in Pop, to a big and enthusiastic
house. Immense!
Lukens' North Topeka Opera House (C. M. Lukens,
manager): Ada Gray, 4th, in East Lynne. Oakes Bros.,
Dec. 30, in Specialty.

ATCHISON.

Dec. 30, in Specialty.

ATCHISON.

Opera House: Ada Gray played East Lynne, 2d; fair house; not very good support. Rice a Surprise Party appeared in Pop, 3d, to an enthusiastic audience. Coming C. D. Hess' Opera co. 16th; Madison Square co. in Esme-

KENTUCKY.

Macauley's Theatre (John T. Macauley, manager):
The World was produced entire week of ist and Saturday matinee, with very good spectacular effect. J. M. Hardie, who gained popularity here last season with the Hardie and Hoey comb. in A Child of the State is a good actor; but the rest of the co. are very weak. Business was only fair. This week Janauschek will produce Mary Stuart Monday and Saturday; Marie Antoinette Tuesday and Friday; Mother and Son Wednerday and Saturday matinee; Bleak House Thursday, Madame will no doubt do a large business, as the different cos. here week of ist were not any too good.

Masonic Temple (William H. Meffert, manager); The Merry War, by Haverly's English Opera co., opened to a crowded and fashionable house New Year's matinee; but the audience was somewhat disappointed, as they expected the rendition of the opera to be as good as the Thalia Theatre co. Dora Wiley, who took the part of Countess Violetta, is a pleasing actress and sings well. She is the most talented member of the troupe. The handsome and costly costumes were the main point of excellence about the co. Business fair. Friday and Saturday and Saturday matinee Barlow-Wilson Minstrels caught on. The performance given by this co. is fine. Milt Barlow's impersonation of the aged negro is immense. Master Hanev (clog) and the Clippers, who are a strong quarrette, deserve special mention. Anthony and Ellis' Uncle Tom's Cabin will hold the boards 11th, 12th and 13th.

Buckingham (Whalen Bros., managers): Charles A. Gardner week of 1st in his comedy-drama, Karl, played to crowded house. Mr. Gardner makes a very funny German and his singing is good. He is supported by Miss Patti-Rosa, who is a very pleasing little soubrette. The plot of the play is not much; but the performance great satisfaction. Next week Bryant, Evans and Hoey's comb. in The Book Agent.

Theatre (Frank Curtis, manager): The opening attraction for the New Year was the Jollities, and the Electrical Doll was given two performances ist and at to good houses, although the merits of the co. were deserving of better. Iolanthe was given in fine form 5th and 6th by Rice's co., comprising James Gilbert, Rose Dana and Ida Malle, as well as a fine chorus, magnificent costumes and a good orchestra, and large andiences filled the house at both performances.

Item: Manager Mortimer, of the Lyceum, benefited 4th to small house; although a fine bill was prosented. This week Willie Edouin and Calender's Minstrels.

WATERVILLE.

City Hall (Frank Estes, manager): Atkinson's Jollities in The Electric Spark, 6th, to a good house. Frank Daniels was not with the co. as advertised, which greatly disappointed the audience, as he is a great favorite here.

MASSACHUSETTS

MASSACHUSETTS.

FALL RIVER.

Academy of Music (George Hackett, manager): The fifth entertainment in the Lyceum course was given, od, by the Schubert Club, assisted by Theodore and Teresa Liebe. It was a very fine entertainment. Henderson Opera co., 3d, with Blanche Corelli as Bettina, sangexcuse me, tried to sing—The Mascotte. The co. started out the 1st, have fifteen people, and I doubt if they will stay on the road till next month. Business was fair. Ada Dyas, supported by Barton Hill, Georgine Flagg and a fine comedy co., 5th, in An Unequal Match, to fair business. Why doesn't Barton Hill stick to tragedy! His Othello to Edwin Booth's lago was one of the finest pieces of acting I ever saw.

Opera House (Charles H. Baxter, manager): Minnie Oscar Gray and William T. Stephens, in Saved from the Storm, the past week, to good business. Olio good. The house will be closed week of 8th to make some improvements. Week of 15th, The French Spy; week of 23d, Winnett comb.; week of 25th, Armstrongs' Minstress.

The house will be closed week of 8th to make some improvements. Week of 2th, The French Spy; week of 22d, Winnett comb.; week of 29th, Armstrongs' Minstrels.

Items: Company M will take part in Youth.—Billy Bonney of this city, late with Smith's disbanded Furnished Rooms co., goes out in advance of Henderson Opera co.—Rumor says we are to have a new opera house here.—Charles Leve, leader of the Academy orchestra, was offered a like position with the Henderson co.—Paul Nicholson, who was with Alma Stanley, is now doing the advance for Herrmann.—George Milbank, who was manager of Forest Hill Gardens last Summer, joins Leavitt and Pastor's comb. at Cleveland, 8th.—The managers of the Lyceum will give a concert 23d, to meet a deficiency that exists.—Reports say that New Bedford will have a new opera house. Arthur Anthony and Thomas Parson, of Uncle Tom fame, are the projectors.—Ina M. Dillon, of that city, is to become a member of Eggleston's English Opera co.

WORCESTER.

Worcester Theatre (Charles Wilkinson, manager): Past week was a good house st. Edouin is a hit in the right place; but that is not as the Photographer, in which role he is a failure. Vokes Family to a large house 2d. They gave a fine performance, and kept the house in good humer all the evening. Callender's Minstrels to a big house 4th. The troupe is a large and a strong one. Iolanthe 11th by Rice's new co.; Den Thompson 12th; Barry and Fay 15th; Joseph Wheelock in The Indians 18th.

Mechanics Hall: The last of a series of fine concerts by Boston Symphony Orchestra was given 4th to large audience. It is hoped another series will be arranged for the rest of the season.

PITTSFIELD.

Academy of Music (C. P. Upson, manager): Thatcher.

Academy of Music (C. P. Unson, manager): Thatcher, Primrose and West's Minstrels gave one of the best entertainments that has been seen here for years to a crowded house, a great number standing. La Belle Russe 12th; Black Crook 12th.

Opera House: Frank I. Frayne comb. in Mardo 4th to fair house; company fair.

NEWBURYPORT.

City Hall (George H. Stevens, agent): Madison Square 4th gave a fine performance to a \$130 bouse; cause, severe cold weather. Haverly's and Callendar's Consolidated Minstrels 11th; the Florences in Mighty Dollar 16th.

MILFORD.

Music Hall: Mascotte by the Henderson Opera co.
oth to fair house. Julia Ward Howe lectures 10th;
Henry Ward Bescher 22d.
Item: Lyceum Hall is closed for the season, and will
probably not be opened again.

City Hali (I. O. Bradstreet, manager): Callender's Colored Minstrels are booked for 13th. Hart and Sulivan's Female Minstrels Feb. 23; Buffalo Bill March 17 and Pat Rooney Co. 21st.

Itvan's Female Minstrels Feb. 23; Buffalo Bill March 17 and Pat Rooney Co. 23th.

RROCK TON.

Opera House (H. L. Bryant, managers: The Yokes Family presented Coursin Joe and the Belles of the kitchen to a very large and enthusiastic audience of. Their performance gave such general satisfaction to gether with the fast that the receipts at the box-solities were so large) that Manager Bryant engaged them to regerse: The New Orleans Minstrels gave a good perform-

appear in Cousin Joe and Fun in a Fog 6th; another large house greeted them. Callender's Minstrels 13th; Florences 13th; Carrie Swain in Mat, the Romp, 24th.

Music Hall (Simons and Emery, lessees): The Vokeses 1st in Cousin Joe and Fun in a Fog to a fair house. Willie Edouin's Sparks 3d pleased a well-filled house. On the 4th A Bunch of Keys, written by Charles H. Hoyt, the funny man of the Hoston Park, was given for the third time by this co. and made a most favorable impression, Edouin, Alice Atherton and James T. Powers making great hits. The mounting of the piece was very good, particularly the hotel scene. The author, Deater Smith and several Boston critics were present. Ada Dyas in An Unequal Match 10th; Barry and Fay 13th.

13th. Huntington Hall (John F. Coagrove, manager): Den

Huntington Hall (John F. Coagrove, manager): Den Thompson 17th.

Item: During Carrie Swain's engagement she was photographed by Kimball, and several handsome photopanels of that bright little lady are now on exhibition in the latter's studio.

LYNN.

Music Hall (J. F. Rock, manager): Willie Edouin in Dreams 6th to fair business. Edouin is not as satisfactory in photographer's part as Kruger or Mackey, and would be seen to better advantage in his old character, which was thrown away in the hands of Julian Mitchell. Let us hope he will awake from this nightmare at end of season and give us something new.

Items: Manager Rock has a number of fine attractions booked for month, among them being Iolanthe, Union Square co., Professor, Thatcher, Frimrose and West and Den Thompson.—Anna Gunther, the cunning little soubrette of Edouin's party, was formerly a member of a church choir in thiscity.

HOLYOKE.

member of a church choir in thiscity.

Holyoke Opera House (Chase Brothers, managers):
The New Year's attraction was a return visit of Frank
I. Frayne, with his trained animals, in Mardo. He
played to a packed house; standing room sold. Callender's Colored Minstrels, to fair business, 4th. The first
part was voted very fine. Denman Thompson appeared
in Josh Whitcomb 6th, for the fifth time to a Holyoke
audience. A stormy evening prevented a large attendance.

MICHIGAN.

MICHIGAN.

The attendance during New Year's week at the theatres, while not great, was exceedingly good. It is, however, to be regretted that James O'Neill did not present a better play at the Detroit Opera House for the first three nights of the week than An American King. The piece is not worthy of his abilities, and should be at once equluded from his repertoire. His support was decidedly incompetent, and business was only fair. The Maid of Arran co. in a return engagement did fairly well 4th, 5th and 6th. The Knights, under the auspices of the Knights of Pythias, will be the attraction at this house 11th, 12th and 12th, followed by Minnie Palmer, 13th, and Wilbur Opera co., 18th.

W. J. Scanlan filled Whitney's Opera House on the 1st, ad and 3d. This was his second engagement in this city the present season, and the result was very gratifying to the star. W. H. Lingard will present Divorpons and Pink Dominos, 8th and 9th. Mr. Lingard was formerly a great favorite here, and good business is expected. The Jollities will give The Electrical Doll, 1sth and 11th. Iolanthe, 1sth and 12th, by the Barton co.

A specialty co. filled Manager White's Park Theatre for the week. The James Boys, week of 8th. Castle's Celebrities, 13th.

Items: 'It was erroneously reported that J. T. Sullivan rejoined Rhea's co. last week. He is still laid up here, unable to go out. It is not probable that he will be able to act during this season.—W. H. Powers and W. J. Scanlam's first appearance here.—Considerable comment and excitement has been caused here by an onunced production of The James Boys; or, The Outlaws of Missouri, at the Park Theatre the current week. The press has been very violent in its denunciations of the play, and has only stimulated morbid curiosity in recognition of his valuable services for raising a "boom" at Mr. Scanlam's first appearance here.—Considerable comment and excitement has been caused here by an ounced production of The James Boys; or, The Outlaws of Missouri, at the Park Theatre the current week. Th

ids on the 5th, under the name of Minnie Clark.

BAY CITY.

Westover's Opera House (John Buckley, manager):
The Knights appeared to full house at, in Baron Rudolph. Lillian Spencer, in the Crosle, at. The following are the attractions for the month: Lingards, in Stolen Kissess, 11th; Wilbur Opera co., Patience, 18th; Ranch 10 co., return date, 19th; Gardiner's Girl that Love co., 19th; Marion Elmore, 19th.

EAST SAGINAW —

Academy of Music (S. G. Clay, manager): Mr. and Mrs. George S. Knight 1st; matinee, Otto, to good house; evening, Baron Rudolph, to a packed house, many being turned away at the door.

GRAND RAPIDS.

turned away at the door.

GRAND RAPIDS.

Powers' Opera House (William H. Powers, manager):
The Haswin-Stephany co. in A Celebrated Case and
Oudarde to good business 1st. The co. is only fair.
Leavitt and Pastor's Variety co. gave a very good performance before a fair audience 3d. Helen Potter, in
readings, under auspices Y. M. C. A., 3d. Business
good. Madison Square Professor co. 56th; Gardiner's
Girl That I Love co. 27th.

Girl That I Love co. 27th.

PORT HURON.

City Opera House (Clay and Buckley, managers): One of the finest entertainments of the season was that of the Lillian Spencer co. in Article 47, on New Year's Day. Notwithstanding that Miss Spencer was suffering from a severe illness, she took the part of the Creole, and presented it in a manner that won for her the admiration of the whole audience. On the 3d, Mr. and Mrs. George

severe illness, she took the part of the Crook, may presented it in a manner that won for her the admiration of the whole audience. On the 3d, Mr. and Mrs. George S. Knight appeared under the auspices of the K. O. T. M. 's, in Otto, to a packed house.

KALAMAZOO.

Academy of Music (Ben A. Bush, manager): Leavitt and Pastor's co. came at to fair business.

Kalamazoo Opera House (F. H. Chase, manager): Milh-Burleigh co. in Hamlet 1st; empty benches. C. H. Smith Double U. T. C. co. 5th and 6th.

MINNESOTA.

MINNESOTA.

ST. PAUL.

Opera House (Charles Hains, manager): Alice Oates' Opera Bouffe co. 1st, 2d and 3d, four performances, presenting La Mascotte and The Princess of Trebizonde to good houses. Alice Oates, Marie Rostelle, James Sturges and Henry Molten, gave good satisfaction in their several rôles. The remainder of the co. did not make a very favorable impression. The Mendelssohns and Minnie Hauk in the principal solos in grand concert 11th, 12th and 18th; Hearts of Oak 19th and 18th MINNESOTA.

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Wood's Opera House (Col. J. H. Wood, manager): Attraction during week of 1st, good olio, and Effie Johns in the drama, Married Life, supported by the regular co. Business has been good throughout. Coming: Frank Jones and Alice Montague in drama On the Brink.

Conley Varieties: Good houses during the week. Enter new co. coming week, introducing new line specialty artists.

Item: The handsome Christman number of Tux Man

artists.

Item: The handsome Christmas number of THE MIR-DIE was greatly admired, and eagerly sought for; selling very rapidly.

Prints Field.

Academy of Music (C. P. Unson, manager): Thatcher, Primrose and West's Minstrels gave one of the best entrainments that has been seen here for years to a crowded house, a great number standing. La Belle Russe 12th; Black Crook 13th.

TAUNTON.

Music Hall (A. B. White, proprietor): Henderson's Opera co., in The Mascotte, 4th, to a fair audience. The co., with one or two exceptions, is the poorest that has visited Taunton this season.

FITCHBURG.

Opera House: Frank 1. Frayne comb. in Mardo 4th to fair house; company fair.

'Music Hall (J. B. Lambert, manager): Helen Blythe, in Only a Farmer's Daughter, 3d, to a large and appreciative audience. Jumbo Davis comes 18th.

out. Eameralda had a large house soth.

ST. JOSEPH.

Dec. 28, Herne's Hearts of Oak to a crowded house, standing room being in demand. Ada Gray in East Lynne to very light business New Year's.

Item: Nilsson was to give a concert here on the 4th, but owing to the illness of the diva, it was indefinitely postponed. There was upward of \$2,000 worth of tick tas old, ranging from two to four dollars each. It was a great disappointment. Money for tickets was refunded.

MARYLAND.

Academy of Music (Edward W. Mealey, The Danites co., who contemplated returning did not, as they closed season set at Cumber returned to New York to rehearse 49. Abl Lynne co., 13th; Duprez and Benedict's Mins

NEVADA.

NEW HAMPSHIRE.

MANCHESTER,
Opera House (E. W. Harrington, manager);
Edouin's Sparks appeared 5th to a fair audience.
Frayne, with his menagerie pleased a large house

Academy of Music: Callender's Colored Minst good houses 1st, ed and yd. The co, has two largest mouths on the road. Philadelphia Church co, 4th, 5th and 6th and matinee; Olivente, his Patience and Billee Taylor. Business fair. Item: Mins Z. Butler, of Philadelphia Church co, on the 4th took, by minanks, an overdose of mur Stomach pump successful as life-saving apparatus.

NEW YORK.

Academy of Music (Masch Brothers, mana Rhea opened the New Year with one of the mast are full weeks of the season. Standing-room was in the at nearly every performance. Receipts about 7. The star scored her first success at this house two ago, and has since remained a great favorite. Man Mather opened 8th to large house. Manager Hoen very lavish in advertising his new favorites, mann 19th, roth and 19th; Emma Abbott 18th, 19th 19th, 19

nights' engagement 8th, in An American King Ensign Comedy co, offer Rooms for Rent the rest week.

St. James Hall (Thomas Carr, manager): Ri Sullivan's Female Mastodons ad and three folights, enticed large andidences. Barton's Operacous our first view of Iolantha the 8th, before a latence. They remain oth and soth. Jesse James ot their areant, follow 11th and 18th.

The Adelphi (Joe Lang, manager): The James comb. proved magnetic emough to draw crowds 1st. Little's World ca. opened 8th to packed howest on several occasions. Wednesday morning-peared among the west attractive guests at Evwedding. Thursday she was lunched by the Ft and after the performance Friday was hangui. Cenesse by a sumber of friends, including Mil.

NEW YORK MIRROR

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MIRROR LETTER-LIST.

* * The New York Mirror has the Largest Dramatic Circulation in America.

An Important Step.

The articles in THE MIRROR on onenight stands have aroused the managers in those places to action. The necessity for prompt, concerted measures which will remedy the abuses that are rapidly ruining the small towns for theatrical business, has at last begun to find general recognition and promise of gratifying results in the near future is given. In Ohio the seed of reform has already taken root. Mr. Bennett, proprietor of the Opera House at Urbana, invited the managers of the theatres in Lima, Kenton, Akron, Canton, Defiance, Youngstown, Salem, Newark, Zanesville. Chillicothe. Portsmouth, Ironton. Xenia, Piqua, Sidney, Troy and Bellefontaine to gather in formal convention at the last named town on Tuesday for the organization of a permanent association, every member of which pledges himself to play but one attraction a week in his This is a most important step and in the right direction. It is what we have orously advocating, and it is the ation for the one-night stands With one company a week, the Ohio towns will be a source of profit to resident siting managers alike. Discouraging a will no longer be the rule, nor e hitherto overshowed inhabitants d of paying insufficient attention

ntulate the managers of Ohio terprise and good sense, and ey have broken the ice we hope as should not be form

every man who is blessed with foresight and business tact.

Having fostered the idea unaided, THE faction.

Anglomania.

Twenty years ago we were nothing if not French. Now we are British to the backbone. We wear English clothes, drive English dog-carts, T-carts, broughams, Victorias and mail-coaches. We are learning to haw-haw; we sport Dent's dog-skin gloves, buttonhole bouquets and white felt hats in the Spring and Summer. Especially do our young actors ape our British kindred.

Really, some of them are more English than the English themselves. We could name some juvenile dramatic blossoms, or rather buds, who have the sweetest Picadilly patter we ever heard, even in London town itself. Some even go so far as to drop their h's; but that is the crowning charm only to be attained by those of the inner brotherhood.

Now we ourselves admire infinitely the well of English undefiled," and utterly repudiate and abhor the ear-offending drawl and sub-acid tone of the back-country Yankee; but we equally refuse to accept bastard Cockneyisms and Pall-Mall Club slang, and while we reverence Addison and Macaulay, and Thackeray, and are willing to revere them as models of language, we don't want to have Ouida or Clement Scott forced down our throats by callow fledglings who have caught up a strange song and sing it badly.

Old School Bosh.

There is a great deal of bosh talked and written concerning the lost school of acting, the degeneracy of the art in these latter days, the wonderful genius of passedaway actors, and the hopelessness of ever seeing worthy successors to the great men of the good old times.

There are always Landatori temporis acti-praisers of former days-who will not admit that anything new can be good. Because they enjoyed things more in their hot youth than they do in their chill old age, they fancy that things were better then than now. Whereas, the truth is that the art dramatic, like all other arts and sciences, advances with the advancement and develops with the development of man.

The stilted style that pleased our greatgrandfathers would bore us consumedly; and were Mrs. Siddons or John Kemble to appear before us in their most renowned characters, a modern audience would incontinently go to sleep. Palgrave Simpson, the well-known dramatist, now a man of three score and ten, or more, and who has seen every actor for the last sixty years, told us once that he very much preferred the modern natural school to the ancient artificial one-the whole gist of which was to mould the young aspirant into the conventional shape, even as the swaddling clothes of the period "cabined, whose plastic bones were enclosed in their rigorous embraces. A "school of acting" means a servile imitation of some estab lished forms and deified models, outside of which there is no artistic salvation; an artificial mode of action and speech which, at last, comes to be as far removed from nature as Watteau's shepherdesses are from the bare-legged lasses of real pastoral life, or as the sailor of the stage differs from the sailor of the forecastle

A dramatic education in former days meant a gradual and painful ascent from the lowest round of the ladder, performed in the manner in vogue at the period and prohibited from the least exercise of free will or natural genius. The actors of the past were well-drilled slaves; those of the present are spoutaneous freemen. There is a wider gap now between excellence and mediocrity, and there lacks the bridge of conventionality to arch over the chasm; but there is more of nature by a thousand degrees and as all art is, or ought to be, imitation of nature, we are by so much

The law of development holds good in art as in nature. The world progre and we progress with it, croakers to the contrary notwithstanding.

The Drama in All Ages.

In our next issue we purpose to give a history of the Drama from its birth in the mists of ages, through its infancy in the dawn of civilization, and its yours in Middle Ages, to its glorious maturity in s. . The facts upon which the torical account is base I will be derived entic sources not available to

plan is simple, and must commend itself to the multitude by reason of the antiquity of the languages in which the early records of the Drama are written and the extreme scarcity of the said records. A fortunate MIRROR will await further developments, chance has opened this mine of rare and like those reported from Ohio, with satis- curious information to us, and we intend to work it to the best of our ability, confident that such a rich vein of precious ore will amply repay our labor and pains in the interest it will create and satisfy in the minds of our readers.

The Milwaukee Holocaust.

Among our telegraphic dispatches will be found the particulars of the terrible disaster at Milwaukee, in which there was terrible loss of life. Two professionals, (a bride and groom) lost their lives, several were injured, several were rescued from imminently perilous positions and all

lost their personal effects. The proprietors of the Newhall House advertised that their establishment was thoroughly guarded against accident by fire; that proper exterior escapes and a squad of drilled employes were provided in case of danger. Nevertheless, more than fifty people were devoured like caged rats by the flames in an incredibly short time, and without the slightest chance to

Had the Newhall House been equipped as thoroughly in reality as it was in the advertisements, it seems plain to us that the holocaust would have been averted. There are hundreds of hotels throughout the country that are quite as unsafe as the burnt one was. They are being constantly patronized by the members of combinations, whose lives are sufficiently jeopardized in their travels on the rail without being exposed to additional and unnecessary risk in places where they tarry over night. The authorities are rigid enough in examining theatres and making the owners comply with every requirement of the law. The safety of the audience is carefully ensured; the safety of the actor is of quite as much moment.

In the interest of the latter, as well as that of all classes of travelers, immediate examinations of the hotels should be made, and all necessary precautionary measures rigorously entorced.



Byron.-But tew professionals, if any, in the United States are better known than Oliver Doud Byron, the gentleman whose picture appears above. The chief play in his repertoire, Across the Continent, is as popular today as when first produced, away back in the sixties. Mr. Byron opens the new Opera House at Union City, Pa., next Tuesday night.

KING - Rehearsals of The Silver King began FLORENCE.-Mr. and Mrs. Florence started

on the road again Monday.

McCullough.-John McCullough is stopping at the Sturtevant this week.

PUFF.-A dealer on the Square retails a cigar known as the "Actor's Paralysis." HERRMANN,-The prestidigateur will play

return engagement in this city next May. Dickson,-James B. Dickson will leave for Philadelphia to-day to superintend the Romany

JEFFERSON.-Joseph Jefferson closes his season in Texas next week. It has been very

RI SSELL,-Lillian Russell is slowly convalescing. When doctors disagree the patient enerally gets well.

GORBLED,-Gill's Goblins were gobbled up by public indifference, disbanded, and returned

SALOME, -Olive West, the original Se of the Passion Play, arrived in New York from San Francisco Monday morning.

RIII'A.-Manager Chase has just arran for his star to play Beatrice to the Benedick of Lawrence Harrett at the Cincinnati Dramatic

EVER.-James Eyre, the cotton broker hose leg was broken in the Morton House scrimmage, is progressing rapidly toward

LINGARD. Mr. and Mrs. W. H. Lingard ade a visit of sympathy to Lillian Ashby. the injured member of their company, at Bos-

TITLE.-No one can dispute the Stuyvesant's right to its title. A lineal descendant of the historic Peter has joined the club.

CORBETT.-Helen Corbett made a favorable impression last week as Sam in the Ticket-of-Leave Man, and Blanche in The Mighty Dollar, at the Grand Opera House.

Vokes.-In Boston, Fred Vokes had some trouble with clamorous creditors; but he adjusted things amicably, and came out well ahead on his engagement at the Hub.

MONTAGUE.-Annie Montague, who played small parts with Charlotte Thompson two seasons ago, is sick and destitute in Brooklyn. She has applied to the Actors' Fund for relief.

HAWORTH.-Joseph Haworth will receive a warm reception when he plays in Boston next week with McCullough. Haworth was connected with the Museum company for several

BOOKWALTER.-Hon. John W. Bookwalter, late candidate for Governor of Ohio, and proprietor of the Grand Opera House at Springfield, is in Turkey. He returns home in Sep-

OWENS.-John E. Owens will probably leave the Madison Square management next season and star on his own account. He has been more successful in the stock of late than as an individual attraction.

GILMOUR.-Charles B. Welles has been replaced by J. H. Gilmour in the part of Lord Travers with the Hazel Kirke party now in New England. Mr. Welles is transferred to an Esmeralda detachment

STODDART.-Mr. and Mrs. George W. Stoddart, the parents of Mrs. Neil Burgess, are passing the Winter in Rome. Mr. Stoddart returns to the stage next season. Mrs. Stoddart has permanently retired.

Morse.-Salmi Morse says he has forty original dramas of his own composition ready to produce if the Passion Play is not allowed. Surely, with forty nightmares in prospect, Morse's Hall should not get a license.

CURTIS.—A newspaper called The Drummer has been started in Cincinnati. As the name signifies, it is devoted to the interest of commercial travelers. The heading is appropriately embellished with a picture of M. B. Curtis as Sam'l.

SUNDAY .- At the Sunday concert in the Casino there was a distinguished audience present. Among other notabilities were General Sickles and Judge Brady in a box. A. M. Palmer and John McCaull represented our managers,

CONNERY. - The profession will be interested to learn that Connery is no longer managing editor of the Herald. Bennett has made him President of the new Anglo-American News Company. Edward Flynn, of the Telegram, now occupies his place.

WEBB .- Harriet Webb, finding that the Penal Code and her Sunday night readings would conflict, has changed the entertainments to Wednesday nights, beginning January 17. The programmes will be varied, including vocal and instrumental music.

Hoax.—The notice sent out for a meeting of American professionals at the Morton House Sunday night to "assist" at Osmond Tearle's reappearance was of course a hoax. Frank L. Gardner may not be at the bottom of it. But he is in town.

LLOYD.-J. S. Lloyd has written a comic opera called Pompair, which will be produced efore long at Tweddle Hall, Albany, by amateurs of that city. The plot-like the authoris American. Amateurs will interpret the work. That settles it.

BOOTH.-Edwin Booth writes that owing to the severe illness of his daughter-which renders it impossible for him to leave the South of Europe-he has been obliged to cancel his Berlin and other German engagements. Mr. Booth will turn homeward late in the Spring.

SENSE.—The police showed rare good sense in neglecting to meddle with Aronson's concert Sunday evening. We should not be surprised if the reactionary feeling inspired by the Blue Laws would bring about legislation in favor of Sunday amusements before long.

WILLIAMS. - Jesse Williams has written the ballet and incidental music for Courage, and Archie Gunter is delighted with it. The latter s now in Boston superintending rehearsals. Courage is a comedy-Irama, and the scene is laid in the United States and the West Indies.

St. QUINTEN.-Lizzie St. Quinten, who is with the Hess Opera troupe in the South, creates a favorable impression wherever she appears. The Southern press give her unstinted praise for her singing and acting in the various rôles she assumes in the Acme reper-

Downson.-The leading man of Mary Anderson's company entertained that lady and others at dinner at his parents' home in Washington last Wednesday. On Friday night, during the performance of The Lady of Lyons, the mem hers of the Columbia Boat Club presented him with a floral shell.

MORDAUNT.-Frank Mordaunt has got the nautical lingo down to a fine point. He writes om the interior of Indiana as follows to THE MIRROR: "Old Shipmates has not met any ualls to speak of. Our sails are all set for the haven of prosperity. All the crew are well. Bound for the port of St. Louis next week. Wish you all sorts of good luck for the New

COGHLAN,-Contrary to expectation, Rose Coghlan's part in the forthcoming play at Wallack's is not a good one. Again our Rose must blush unseen. John Gilbert has an inferior character in it, too-a Cockney servant The names of the favorite leading lady and sterling old man will, however, lend strength to the production.

CLEVES,-On our first page we print the picture of Lillian Cleves, an emotional actress of much merit. She has been handicapped lately by an incompetent company, but with a new one of excellent material and with handsome printing, she will begin another tour in a few days, playing Mercy Merrick, Pauline and other parts in which she has met with the most success.

BELASCO,-David Belasco will remain in San Francisco six weeks. He took out Fred Marsden's new drama, and it is possible may try it there; but this will depend entirely upon circumstances. Mr. Belasco also has with him the comedy by Howard Taylor which the latter submitted to the Madison Square some months ago. He will be here again the latter part of February.

DAVENPORT.-Fanny Davenport writes THE MIRROR that she has got three or four new plays in hand, and she will present one or more of them on her return to this country and the beginning of her tour in this city next Fail. She has just begun a short provincial trip in England, opening at Liverpool. Her company is largely made up of recruits from Osmond Tearle's disbanded troupe.

FRAUD. - A fraud has been circulating through Nebraska, representing himself to be Ada Gray's advance agent. In Omaha he fleeced two hotel-keepers, a printer, a liverystable man, secured railroad passes, and borrowed money from several people. Edward L. Bloom is the authorized agent of Miss Gray, and those interested should look out for the impostor, who is still at large.

Goodwin.-There are silver threads among Frank L. Goodwin's raven locks. They have put in an appearance since last September, and are due to the agony of several interviews with Lester Wallack, at which unavailing attempts were made to secure the right to play La Belle Russe in New York. Wallack intends to do Belasco's piece again, probably before the end of this season.

CLANCY.-Laura Clancy, who is in Southern California, writes us that she is fast recovering her health, and is gaining strength in that salubrious climate every day. As her illness was of a grave character, and fears of its result were generally entertained, the gratifying news contained in Miss Clancy's letter will be read with interest by the professional and non-professional friends of that lady.

MATHEWS. - Cornelius Mathews' articles entitled "Half-a-Century," and commenced this week, will be illustrated from time to time by William Page, N. A., Walcott, Blondell, F. O. C. Darley, J. L. Petrie, and S. S. Knapp, besides some drawings especially made for the author by F. O. C. Darley, John M'Lennan, and the famous illustrator of Dickens and Thackeray, "Phiz" (Hatlett K. Browne).

CALHOUN, -- Eleanor Calhoun has been spending the holidays with her mother in San José, California. She has been quite ill from the effects of the long journey from Europe to the Slope. Miss Calhoun opens at the Haymarket, London, Jan. 30, in Sardou's latest play, Fedora. She is engaged to the Haymarket management for eighteen months. Irving made her an offer to go with him through the provinces; but she preferred to remain in Lon-

McCall,-Lizzie McCall, although she has taken every possible precaution against iteven going so far as to change her nom de theatre-has not escaped the malice of certain newspaper writers. Several of these assail her, bringing up the grave charge under which she stood for some time, but from which she was honorably exonerated. These cowardly assaults upon a woman we are sure will t resented by reputable journalists. Miss Mc-Call has behaved in a sensible manner, and has avoided rather than sought profit by notoriety.

CLARKE.—The controversy between Edwin Clifford and Lottie Clarke is, as we hinted last week, growing tiresome. Before closing our columns to a discussion that has develo nothing but recrimination, we must in just to Mrs. Clarke rectify an error that inadvert ently crept into a recent interview. The lady did not say that Dr. Galloway told her that Clifford used his Masonic connection to further his business projects, but that Kent, Clifford's stage-manager, so informed her. Now, in the interest of reader, editor, compo everybody else, we positively decline wasting any more valuable space in this matter.

HARRIS,—Why should Charles Harris take a benefit at the Standard on January 24? His services as a chorus manipulator, we doubt not, have always been paid for by the ma by whom he is employed. Then why a be The scene-painter, the contumer, the wigmaker, the musical conductor, the gas-man, the programme-boy, the calcium light opera-tur, the libretto-hawker—any or all of these there as good a claim to a "testimonial" as Charles Harris, for they have given their la-bors for hire, as he has, to assist the produc-tion. For a time the benefit nuisance has been abated; we are surry to see it breaking out again so early in the year.

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In Ushering
Mend him who can! The ladies call him, sweet.

-Love's Labor's Lost.

It seemed as if every other person in the audience at Booth's Monday night was afflicted with pulmonary complaint. An old lady just behind me started the concert. She gave a short, shrill bark. Immediately, from a point a little in front, came back an answering bron-chial growl in very low G. A tenor cough instantly yelped out a high C in the gallery.

Next followed a double quartette in all voices diphtheritic, laryngial, pneumoniac, lungy and otherwise. Then the singular music ceased for a while. But before long it was resumed with additional vigor. This time it resembled a grand historical musical cyclus of frogs at nt on the banks of a stagnant mill-pond with special treble choral accompaniment of tree-toads and locusts. In one part of the au-ditorium the bassi rumbled, elsewhere the tenori almost split their throats in coughing spasms that equalled the paroxysms of the unfortunate lover in Sydney Rosenfeld's "Ballad of Bilda Bonn." Then there were baritone of Bilda Bonn." explosions, soprano squeaks and alto reports. A minor key of epizootic snuffle was kept up meanwhile by a numerous corps of auxiliaries.

The place was more like a ward in the New York Hospital than a theatre. By-and-bye the music subsided, to break out again at irregular intervals. The strangest thing about it was that although the sounds were often so audible as to drown the voices of the actors nobody except myself appeared to take note of The ears of the New hat was going on. Yorker are so accustomed to the noises eman ating from an epidemic of coughs and colds, that I suppose he is almost oblivious of them If any more audiences at Booth's manifest such alarming tendencies to interfere with the performance of The Corsican Brothers, I would strongly advise Stetson to buy up cheap the stock of some bankrupt drug-store, and then have the stuff distributed by his ushers to all in need of it.

Clara Morris is announced for seven performances this week at the Grand Opera House. It has always been her custom to give but six, on account of uncertain health. The management, however, anticipating a possible disappointment, are rehearsing the com-pany in Miss Multon, the titular character of which Katherine Rogers will play in case of diss Morris' inability to appear.

By the bye, I have it on excellent authority that during the long waits that Miss Morris imposes upon her indulgent audiences, the star is not always receiving hyperdermic injec-of morphine, as they sympathetically imagine, but oftener is chatting amiably with friends in her dressing-room. If this be true, it should be generally known, for the patience of a large gathering of people certainly ought not to be taxed by that sort of trifling.

After the performance, Tom McDonough and Bartley Campbell, anxious to hear his lordship's opinion of the play, accosted him in the y with "Well, h ow did you like it?"

Very much," replied the nobleman. was anxious, you know, to see a play that would give me an idea of the customs and life

Indeed!" exclaimed Campbell, an American lady, you know, and am there-

an American lady, you know, and am therefore interested in every foot of your land."
"To be sure," said Campbell. "The South
a great country—see? There's much in it—ch?—that should interest an Englishman like

yourself—see?"

"Of course; of course," answered the nobleman, who had not caught on to Bartley's "sees!" and "ehs!" and probably imagined they called for some reply. "I am going down South shortly. My uncle owns large estates there. The people are very hospitible, are they not?"

"Oh, yes; very."

"And there is very fine shooting?"

"Capital shooting," replied Mr. McDonough, "and most excellent stabbing, too."

It took Lord Mandeville some moments to see the fun in Tom's remark; but when he did he laughed long and loud, and asked the author and the manager to take a democratic drink, which, it is unnecessary to add, they did.

Mr. Lawrence Barrett, in my humble judgment, is not worth a string of beans as an actor of Shakespearean characters. He has a certain dass of admirers, especially in the West, composed of people who are too evidently unable to distinguish between good and bad legitimate ating. Mr. Lawrence Barrett, however, is a sighty student, which goes a great ways with those that are not students. Hy hard work and close application to business he became a star, and then performed a feat more marvellous has any of storied Hercules—he made lots of folks believe he was a great tragedian, while you and I knew pertectly well that he was hard the performance in the course of time. But this I do know, that not a person left the house during the performance, and well of his performances. It would not a person left the house during the performance, and we were not called upon to refund a cent, and a better presentation of Hazel Kirke was never seen.

Richard than his rival. Mr. Barrett accepted an engagement, you may remember, to take part in the Dramatic Festival at Cincinnati the first week of May. Mr. Miles suggested to William Hayden that it would be a good thing for Keene to participate in the affair. The latter agreed and Hayden cancelled several dates in order to fulfill the engagement. On hearing of this, Barrett wrote Miles that he would not play in the Festival with Keene, but assigning no reason for this discourteous action. The Festival people, forced to an issue, decided to retain Barrett and let Keene go.

Messrs. Hayden and Keene are naturally indignant about the matter. If Barrett has the slightest regard for the professional amenities he will delay not a moment in stating the reasons for his refusal to act with Keene. That is a duty he owes to himself, the gentleman who has been slighted, the profession and the pub-lic. If he concludes to give his reasons, I think I shall be able to answer them if they are what I suspect them to be.

Hazel Kirking Under Difficulties.

"Did we play Hazel Kirke at Rahway on Saturday night?" said Manager Frank L. Bixby of a Hazel Kirke company, in reply to the question of a MIRROR reporter yesterday. "Well, I should say we did, and it was all acting too, you may be sure. You see, our baggage was delayed coming through Philadelphia, and the railroad company, in order that it might reach Rahway on time for our performance, sent out a special engine and baggage-car with it on board. Some little distance this side of Phila-delphia, as the engine was speeding along, it struck a broken rail, there was a general small up, props and scenery were jammed together and a sudden stay of proceedings ensued. "We knew nothing of all this and were en-

gaged in preparing to present the woes of Hazel, when at seven o'clock, just as the doors were about to open, I received a telegram stating that our baggage would not be there. This left us in a truly perplexing predicament; we had neither scenery, properties nor wardrobe. However, I made up my mind to submit the proposition to the people, whether they
would have Hazel Kirke in pure and unadulterated acting or take back their money and
have no performance at all. At eight o'clock
I looked over the house and found a goodsized audience so I went before the curtain sized audience, so I went before the curtain and submitted the case to them. To a man, they elected to 'see the show.' The only avail able wardrobe, outside of street-dress, in the company was an umbrella, carried by one of the ladies, and a small travel-stained money-bag belonging to me-not a heavy wardrobe to dress a company with. However, we were going to play Hazel Kirke, so there was a hasty 'swapping' of clother 'swapping' of clothes and gathering up of 'props' such as we could get, and then we rung up the curtain. Now probably this wouldn't have been funny had the play been an unknown one; but you know Hazel Kirke is familiar to every man, woman and child in the

To start with, W. L. Denison as Joe, the miller, had no miller's dress, nor any bags to mark; but that didn't matter. Joe was well enough in his shirt sleeves, and he had a box to mark instead of bags. Then Dolly Pike came on as Mercy, a convenient handkerchief having been improvised into a kerchief, and powder on the hair being substituted for a wig, and so she did nicely. Nellie Irving as Dollie Dutton didn't suffer so much from the absence of her trunks, although her dress was a little longer than usual. So far it was all right; but when John Thaxter, the Mit, made his appearance in a fashionably cut suit, tight pants and all, and with a deaby hat borrowed from one of the boys, we taxed the imagination of the audience pretty strong. Charles Wheately's make-up for Dunstan consisted, in addition to his street dress, of a blue and white silk hand-ketchief, borrowed from one of the ladies, and a light overcoat, of which our baggage man was the happy owner. Belle Archer travels was the happy owner. Belie Archer thaves in a brown Jersey, with a plaid skirt and common-sense shoes. This dress didn't exactly suit Hazel Kirke's condition; but necessity knew no law, and it had to do. But George Charles, the Barney, was gorgeously gotten up in a pair of black and white striped gotten up in a pair of black and white striped gotten up in a pair of black and white striped gotten up in a pair of black and white striped gotten. , a cutaway coat and the mana silk hat hastily donned. Herbert Archer as seph Frankau as Pittacus smiled Travers and Jo serenely at the balance of the company in the We don't need anything but street clothes, they said. But the foolish young men gave no thought to the second act, a year later on. Melbourne McDowell dispensed with Rodney's top boots and whip, and by changing his watch from one pocket to another became Rodney to the very life.

"The first act came to a close, and the sec-ond opened with Miss Kate Morris as Clara, the maid, attired in a dress with brown velvet skirt-rather a rich costume for an ordi servant; but the expression she gave to the towel she used in lieu of a duster made you forget her attire. But I know the audience must have smiled when Rodney entered and forget her attire. But I know the audience must have smiled when Rodney entered and exclaimed; 'Here she is, surrounded by luxury,' etc. The luxury consisted of a plain, rery plain, chamber set, embellished with four ordinary chairs and a small stand, on which reposed two matches and a cigarette. But now comes Margaret Hatch, as Lady Travers, 'rich and grand,' in a poke bonnet. A little powder made her look rich, and Miss Archer's silk wrap gave her an air of grandeur seldom—if ever—seen on the stage. In the meantime, were they idle in the dressing-rooms? Oh, no. Frankau had sought vainly for something to change for the second act, and finally settled on Archer's hat and the umbrella I have mentioned. McDowell had borrowed the hat worn by Harney, and Archer was resplendent in Joe's tile, and all went 'merry as a marriage belt;' but after Miss Archer, having worn the same clothes in which she left home through all her happy married life, finally went off to drown herselt in the same raiment, Herbert Archer, as Lord Travers, felt that he could not carry on the illusion without the emblems of mourning usually worn by the unbappy Arthur. At the last moment, when almost in despair, a happy thought struck him. He took out his watch, reversed the watch charm, showing the black back, and lo! his mourning was complete.

"I don't know whether they all traded their

TELEGRAPHIC NEWS.

The Milwaukee Horror.

MILWAUKEE, Wis., Jan. 10.-The Newhall House, at the corner of Michigan street and Broadway, took fire shortly before 4 A.M. to-day, and before daylight was a heap of charred ruins. There was great loss of life, first reports putting it at one hundred, later rumors putting it at seventy-five, and still later at fifty. The house has long been designated a "death-trap." Many of the guests were killed by jumping from the windows. The scene was appalling. John Gilbert and wife of the Minnie Palmer company were among the lost. W. H. Crompton, W. H. Lavelle, Mattie Dunley and Amelia Herbert, of the Madison Square, and Mr. and Mrs. Tom Thumb are among the saved. The Thumbs had a very narrow escape. The rest of the company were at the Kirby House. Mrs. Bleeker is lost.

The above despatch was sent by our correspondent at Milwaukee at nine o'clock yesterday morning. Of course, at that hour the full extent of the calamity was unknown. The Newhall House was a six-story structure, and was built twenty-six years ago. It contained three hunred rooms, and at the time of its completion was the largest and finest hotel in the

A Milwaukee Sunday newspaper contains this advertisement:

N EWHALL HOUSE, J. F. ANTISDEL & SON, Proprietors. Great Reduction in Rates. Note-Bake and Dwight's patent fire escape provides means of exit from every floor in case of emergency. The hotel employés are kept in constant training as a fire department, and every floor is supplied with water and hose. John Gilbert had been selected to replace R. E. Graham in Minnie Palmer's company. He was married on Tuesday, and the young couple were cut off in their honeymoon. The Palmer company, by reference to our Dates Ahead, were to appear in Milwaukee 8th, 9th and 10th. It was about this time last year that the World building, this city, was destroyed with appalling loss of life, and the scene at the Milwaukee holocaust was very similar.

The Madison Square company was on its way to Sheboygan, Wis., to play Esmeralda. They had played at Waukegan, Ill., the night before. Another Esmeralda contingent will reach Milwaukee to-day (11th.)

A Missing Actor Found. BY TELEGRAPH TO THE MIRROR.

NEW ORLEANS, Jan. 10 .- A few weeks ago

the following alarm was sounded by Frank Mayo through the post-offices of the Southwest: DISAPPEARED!-On Dec. 16, 1882, disappeared in San Antonio, Tex., one M. N. Haviland, a member of my dramatic company. Age 45; height, 5 feet 8 inches, dark brown hair, moustache slightly tinged with grey. When last seen, wore plaid ulster of a very peculiar pattern of cloth and a black derby hat. He is slightly insane; is of a very nervous temperament. Any information in regard to him will be thankfully received. Kindly address any of the parties below.

When last heard of was at Columbus, Tex. J. E. RIELLY, Manager Opera House, Houston, Tex. L. E. SPENCER,
Manager Opera House, Galveston, Tex.

Or CHIRF OF POLICE, New Orleans, La. FRANK MAYO.

Postmasters will please put this

F. B. Warde sends word to the Picayune that he found Haviland in a hospital at Hous-

Mestayer's Tourists are doing a rushing business at the Academy. Jefferson is filling the orchestra chairs every night at the Grand.

Rhea at the National Capitol.

BY TELEGRAPH TO THE MIRROR.

WASHINGTON, Jan. 10.-Lotta opened at the National to a very good house Monday, play-

Rhea opened in Adrienne to a fine and very enthusiastic audience at Ford's. She showed very little signs of fatigue, although by a fail- ing McVicker's; but business is good. ure to make a connection en route from Buffalo, she did not arrive in the city until 1.10 P. M. She played Hester Grazebrook last night to a fair though not a large house. Snow was falling outside, and the evening was very disagreeable. Manager Chase has just received a telegram from Cincinnati announcing that arrange. Monday night. The play was presented two ments have been perfected by which Mile. Rhea will play Beatrice to Lawrence Barrett's Benedick at the coming Festival.

Business at Comique is good.

Pullman's New Theatre.

SOU TRESCRAFIE TO THE MIRROR.

CHICAGO, Jan. 10.-The new theatre at Púllman, 14 miles from here, was opened on Monday night with an address by General Woodford, followed by Esmeralda by the Madison Square company. Three hundred people went from this city on special train, including General Sherman and staff, Prof. Swing and ex-Senator Trumbull. The party occupied fifteen Pullman palace cars. affair was a complete success. Esmeralda was splendidly played, and there were recalls after every act. Charley Frohman was present.

The Quaker City.

IVA TECREMENT TO THE MINROR.

Photographia, Jan. 10.-William Tell drew a good audience at the Academy Monday evening. Signor Mierzwinski made, as Arnoldo, his second appearance, and strengthened the a two nights' engagement Monday in Josiah impression made as Rhadames. He has a noble Allen's Wife, at the Wicting, to excellent busi-

voice, and is a fine artist. Mapleson's programmes are at best somewhat uncertain. Valerga was substituted for Mlle. Juch Flashed to Us from Everywhere. in the above opera. The Colonel does not seem to believe in programmes, and if one wishes to know anything about the cast the libretto of the opera must be purchased.

Catherine Lewis, as Bettina, in La Mascotte, drew a well-filled auditorium at the Opera House. Her impersonation of the rôle is clever. Floral tokens of favor encouraged Miss Lewis, who is supported by a fair company. Jeannie Winston scored a success in Fatinitza at the Arch. Romany Rye is still drawing big houses. Iolanthe is seeing its last nights at the Lyceum; but nothing new is an-

Frank Evans, in The Galley Slave, drew a big house at the Museum. Evans is a great favorite here, and Annie Tiffiany was warmly welcomed. Francesca Guthrie, who appears as Lydia at the Arch, introduces at the beginning of third act of Fatinitza a very beautiful romance entitled "Ask Me No More." George P. Kimball, of this city, who is well known as the president of the Cecilian, is the composer.

Karl Laid Up.

[BY TELEGRAPH TO THE MIRROR.]

Кокомо, Ind., Jan. 10.-The C. A. Gardner Karl company was to have appeared here last night; but the performance was indefinitely postponed on account of the illness of Mr. Gardner, Robert Scott and John W. Dunne. All dates in the near future have been cancelled and the company proceeded to Chicago. Physicians advised Mr. Gardner to retire from the stage for the remainder of the season, saying that if he did not do so he would lose his voice entirely. Even now it has almost failed

Another Railroad Accident.

[BY TRLEGRAPH TO THE MIRROR.]

URBANA, O., Jan. 10.-Herman's 100 Wives combination failed to meet engagement here on account of a railroad accident. No particulars except that no members of the company were hurt.

Michel Strogoff in 'Frisco. BY TELEGRAPH TO THE MIRROR.

SAN FRANCISCO, Jan. 10.-Michel Strogoff was splendidly produced at the California on Monday night, with Cornalba (danseuse), Ariel (the Flying Woman) and the Girard Brothers as accessories. It is a big success.

Len Grover's Cad the Tomboy was well received at the Baldwin. Squatter Sovereignty, at the Bush, is another hit.

Business is better after the holidays than has ever been known here. Bush and Emerson's crowded; Grand (Youth) and Baldwin's drawing well. Managers may send on their attractions with confidence.

A Mayor Sets His Foot Down.

[BY TELEGRAPH TO THE MIRROR.] DETROIT, Jan. 10.-Our worthy Mayor,

after wading through the bad English in the manuscript of that shocking play (?), The James Boys, issued an order prohibiting its performance. He threatened to put the Park Theatre under police surveillance if an attempt was made to put it on. Marked for Life was substituted, and is playing to crowded houses.

William Horace Lingard has not thus far had very encouraging business at Whitney's. A telegraph block is the cause of it.

A Langtry Endorsement.

[BY TELEGRAPH TO THE MIRROR.]

CHICAGO, Jan. 10.-Mrs. Langtry appeared in She Stoops to conquer at Haverly's on Monday night. Her conception and acting of the leading rôle, Miss Hardcastle, was good. The attendance during this, the second week of the engagement, shows a falling off.

Maude Granger and Harry Meredith, at the Grand and Academy, are drawing large houses. The second week of The Black Flag at Hooley's draws fairly. The Professor is not crowd-

[BY TELEGRAPH TO THE MIRROR.] .

ALBANY, Jan. 10,-John T. Raymond, a great favorite with Albany audiences, appeared in his new play, in Paradise, at the Leland on nights to good business. To-night, Fresh.

The Perennial Crook. [BY TELEGRAPH TO THE MIRROR.]

Utica, Jan. 10. — Monday and Tuesday nights the perennial Black Crook scooped in

Modjeska at the Lakes.

[BY TELEGRAPH TO THE MIRROR.]

CLEVELAND, Jan. 10.-Modjeska presented Rosalind at the Euclid on Monday night to a fair house. She appeared as Juliet last night to a light house. The cause of this may be ascribed to the increased prices of seats.

Metropolitan prices will not be endured here.

The prompter was not idle during the first two performances. At times the audience were on

The Leavitt-Pastor company are playing to the full capacity of the Academy.

The City of Salt. IN TELEGRAPH TO THE MINROR.

ness. Burgess made a decided bit as Mrs. Allen, and the whole piece "caught on" line mensely.

Hart and Sullivan's Female Mastodons at the Grand. Large business, with baldhe to the front.

Miscellaneous.

JOLIET, Ill., Jan. 10.—Milton Nobles' date of 13th here has been cancelled through a little misunderstanding with our manager.

NORFOLK, Va., Jan. 10.-Gorman's Opera company opened in The Mascotte to the largest house of the season, at Van Wyck's Academy of Music, on Monday night. Tagliapietra's Pippo carried the house by storm.

Professional Doings.

-Sadie Martinot is expected to arrive from

—The Kendall company will open two new amusement edifices in Iowa during the next fortnight.

-Anson Pond's new play, Her Atonemen with Emily Rigi in the chief part, will be do at Haverly's Feb. 12.

at Haverly's Feb. 12.

—Collier's Lights o' London, A company will play only week stands from now until the latter part of February.

—While in Columbus, O., Bertha Welby presented Isler, editor of the Bohemian, with a little diamond scarf-pin.

—R. C. Hudson has given up the part be played with Jeffreys-Lewis and gone ahead of the company as advance agent.

—Elliott Barnes' comedy, Our Summer Boarders, will be produced at the Brooklys Grand Opera House on Jan. 23.

—The manager of Sol Smith Russell teles.

—The manager of Soi Smith Russell graphs THE MIRROR that he had a full a at the Cincinnati Grand on Monday night

Baker and Farron and such a poor in Trenton last Friday night that they refet the money and made for the first train award bound.

—George H. Adams, the clown, tours amo the Pennsylvania Dutch towns this and as week with his Humpty Dumpty, and appear in Philadelphia week of 22d.

in Philadelphia week of sad.

—H. H. Leonard, who but recently accepted the management of Hall's Opera House, at La Porte, Ind., fied the town last week, much for the diagust of numerous creditors.

—C. R. Gardiner has bought a \$4,000 Juray cow, which he will keep at his country-seaf in the Summer and use in his Only a Farmer's Daughter company in the Winter.

—Fred Lotto has joined the Original Jollities (Wentworth contingent) as leading consider.

—A. A. Stewart, the New York partner of the Strobridge Lithographic Company, signed while getting on a Twenty-third street car year terday and broke his wrist.

—Byron W. Orr, agent of the Fay Temple.

—Byron W. Orr, agent of the Fay Trends ton Opera company, has withdrawn for the season, and will return to his home at Carre ton, Ill., after recuperating his health at H

Springs.

—The Harry Richmond Specialty of tion disbanded in Cincinnati 7th. Has mond and wife (Florence Stower) wheeling, W. Va., to participate in thing of Shay's Opera House 5th.

—The Madison Square Theatre will be stronger than ever next season. Mrs. Winthrop will include in the ca Dunning Lingard as Constance and Dyas as Mrs. Dick Chetwynd.

—Power Liste is doing the become

Rose Lisle is doing the larger houses of the country with a quiet lit mestic drama entitled The Stranglers of York. We were afraid this Rose had ce bloom; but this week she is blushing in

—Georgia Cayvan did not accept the Madi ison Square engagement for San Francisco but appears in Philadelphia Feb. 12, and at a later date at the Fourteenth Street Theatre is Siberia, in which she assumes the part of Sata

-Elliott Barnes has secured an excelle company for Our Summer Boarders, includis among others, W. F. Carroll, Charles Fre Nellie Jones, Lillian Egington, Mary Yous Louise Dickson, Delancey Barelay, Har Rand and H. C. Marshall.

Rand and H. C. Marshall.

—There does not seem to be so much jolli among the Jollities. Wentworth's party, of West, is in the throes of reorganization. kinson's party, down East, has lost Amy L. Jennie Yeamans, J. H. Rennie and Fra Daniels. But they still remain the Origina that is, both parties.

—Agnes Herndon was entertained in Colubus, O., by the Curtis Press Club, which composed of the principal members of the Press and prominent citizens, including the Mayor and judicial bench and State official Mr. and Mrs. C. R. Gardiner were also prent at the reception.

—P. R. Bennett, Jr., proc Opera House, Urbana, O., gers of the opera houses in ton, Lima, Akron, Canton, I towa, Salem, Newark, Zane Portsmouth, Ironton, Xeniond

PROVINCIAL.

[CONTINUED FROM PIFTH PAGE.]

Thomas H. Keene's engagement the first three nights of the past week was a decided success, large and fashionable audiences greeted him nightly. Richard III. Othello, and Macbeth,—were presented, Mr. Keene's rendition of the leading roles were exceedingly affective. In delineation of the character, detail of action, and fine elocution, he in many respects surpasses several more pretentious competitors in the same difficult line. Mr. Keene's, Richard was a most masterly impersonation; his Othello was not one whit behind his Richard, and was given in a manner never excelled if squalled, in this city. The supporting co. is a lairly good one. Catherine Lewis gave a fair rendition of Olivetts, th, to a good house. Miss Lewis was indisposed and did not act with her usual vim and zest, and the bompany seemed too feel the effects of her indisposition, and in several instances marred an otherwise fine enter-almsent. Bartoo's lolanthe party had a large auditate present 6th, and evidently gave great satisfaction. The company is well balanced and thoroughly drilled. The Girl That I Love, 8th three nights. Neil Burgess, with three nights.

rith three nights.

Corinthian Academy of Music (Arthur Leutchford, manager): Mitchell's Pleasure Party, in Our Goblins opened to packed house 1st, but closed to light business of. Kiralfye Black Crook, drew crowded houses sh, 5th and 5th. An American King 1sth, 1sth and 13th. Item: E. A. Locke's comedy co. which has just been organized in this city, will take the road under the management of W. H. Deitz. They will appear in Mr. Locke's new play entitled Mates, the first stand will be in Toronto, Ont.

BINGHAMTON.

cademy of Music (A. D. Turner, manager): ThatchPrimrose and West's Ministrels drew a large audience
Neil Burgess, in Josiah Allen's Wife, played to full

Mount Morris Theatre (Hamilton and Chandler, proprietors): John A. Stevens opened Monday to a large house. The star and his lead, Abbie Pierce, were realled several times. Welsh Edwards as Jack Salt and E. L. Walton as Jimmy, with a lacerated art, received the approval of the audience. The other members of the co. performed their parts well. The Vokes Family make their first appearance in Harlem 15th, week.

Items: During the intervals between the acts, Signor Germano di Matteo, the cornetist of the Mount Morris, readered some fine solos, giving Cox's "Amusement Polka" in a most charming manner.—W. W. Montross, late business agent for Ada Dyas, is about to place Charms, a fantasie in two acts, upon the road. Charms abounds in bright and sparkling music and funny situations. The people engaged are first-class.

OSWEGO.

Academy of Music (W. B. Phelps, manager): Prof. Anderson's gift show, etc., dropped in 1st to large house; T. W. Keene soth.

T. W. Keene ooth.

KINGSTON.

Music Hall (Du Bois and Michols, manager): Negotiations are pending with the Hendersen Opera co.; Kiral
"Back Crook 18th; Harry Yaughn's co. in Elliott
tarnes' new play, Our Summer Boarders, 22d.

RONDOUT.
Sampson Opera House (Philip Sampson, proprietor):
Hawerly's Mastodons gave a good performance to a fine
house od. Jeffreys-Lewis, 19th; Young Mrs. Winthrop,
15th; Lillian Cleves, 19th.

TROY

AUBURN.

Opera House (A. Shimer, manager): 4th, Neil Burgess as Josiah Allen's Wife to very poor business. The Black Crook 12th and 12th.

Academy of Music (E. I. Matson, manager): Our Goblisto good business. Hart and Sullivan's Female Mastodon Minstrels 12th and 12th.

todon Minstrels 12th and 13th.

Griswold Opera House (S. M. Hickey, manager): Baker and Farron presented Chris and Lena 12t. 2d and 3d to large house. Mitchell's Our Goblina 6th; fair attendance. John T. Raymond 11th, 12th and 13th.

Rand's Opera House (G. Rand, manager): The New Magdalen presented by Lillian Cleves, 12t and 2d, drew good houses. Thatcher, Primruse and West's Minstrels 3th; largely attended. Hague's Operatic Minstrels 6th; good house. A military drama, entitled '61-'65, presented by the Jibbitt's Cadets, will occupy this house for four nights, opening on the 10th.

Grand Central Theatre (Peter Curley, manager): The management present a strong bill of attraction this week, with the following new comers: Bree and Kerwin, Nellie Edwards, Beatty and Bentley, and Thomas J. Ripley.

Neilie Edwards, Beatty and Bentley, and Thomas J. Ripley.

OWEGO.

Wilson Hall (S. F. Fairchild, manager): The Rooms for Rent comb. 4th to a fair house; co. good. Nothing booked for the present.

HORNELLSVILLE.

Opera House (Dr. S. E. Shattuck, manager): A large audience came out to see The Girl That I Love 4th, and were well pleased.

Items: Mrs. Standish, of the Margaret Mather co., who has been lying very ill of fever at the Delavan for several days, is much improved and is about to rejoin the co.—D. E. Perter, who has been with C. H. Smith's Boston U. T. C. co., has returned home. He reports business good. Wonderful!—A new drop-curtain is soon to be added to the list of attractions at the Opera House. Under the hand of F. B. Dickey it will indeed become a thing of beauty.

ELMIRA.

thing of beauty.

ELMIRA.

Opera House (W. E. Bardwell, manager): T., P. and W. Minstrels 18t, matinee and evening performance, increased their coffers to the amount of \$2,000. They are prime favorites here.

Items: Manager Bardwell is in desperate straights, owing to the unexpected cancellation of dates.—Companies having dates to fill in this month would do well to correspond with Manager Bardwell.—The Mirror is on sale at Dumar's West End book store, Sullivan's news room and Fitch's book store.

NORTH CAROLINA.

Charlotte Opera House (L. W. Sanders, manager):
M. B. Curtis, in Sam'l of Posen, 5th, to crowded house
Great interest was taken in the performance by the
audience, as our Opera House was the first one in which
the play was rendered, about two years ago. Mr. Curtis
was called before the curtain after the first, second and
third acts. Charlotte Thompson, in the New Jane Eyre,
6th, to small house, owing to the inclement weather.
The performance was given for the benefit of our Fire-

merited the business, giving good satisfaction. Manager Murder says business is booming everywhere, and The Mirror the best dramatic paper published.

WOOSTER

Opera House (C. M. Yocum manager): Havlin's Fogg's Ferry comb., with Carris Stuart as star, played 3d to fair audience. The support was fair. Miss Stuart was especially good. The steamboat sensation was a grand fizzle.

was especially good. The steamboat sensation was a grand fizzle.

ZANESVILLE.

Schultz & Co,'s Opera House: Notwithstanding the announcement, the Jollities had a good house Dec. 28 in their musical absurdity, The Electrical Doll. If there is one thing more than another that Mr. Hoge has a horror of, it is an attraction's failing to come to time. On New Year's Barlow-Wilson Minstrels had crowded houses at both matinee and evening performances. They got off one new joke; but we are now convelascing. The Saal Family (father and nine sons, according to the programme) gave a concert at Music Hall 4th and had nearly that many for an audience. Ben Maginley, in A Square Man, will play to good business to-morrow night (6th), and Pat Rooney will empty Gash Alley and Cobbler's Knob (classical localities) 10th.

Query: Do nice ladies in other cities beam with satisfaction over the tops of their fans at the ballet in comic opera?

BELLEFONTAINE.

Grand Opera House (Opera House Co., managers):
Marion Elmore in Chispa 3d to light business. The
play was cut. Kiralfys' Black Crook 5th to very large
audience. The performance was creditable and pleased
the patrons. Spanish Students 11th.

audience. The performance was creditable and pleased the patrons. Spanish Students 11th.

SPRINGFIELD.

Grand Opera House (Fuller Trump, business manager): The Original Jollities produced The Electrical Doll 1st, giving a matinee to good business. The music, a special feature, is sparkling and catchy. Rose Temple, the leading lady, is a clever soubrette, and vocalizes sweetly. Stanley Felch, in old man impersonations, is great. The remaining characters were cleverly sustained. Pat Rooney and co. 2d to packed house, and gave unbounded satisfaction. Collier's Lights o' London 1st and 6th to standing room only. The immense audience gave Lights o' London a prolonged, hearty and enthusiastic endorsement. The scenery and spectacular effects were the finest ever seen in this city.

Items: Treasurer Tom Simpson, of the Grand, is an able financier, and, no matter how big the crowd, never gets mad.—Kate Claxton comes in March.—Col. Sam Waldman announces Mapleson's English Opera co. booked for March.—The Passing Regiment will be given at the Grand 16th.—Manager Fuller Trump will have the interior of the Grand repainted in light colors throughout and the scenery renewed next season.—The Original Electrical Doll co. have been laying off here the past week, reorganizing, etc. Lillian Brown, the leading lady, has recovered from a severe cold and will take her original character of the Doll. Fred Lotto takes John Gourley's place. W. H. Manguard took the entire management 1st. New scenery and properties have been painted by the co. by W. H. Griffith of the Grand.—Manager William Strickland of Lights o' London, worked like a Turk, billing the town like a circus.—The Ravel Humpty Dumpty and Parlor Circus, through the courtesy of Mr. Bookwalter, gives a grand complimentary matinee to the school children.

TOLEDO.

Wheeler's Opera House George W. Bills, manager):

the courtesy of Mr. Bookwalter, gives a grand complimentary matinee to the school children.

TOLEDO.

Wheeler's Opera House (George W. Bills, manager): Maude Granger in The Planter's Wife appeared to large houses New Year's matinee and evening and a fair house the following night. To see such a large audience in attendance after such an unusually light run of business of late, was indeed a pleasure. Miss Granger's rendition of Edith Gray was excellent throughout and won the hearty applause of her audience. The support was in the main first class, especially in the case of Henry Lacy and Charles W. Bowser, although the former gentleman is somewhat inclined to overact. Baum's Maid of Arran appeared to a fair house 3d, the leading parts being well presented by Agnes Hallock, Genevieve Rogers, Frank E. Aiken and Louis Baum. Miss Hallock was suffering from a severe cold, and her difficulty in singing was clearly apparent to the audience, who, however, demanded a repetition of her song, "Ship Ahoy." The popular comedian, W. J. Scanlan, in Friend and Foe, 5th and 6th to good business. Annie Pixley 11th, 12th and 13th. Next week, George S. Knight 15th, 14gue's Minstrels 17th, Milton Nobles 18th and 19th.

Park Theatre (Phil Diefenbach, manager): Since the closing of the Adelphi the business at the Park has considerably increased. An entire new co. is announced for this week.

Items: Phil Simmonds, the well known business manager, was in town 2d in the interest of Peek-a-Boo

siderably increased. An entire new co. is announced for this week.

Items: Phil Simmonds, the well known business manager, was in town 3d in the interest of Peek-a-Boo Scanlan.—Frank Marion, late manager of the Adelphi, departed rather unceremoniously last Tuesday, leaving numerous creditors in the lurch to the tune of about \$700.—Manager Ryan of The Planter's Wife comb. concluded their date at Laporte, Ind., 3d in order to allow the co. to visit Haverly's in Chicago that evening to witness Mrs. Langtry's performance.—It is rumored that two different parties are negotiating for the Adelphi Theatre, intending to thoroughly overhaul if and give us what we are sadly in need of, a really first-class vaudeville theatre.—During the middle of the second act of The Planter's Wife New Year's Eve, the curtain was auddenly rung down and the stage manager made his appearance, stating that, owing to an unforseen accident, he crawed the indulgence of the audience for a few moments, etc. Upon investigation it was ascretained that Harry Lacy had refused to "go on" until the sum of \$150 due himself and wife was forthcoming, which, being given him, he coolly repaired to his dressing-room, counted it carefully, and made his appearance after the curtain had been down long enough for the orchestra to tire the audience.

PENNSYLVANIA.

SCRANTON.

Academy of Music (C. H. Lindsay, manager:) Barney McAuley, as The Jerseyman, 1st, to a packed house. The play was not so well received as Uncle Dan'l. Haverly's Minstrels 3d to large business. Hyde and Behman's Two Johns 6th to a good business.

man's I wo Johns oth to a good business.

HARRISBURG.

Opera House (H. J. Steel, manager): Carrie Swain, 1st, returned 6th, to good business. Miss Jeffreys-Lewis ad to fair house. Arbuckle Concert co. 4th to good business. Rice's Minstrels, 17th; Philadelphia Church Choir Opera co., 18th; Gus Williams, 19th; Janauschek, 25th; Boston Ideal Opera co. 29th and 30th.

Opera House (H. M. Richmond, manager): Hazel Kirke was the attraction New Year's night, and the largest audience of the season witnessed the play. Receipts, \$850. Oliver Ooud Byron 12th.

Item: Union City, Pa., has a new opera house, which is to be opened 16th by Oliver Doud Byron.

WILLIAMSPORT.
Academy of Music (William G. Elliott, proprietor); 1st, McIntyre, Heath, Conners and Kelly's Specialty co. to standing room only. The acts of the co. were generously applauded, and the performance altogether was highly pleasant.

highly pleasant.

WILKESBARRE.

Music Hall (M. H. Burgunder, manager): 1st, Rooms for Rent to a house packed to the walls. The entertainment was mediocre. Barney McAuley, in The Jerseyman, to good house 1d.

Item: Frank Meekins, the courteous and handsome man at the door of Music Hall, will retain his position this year. This will be good news to the numerous lady patrons of the house, who greatly appreciate his gentlemant attentions.

Academy of Music (Milton Boone, manager): 3d, McIntyre and Heath Specialty co., to a good house, giving one of the best variety performances ever seen here. Carrie Swain, in Mat the Romp, to a fair house, sth. Mine Swain returns 8th in her new play. Mat.

Music Hall (W. D. Evans, manager): 2d, Barney McAuley, in Uncle Dan'i, to large house. Hyde and Behman's comb., in Two Johns, to packed house, 5th. Coming: Rice's Minstrels, 15th; Kate Claxton, 18th; tol Smith Russell, 27th; Gus Williams

Academy of Music (P. I. Ferguson, proprietor): larney McAuley comb. A Messenger from Jarvis Section, 4th to crowded house; standing room only. Finest serformance ever given in our city. The audience kept p a continual roar of applause. Howeoth's Hiber-

Turnes Ensign Comedy co., in Rooms to Rent, booked for 17th.— Baird's Minstrels have contracted for a return date at an early day.—Charley McConnell, an old-time minstrel performer, is once more at home.

OH. CITY.

Grand Opera House (Wagner and Reis, managers): Dec., po, Malison Square co., in Hazel Kirke, to good business. Belle Archer, as Hazel, gave good satisfaction. The Girl That I Love comb., to good business, ast. Catherine Lewis Opera co., in Olivette, to good business, gd.

Park C.

Park C.

NORFOLK.

Academy of Music (H. D. Van Wyck, proprietor): ist and 2d, Charlotte Thompson, in Jane Eyre and Silk or Cotton, to large business. German Opera Co., in The Macuette, Sth., to immense business. The box-sheet deing taken up to this date.

Opera House (T. H. Simpson, manager): Sam'l of Posen, 2d, to large and delighted audience. Charlotte Thompson, 4th under the auspices of the Knights of Pythias, to full house. The New Jane Eyre and sold the control of the Cotton, to large and delighted audience.

Swain, in Mat the Romp, to a fair audience, 4th. Hyde and Behman's Two Johns comb., 11th; Barney McAuley, 13th.

ALLENTOWN:
Academy of Music (G. C. Aschbach, manager):
John Stevens and co., drew a large house 4th. Unknown
was presented in a highly satisfactory manner, Mr. Stevens being called before the curtain after each act.
Barlow-Wilson Minstrels 12th; Dutch Pinafore 18th,

NORRISTOWN.

Music Hall (Geo. M. Fried, manager): Hyde and Behnan comb. to paying house 3d; McIntyre, Heath, Contors and Kelley's Specialty co. to poor house sth.

York Opera House (Adams and Dale, managers): Carrie Swain played Mat the Romp to a good house, 3d. While the performance was not of the highest order, it won a storm of applause. Barney McAuley, comes 12th, and Kate Claxton, in the Two Orphans, on the 15th, will have a big house.

igth, will have a big house.

Grand Opera House (C. F. Smith, manager): Despite the very inclement weather, John A. Stevens presented his mournful drama, Unknown, to a fair audience. The co. is considered by our people a very good one. Mr. Stevens was called before the curtain at the end of each act. Coming: Tony Denier, 16th.

READING.

act. Coming: Tony Denier, 16th.

Grand Opera House (George M. Miller, manager):
Carrie Swain, in Mat the Romp, 2d, was greeted by a
large house. Performance good. Hyde and Behman
Consolidation to good house 3d. McIntyre, Heath,
Connors and Kelly's Specialty co. 6th. The entertainment was an excellent one.

Academy of Music (John D. Mishler, manager):
Harper Dramatic co. to large house 1st. John A.
Stevens in Unknown to good house 3d. Barney
McAuley as Uncle Dan'l 5th; as the Jerseyman 6th;
good houses. Performance satisfactory. Gus Williams
as John Mishler 15th; John M. Stephen co. 18th.

CORRY.

The new Cooper Opera House, seating capacity 700, at Union City, Pa., will be opened on the 16th, with Oliver Doud Byron in Across the Continent, and will hereafter be included in the circuit of Henri Millard, of this city.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (William H. Low, Jr., proprietor and manager): Callender's Consolidated Minstrels gave fine entertainments last week—the best show of the kind that has been here for a long time. House closed this week

of the kind that has been here for a long time. House closed this week.
Providence Opera House (George Hackett, manager): Barry and Fay in Muldoon's Picnic, and Herrmann are announced for this week.
Theatre Comique (Hopkins and Morrow, managers): The tip-top shows given by these managers, and the crowded houses they have, show the people know when they are well used, and are reedy to respond. E. D. Gooding assumes the stage management this week. Barney McNulty appears this week, and the afterpiece is of his creation, entitled Maloney's Troubles.

NEWPORT.

is of his creation, entitled Maloney's Troubles.

NEWPORT.

Bulls' Opera House (Henry Bull, Jr., manager):
It is seldom that a Newport audience has a chance to see such a fine performance as Ada Dyas and her admirable co. gave in An Unequal Match, 6th. A fine audience was present. Mighty Dollar, 13th; Willie Edouin's Sparks, 16th; The Professor, 18th; McKee Rankin, in '40, 30th; Thomas W. Keene, Feb. 2.

Item: Treasurer Westcott has signed with Joseph Murphy to play at his annual benefit, April 10.

SOUTH CAROLINA.

SOUTH CAROLINA.

SPARTANBURG.

City Opera House (W. L. Johnson, manager): Mestayer's Tourists gave a pleasant and very acceptable entertainment to good house Dec. 24. M. B. Curtis in Sam'l of Posen had a good house 6th.

CHARLESTON.

Owens' Academy of Music (J. M. Barron, manager): The Kellogg-Brignoli Concert co. gave two concerts 1st and 2d to delighted audiences. The violin playing of Adamowski was greatly admired. Fanny Kellogg has a charming voice, and rendered with case the most difficult passages. Samuel of Posen 10th, 11th; Rhea 15th, 16th; Philadelphia Church Choir 17th, 18th; Kate Putnam 23d, 23d. um 29d, 23d

TENNESSEE.

TENNESSEE.

MEMPHIS.

Leubries' Theatre (Joseph Brooks, manager): The Tayleure comb., including Mr. and Mrs. F. S. Chanfrau, began an engagement, on New Year's Day in East Lynne for matinee, and Kit at night, to crowded house. On Tuesday night London Assurance was given, with Mr. and Mrs. Chanfrau in the cast, and for matinee Wednesday, Parted, closing Wednesday night with Kit. Business was fair Tuesday and Wednesday. The co. in support is very poor. Hess' Acme Opera co., 4th. They are great favorites. Opened to a good house with Martha Friday night, Chimes of Normandy Saturday matinee, and night Maritanna. Although the weather was yery unfavorable, good houses were the rule.

Items: Marcus Mayer is here arranging for appearance of Mrs. Langtry, 22d.—Charles Atwood is in town booming The World.

CHATTANOOGA

CHATTANOGA.

James' Hall (A. J. Stoops, manager): Hess' Acme
Opera co., 2d to a fair audience. Pearl Eytinge, 15th;
Frank Mayo, 17th.

TEXAS.

TEXAS.

HOUSTON.
Pillot's Opera House (J. E. Rielly, manager): Dec. 29 and 30, Whiteley's Hidden Hand co. Bella Golden, 31st, 1st: Rimeny, 2d.
Gray's Opera House (S. S. Ashe, manager): Claire Scott, 1st, 2d and 3d.
Item: Manager Charles Hains, of St. Paul, passed through the city Sunday, on his way to San Antonio for his health.

BRENHAM.
Grand Opera House (A. Simon, manager): Madison Square Esmeralda played to full house Dec. 27.
Remenyl Concert, 28th; fair house. Whiteley's troupe billed for 2d; Fred Warde, 5th.

UTAH.

SALT LAKE CITY.

Haverly's Salt Lake Theatre (Clawson & Caine, managers:) Dec. 29 and 30, Salt Lake Dramatic comb., assisted by Miss A. A. Adams, rendered His Amber Witch very creditably to good house. Matinee, 30th, drew well.

Items: Esmeralda, by the original Madison Square cast, at Walker Opera House, 12th and 13th and matinee 13th, will do doubt appear to packed houses.—The new steam heater in Haverly's Salt Lake Theatre is a great acquisition, as also the magnificent scenery being painted by Henry C. Tryon of the Tabor Opera House, Denver.—We hoped to see Nilsson on her California trip; but she did not even drop in to say "how-d'ye."

Opera House (J. E. Catlin, manager): B. B. Curtis, in Sam'l of Posen, came 4th to good house. Charlotte Thompson, in the New Jane Eyre, 5th, to crowded house.

Items: Last performance was given under the auspices of the Fire Department of this city, for the purpose of establishing a fund for the purchase of rubber uniforms.—B. M. Tucker, of this city, has joined the Boston Ideal Concert co. as advance.—Gowan's Opera co. comes 11th.

Comes 11th.

RICHMOND.

Theatre (W. T. Powell, manager): M. B. Curtis, in Sam'l of Posen, drew large houses 1st and 2d. Gorman's Opera troupe played to good business remainder of the week. The Mascotte, Pirates of Penzance and Patience were given. Although Signor Tagliapietra was announced as the star of the co., he only appeared in The Mascotte. The public were justly indignant at this treatment, for they had bought tickets at an increased price, having been led to believe by the advertisementa that the famous barritone would appear every night. Mille. Rhea, Mitchell's Pleasure Party and Bartley Campbell's White Slave have cancelled dates, and the theatre will therefore be closed until the 22d, when Rose Eytinge will open.

Academy of Music (Harry Deakin, manager): Jumbo Davis Dec. 31, and ast, of and 3d, opened to packed house. Mande Granger in A Planter's Wife, 4th, 5th, oth and 7th, opened to fair house. Spien. apport. Harry Lacy, Charles Bowser, Elsie Moore, Lillion, De

most appropriate. William Horace Lingard, 14th; Chicago Church Choir co., 19th, 20th.
Grand Opera House (R. L. Marsh, manager): Sol Smith Russell in Edgewood Folks, 1st, 2d, 3d, Big house New Year's Day; co. light. This play is a little too flat now. Having been once seen it loses its attractiveness. Russell himself, however, proves very entertaining. Like many others, he sticks too persistently to old songs. Harry Meredith's Ranch 10, 4th, 4th and 6th, opened to fair house. Good and lively Western drama, full of incident and interesting. Good support. Slensby's Vaudeville: Varied programme of Novelties. Good holiday business; rather light entertainment. Item: Met J. E. Malloy, Jr., advance agent of the late Helen Coleman Widow Bedott co. His tale is long and varied. He says their treatment of himself was very shabby. He was sent to Milwaukee, paper and money to follow; remained here two days; telegraphed since to the "Professor;" no reply; the third time he received a telegram from Helen Coleman, date Aurora, Ill., saying: "Professor has gone—no money. This telegram I saw and read. Malloy has remained here ever since—no money, no friends—awaiting a chance to get to New York. He says the "Professor" is awaiting his wife at Chicago.

EAU CLAIRE.

Music Hall (C. B. Walworth, manager): The Alice

get to New York. He says the "Professor" is awaiting his wife at Chicago.

EAU CLAIRE.

Music Hall (C. B. Walworth, manager): The Alice Olase Opera co. came 5th, to good house. Jumbo Davis, 11th; Morrissy's Picturesque Ireland, 14th.

Item: The Common Council passed an ordinance prohibiting women from appearing on a stage where liquor is sold in the audience, or where there are wine rooms above. This will close all variety places in the city. Mr. Ames, the proprietor and manager of the Comique, went into the business here with the understanding that a license would be granted him. They granted him his liquor license, and now to close him is an outrage, in fact, nothing more than robbery.

RACINE.

Blake Opera House (J. M. Wood, manager): The Chicago Church Choir Opera co., in The Pirates of Penzance, 1st, to large and fassionable audience. Jeanie Herrick, as Mabel, was well received. She has a sweet though not a very powerful voice. The 'chorus singing was good. The co. will return sometime during the month of March. Sol. Smith Russell, in Edgewood Folks, 4th, to good business. Royal Hand-Bell Ringers, 6th, to fair house; Only a Farmer's Daughter, 13th; Iom Thumb, 15th and 16th; Maggie Mitchell, 24th; Hazel Kirke, 25th; Spanish Students, 26th.

Item: The patrons of the Blake Opera House had the misfortune to witness the performance of Jumbo Davis, with his many fine diamonds. Let your correspondent here state that of all the entertainments that have visited Racine, it has never been his fate to see so slim a show as this Davis advertises and gives.

BELOIT.

Goodwin's Opera House (S. J. Goodwin and Son, pro-

Goodwin's Opera House (S. J. Goodwin and Son, pro-rietors): Jumbo Davis' co. 4th, to a slim house. Davis was crude and vulgar, and his support poor. Only a Farmer's Daughter, 12th.

WEST VIRGINIA.

WHEELING.

Opera House (F. Riester, manager): Draper-Herman co. in One Hundred Wives, appeared New Year's, to a full house for matinee, and fair audience at night. Williams' Manchester and Jennings Specialty co., 16th. Item: The Opera House Band give a concert next Monday evening, 15th.

CANADA.

CANADA.

MONTREAL.

Academy of Music: The Emma Abbott Opera co. opened with Bohemian Girl to an overflowing house; but a great many of the audience were disappointed on seeing that Miss Abbott herself did not appear at the matinee. Martha, Lily of Killarney, La Sonnambula, King for a Day and Il Trovatore were produced during the week to good business. Next week, Haverly's Mastodons, and I predict a bumper house every night.

Theatre Royal: This place was closed during New Year's week, as the company billed made default. Item: Great preparations are being made for the Winter Carnival in February, when 75,000 to 100,000 visitors are expected. Orders have been given to erect four icepalaces. The Carnival will last ten days, and include all Canadian Winter sports.

LONDON.

Grand Opera House (J. M. Lathrop, acting manager):
George S. Knight appeared Dec. 20, and succeeded in
drawing a good house. Maxweil's Spectacular co. 4th
and 5th to very small business. They deserved better.
The specialties were first-class. Nothing booked.
Item: The Holman co. have returned to their home in
this city.

Item: The Holman co. have returned to their home in this city.

TORONTO.

Royal Opera House (J. C. Conner, manager): Hartz, the magician, had good houses all week of 1st. He was assisted by Miss Mitchell, who gave some wonderful exhibitions of clairvoyancy, and O. Dixon in ventriloquism. On the whole, the entertainment was first-class. Professor Hartz gave away a number of presents each evening to those holding lucky numbers. Boston Ideal Uncle Tom's Cabin co. week of 8th.

Grand Opera House (O. B. Sheppard, manager): The French Davene troupe appeared 1st, ad and 3d to large audiences. The features of the entertainment were the bicycle riding of the Villions and Lotto Davene's dive from the dome of the theatre to a net on the stage. James O'Neill filled out the week, presenting A Celebrated Case Friday and Saturday matines, and An American King in the evening. Business good. This was Mr. O'Neill's first appearance in this city, and his acting was much admired. Emma Abbott Opera co. week of 8th.

Items: The Choral Society will produce The Messiah at Horticultural Gardens 9th. The following artists from New York have been engaged: Henrietta Beebe, Emily Winant, Theo. J. Foedt, and Franz Remmertz. The concert promises to be very successful. The sale of seats opened yesterday morning, and were in great demand.—Eugenie Legrand and the Rooms for Rent co. will shortly appear at the Royal. The Maid ot Arran comb. will play a return engagement at this house early in February.

DRESDEN.

DRE. 17, 1882.

In spite of the approaching holidays, there is no lack of first-class attractions at the theatres. The Meiningers—that is, the theatrical company of Saxe-Meiningern—have been playing for some time at the Residenz to crowded houses and high prices. They have given The Winter's Tale, Wallenstein's Camp, Piccolomini, The Ahnfrau, a very tragic tragedy; and to-night are to play Julius Cassar. They were obliged to suspend their performances for several days on account of the death of the ex-Duke of Saxe-Meiningen; but their mourning is now at an end, and they have commenced again, and are to play twice more. Manager 'Carl, in the meantime, has been with his troupe to Bautzen, and has had very good business. He is now rehearsing for the holidays, when he is to give Haensel un Grethel, a well-known fairy tale. On the 19th, the Richard Wagner co, are to begin at the same place, with Die Walkure, but are not to remain more than two or three days. Then, early in January, Frederich Haase is to play Hamlet at the Royal Theatre. We have had Theresina Tua, a young female violinist, who is making the tour of Germany. Agnes Huntingdon, a New York lady, who has been studying here for some time, gave two concerts at the Hotel de Saxe, and showed that she had made great progress in the past year.

Since the death of Detmar, the greatest of Dresden actors, we have had none of Shakerester. DEC. 17, 1882.

some time, gave two converts at the Hotet de Sane, and showed that she had made great progress in the past year.

Since the death of Detmar, the greatest of Dresden actors, we have had none of Shakespeare's great tragedies until this Winter, when they have been resumed. The part of Hamlet is played by Mr. Matkowsky, a young man of 23 years. His acting, though it has some of the faults of youth, is still excellent, and we expect great things from him. The other principal parts are given by Jaffe, Porth, Mrs. Bayer and others, who seldom or never lail to give satisfaction. To-morrow we are to have the second part of Henry IV.

At the Neustadt we have had Doctor Wespe, a somewhat amusing but highly improbable comedy. Mr. Schubert, who has recently entered the co., showed himself to be a very valuable acquisition to the Dresden stage.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

sending every week advance dates, and mailing the same in time to reach us on Monday.

ADA DYAS: Manchester, N. H., 11; Chelsga, Mass., 12; Portland, Me., 13; Augusta, 13; Bangor, 16; Lewiston, 17; Concord, N. H., 12; Fitchburg, Mass., 10, Warce der, 20; Pittsfield, 22; Springfield, 23; Willifmantic, Ct., 24; Providence, R. L., 25; Hartford, Ct.; 26; Trenton, N. L., 27; Philadelphia, 20, two weeks.

Annort Chera Co.; Toronto, 8, week; lapse; Buffalo, 16, 19, 20; Cleveland, 22, week.

Ana GRAY: Council Bluffs, Ia., 11; Des Moines, 12; Ottumwa, 15; Keokuk, 16; Burfington, 17; Muscatine, 18.

ANNIE PIRLEY (M'hiss): Toledo, O., 41, 42, 43; Pittsburg, 43, week.

ACM OPERA Co.; Lawrence, Kas., 12; Leavenworth, 13; Atchison, 13; Lincoln, Neb., 16, 43; Omaha, 28, 10, 20; Des Moines, Ia., 22; Burlington, 21; Keokuk, 24; Quincy, Ill., 25; Jacksonville, 26; Springfield, 27, Adams Pantonum Co.; Banville, Pa., 11; Scranton, 12; Allentown, 13; Easten, 13; Bethlebem, 16; Lehanon; 17; Lancaster, 18; Reading, 12; Wilmington, Del., 20; Philadelphia, 22, week.

Aldonicul AND Panston (My Partner): Orange, N. J. 11; rest; Amsterdam, N. 4, 13; Abans, 16, 27; Proy. 18, 12; Cris; Amsterdam, N. A., 13; Abans, 16, 27; Proy. 18, 12; Cris; Amsterdam, N. A., 13; Abans, 16, 27; Proy. 18, 12; Cris; Amsterdam, N. A., 13; Abans, 16, 27; Pangor, 26; Portland, 31.

Anthony And Edis, U. T. C. No. 2: Louisville, Ky. 41, 42; 43; Wwantberg, 15.

AGNES WALLACE-VILLA Co.: Atlantic, Ia., 10, 11/19/

BARTON OPERA Co. (Iolanthe): Erie, Pa., 11; Detrois, 12, 13.

BARTLEV CAMPBELL'S WHITE SLAVE NO. 1: N. Y. City, Jan. 1, two weeks; Baltimore, 15, week.

BAKER AND FARRON: Greenville, S. C., 11; Atlanta, Ga., 12; Montgomery, Ala., 13; New Orleans, 15, week.

BERTHA WELRY (One Woman's Life): Duquque, Ia, 18; Waterloo, 19; Waverly, 20; Faribault, Minn., 32; Minneapolis, 23, 24; St. Paul. 25, 26, 27.

BOUCICAULT: BOSTON, Jan. 1, several weeks.

BUFFALO BILL: Brooklyn, 8, week; N. Y. City, 15, week; Williamsburg, 22, week.

BARNEY MCAULEN: Pottsville, Pa., 11; York, 12; Lacaster, 13; Philadelphia, 15, two weeks.

BRNETT AND MOULTON'S OFRAC Co.: Ballston, N. Y. 15, 16; Ft. Edward, 17, 18; Whitehall, 19, 20; Tiemderoga, 22, 23; Port Henry, 24, 25; Platisburg, 24, 27.

deroga, 22, 23; 10.

37.

BARLOW-WILSON MINSTRELS: Allentown, Pa., 15.

BOSTON IDEAL OPERA Co.: Baltimore, 8, week; Washington, 15, two weeks.

BARNY AND FAY (Irish Aristocracy): Pawtuche,
R. I. 11; Lowell, 12; Worcester, Mass., 15.

BROOKS AND DICKSON'S WORLD Co: Memphis, 8, week;
New Orleans, 15, week; Birmingham, Ala., 22; Natural Colonia, 23, 24, 25; Evansville, 26, 27; Columbus, O., 31, 20, 31.

New Orleans, 13, week; Birmingham, Ala., 22; Naville, 23, 24, 25; Evansville, 26, 27; Columbus, O., 30, 31.

Boston Theatre Co.: New Bedford, Mass., 10, 11; Fall River, 13; Providence, 15, week.

BIG FOUR MINSTRELS: Eufaula, Ala., 11; Cuthbert, Ga., 12; Americus, 13; Albany, 15; Thomasville, 16; Tallahasa, Fla., 18;
Bairo's Minstrees: Columbus, O., 11, 12.
Briggs' Minstrees: Streator, Ill., 11; Aurora, 12; Joliet, 13.

Bairo's Mand of Arran Co.: Big Rapids, Mich., 12; Muskegon, 13; Lansing, 15; Grand Rapids, 16; Kalmaroo, 17; Battle Creek, 18; Albion, 19; Jackson, 19; Battle Creek, 18; Albion, 19; Jackson, 10; Jackson, 10

O., 3; Phladelphia, 5, week; Troy, N. I., 18, week.
CATHERINE LEWIS OPERA Co.: Philadelphia, 8, week.
CATHERINE LEWIS OPERA Co.: Philadelphia, 8, week.
CHARLOTTE THOMPSON: Montgomery, Ala., 11; Mobile, 12; Pensacola, Fla., 13; New Orleans, 15, week.
CLARA MORRIS: N. Y. City, 8, week.
CLARA MORRIS: N. Y. City, 8, week.
C.B. BISHOP (Strictly Business): Omaha, Neb., 11, 18, Grand Island, 13; Denver, 15, week; Leadville, 22, 23, 24; Pueblo, 25, 26; Colorado, Springs, 27.
C. A. GARDNER'S KARL Co.: Elkhart, Ind., 11; Sowth Bend, 12; La Porte, 13; Chicago, 15, week.
CARRIE SWAIN (Mat the Romp): New Britain, Ct., 11; New Hawey, 13.
Den THOMPSON: Concord, N. H., 11; Worcester, Mass., 12; Lynn, 13; Salem, 15; Lawrence, 16; Lowell, 17; Haverhill, 18; Portland, Me., 19, 20; Bangor, 21; Augusta, 23; Lewiston, 24; Manchester, N. H., 25; Fich-burg, Mass., 26; Chelsea, 27; Philadelphia, 29, week.
DAYENE'S ATTRACTIONS: Cincinnati, 8, week;
Eugenie Legrand: Quebec, 8, week; Montreal, 15,

DUTK, Mass., 26; Chelsea, 27; Philadelphia, 29, week.
DAVENE'S ATTRACTIONS: Cincinnati, 8, week,
EUGENIE LEGRAND: Quebec, 8, week; Montreal, 15,
week; Ottawa, 22, 23; Kingston, 24.
ENSIGN COMEDY CO. (Rooms for Rent): Buffalo, 11, 12,
13; Titusville, Pa., 15; Meadville, 16; Newcastle, 17;
Alliance, O., 18; Canton, 19, 20; Youngstown, 29;
COTY, Pa., 23; Salamanca, N. Y., 24; St. Catherines,
Ont., 25; Toronto, 26, 27.
EQUINE PARADOX: Boston, 1, four weeks; Fall River, 29,
30, 31; Providence, Feb. 1, 2, 3.
FAN TEMPLETON OPERA CO.: Dallas, Tex., 11, 12, 13;
Waco, 15, 16, 17.
FRANK MAYO: Athens, Ga., 13; Rome, 15; Chattanooga,
Tenn., 16; Murfreesboro, 17; Evansville, Ind., 18; Vincennes, 20; St. Louis, 22, week.
FRANK MORDAUNT (Old Shipmates): Lafayette, Ind.,
11; Danville, Ill., 12; Mattoon, 13; St. Louis, 15, week;
Quincy, Ill., 22; Jackville, 23; Springfield, 24; Decatur,
25; Lincoln, 26; Bloomington, 27; Chicago, 29, week;
N. Y. City, Feb. 5, week.
F. B. WARDE: Columbus, Miss., 12, 13.
FRAULEIN GALLMEVER: St. Louis, 8, week; Chicago, 15,
week.

week.
FRANK I. FRAYNE: N. Y. City, 8, two weeks; Baltimore, 22, week.
FRANK EVANS (Galley Slave): Philadelphia, 8, two weeks.

FRANK EVANS (Galley Slave): Philadelphia, 8, two weeks.

FLORENCES: Brockton, Mass., 15.
GEORGE S. KNIGHT: Detroit, 11, 12, 13; Toledo, 0, 15; Sandusky, 16; Dayton, 17; Indianapolis, 18, 19, 20; Louisville, 22, week.

GOODWIN AND THORNE'S BLACK FLAG: Chicago, Jan. 1, two weeks; N. Y. City, 15, three weeks.

GORMAN'S CHURCH CHOIR CO.: Danville, Va., 11; Raleigh, N. C., 12; Goldsboro, 13; Wilmington, 15, 16; Charleston, 17, 18; Savannah, 19, 20; Augusta, 22, 23; Athens, 24; Greenville, S. C., 25; Charlotte, N. C., 26; Vorfolk, Va., 27; Baltimore, 20, week.

GUS WILLIAMS (One of the Finest): Pittsburg, 8, week.

HENNE'S HEARTS OF OAK: Galesburg, Ill., 11; Burlington, Ia., 12; Cedar Rapids, 13; Minneapolis, 15, 16, 17; Stillwater, Minn., 18; St. Paul, 19, 20; Chicago, 29, week.

week.

HAYERLY'S MASTODONS: Montreal, 8, week; Chicago,
15, two weeks; Erie, Pa., 20; Albany, 30, 31; Utica,
Feb. 1; Syracuse, 2; Rochester, 3.

HYDE AND BEHMAN VARIETY Co.: Baltimore, 15, week;

HODE AND BEHMAN VARIETY CO.: Baltimore, 15, week; Philadelphia, 22, week.

HAVERLY'S MERRY WAR CO.: Springfield, Ill., 12.

HENRMANN: Buffalo, 15, 16, 17; Pittsburg, 18, 10, 20; Cincinnati, 22, week; Columbus, 20; Springfield, 20; Dayton, 31; Richmond, Ind., Feb. 1; Lafayette, 5; Terre Haute, 3.

HARRISONS (Alice and Louis): Chicago, 8, week; Coldwater, Mich, 15, 16; Kalamazoo, 17, 18; Grand Rapids, 19; Ann Arbor, 20; Cincinnati, 22, week; St. Louis, 29, week.

Terre Haute, 3.

HARRISONS (Alice and Louis): Chicago, 8, week; Coldwater, Mich., 15, 16; Kalamazoo, 17, 18; Grand Rapids, 19; Ann Arbor, 20; Cincinnati, 22, week; St. Louis, 19, week.

HANLONS: N. Y. City, 8, week; Brooklyn, 15, week; Troy, N. Y., 22, 23, 24; Albany, 25, 26, 27; Boston, 31, two weeks.

HANLONS: N. Y. City, 8, week; Brooklyn, 15, week; Troy, N. Y., 22, 32, 42; Albany, 25, 26, 27; Boston, 31, 12, 13; Cleveland, 15, week.

HANLONS: SQUATTER SOVERRIGHTY Co.: Indianapolis, 11, 12, 13; Cleveland, 15, week.

HART AND SULLIVAN'S FEMALE MASTODONS: Aubura, N. Y., 12, 13.

HARRY MEREDITH (Ranch 10): Chicago, 8, week; Bay City, Mich., 15.

HOWOSTI'S HIBERRICA: Williamsport, Pa., 20; Lock Haven, 22; Bellefonte, 23; Tyrone, 24; Hollidaysburg, 25; Altoona, 26; Johnstown, 27.

HAGGE'S MINSTERLS: Jamestown, N. Y., 11; Tituwilla, Pa., 12; Youngstown, O., 15; Akron, 16; Toledo, 17; II; Tifin, 19; Fort Wayne, Ind., 20

HARRY WERBER: Muscatine, Ia., 10, 11; Clinton, 18; Dison, 13:

HAVLIN'S FOGG'S FERRY Co. No. 2: Urbana, 11; Middletown, 12; Eaton, 13; Covington, Ky., 15; Georgetown, 16; Winchester, 17; Mt. Sterling, 18; Lexingpon, 10; Versailles, 20.

HARRY MINER'S COMEDY FOUR: N. Y. City, 8, week; Philadelphia, 15, week.

HOWARD'S AUNT KEZIAH Co.: Cleveland, 11, 12, 15; Akron, 19, 20.

JAMES O'NEBLL: Rochester, 14, 12, 13; Syracus, 15, 16, 17; Glucation, 18, 10, 20.

JAMES O'NEBLL: Rochester, 14, 12, 13; Syracus, 15, 16, 17; Houseles, 12, 18, 19, 20.

JAMES O'NEBLL: Rochester, 14, 12, 13; Syracus, 15, 16, 17; Wosster, 15, 16, 17; Glucation, 18, 10, 10, 11; Bellefonday, 11, 12, 17,

LA BALER RUSSE (Jeffreys-Lewis): Poughkeepsie, N. Y., 11; Rondout, 13.

LNGARD'S CO.: Milwaukee, 13; Madison, Wis., 15; Longard's, 16; Dixon, Ill., 17; Clinton, Is., 18; Moline, Ill., 19; Davenport, Ia., 20.

LILLIAN CLEVES: Buffalo, 15.

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LILLIAN CHERKE: Buffalo, 8, week. Boston, 15, week.

MARGARET MATHER: Buffalo, 8, week. Boston, 15, week.

MARGIE MITCHELL: Indianapolis, 11, 12, 13; Chicago, 15, week; Rockford, Ill., 22; Janesville, Wis., 23; Racine, 24; Milwaukee, 25, 26, 27.

MCKER RANKIN: Boston, 8, two weeks.

MARGIE MITCHELL: Indianapolis, 11, 12, 13; Brooklyn, 15, week; Philadelphia, 29, week.

MES. LANGIES: Chicago, 1, two weeks; St. Louis, 15, week; Memphis, 22, 23; Atlanta, Ga., 24, 25; New Orleans, 29, week; Nashville, Feb. 6; Louisville, 8, 9, 20; Cincinnati, 12, week.

MCCAULL's Operac Comique Co.: N. Y. City, Dec., 20.

MILTON NOBLES: Freeport, Ill., 11; Rockford, 12; Joliet, 13; Columbus, O., 15, 16, 17; Lima, 18; Toledo, 19, 20; Cincinnati, 22, week.

MARIND CO.: Pittsburg, 8, week; Dayton, O., 15.

MADION ELMONE (Chispal): Hillidale, Mich., 11; Ann Arbor, 12; Adrian, 13; Elkhart, Ind., 16; Laporte, 17; Niles, Mich., 18; Grand Rapids, 19, 20.

MADE GRANGES: Chicago, 8, week; London, Ont., 16, 17; Syracuse, N. Y., 18, 19; Poughkeepsie, 20; Brooklyn, 29, week.

M. B. Curtis (Sam'l of Posen): Charleston, 10, 11; Savannah, 12, 13; Augusta, 13; Macon, 16; Atlanta, -17; Columbus, 18; Montgomery, 19; New Orleans, 21, week.

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McINTYRE-HEATH Co.: Philadelphia, 8, week; New York City, 15, week.

MABEL NORTON Co.: San Antonio, 12, 13.

MODJESKA: Cleveland, Jan. 8, week; Cincinnati, 15.

23; Birmingham, 34; Columbia, 4, eight nights; Ky, 26; Lexington, 27.
Ky, 26; Lexington, 27.
Arteson Orran Co.: Philadelphia, 4, eight nights;

31; Birmingham, 24; Columbia, Tenn., 25; Frankfort, Ky, 26; Lexington, 27.
MAPLESON OPRIA CO.: Philadelphia, 4, eight nights; Chicago, 13, week.
MANCHESTER AND JENNINGS CO.: Pittsburg, 8, week; Steubenville, O., 15.
METKORS: Cincinnati, 15, week: Dayton, O., 22; Urbana, 23; Mansfield, 24; Newark, 25; Wheeling, W. Va., 26; Newcastle, Pa., 27; Pittsburg, 29, week.
MCGIRENY FAMILY CONCERT CO.: Schenectady, N. V., 11; Amsterdam, 12, 13; Fultonville, 15; Johnstown, 26; Northville, 12; Gloversville, 18, 19; Ft. Plain, 20; St. Johnsville, 22; Little Falls, 23; Newport, 24; Mohawk, 23; Herkimer, 26.
MADISON SQUARE (Esmeralda; C. A. Schroeder, mgr.): Manitowoc, Wis., 11; Green Bay, 12; Appleton, 11; Oshkosh, 13; Ripon, 16; Berlin, 17; Fond du Lac, 18; Watertown, 19; Belvidere, 20.
MADISON SQUARE (Professor; W. H. Bishop, mgr.: Fitchburg, Mass., 11; Greenfield, 12; North Adams, 13; New Bedford, 15; Fall River, 16; Newport, 17; Lynn, 18; Salem, 19; Pawtucket, 20.
MADISON SQUARE (Hazel Kirke; E. M. Roberts, mgr.): Martford, Ct., 11; New Haven, 12; Bridgeport, 13; Philadelphia, 15, week.
MADISON SQUARE (Hazel Kirke; E. M. Roberts, mgr.): Milwaukee, 11, 12, 13; Indianapolis, 15, 16; Lafayette, 17; Detroit, 18, 19, 20.
MADISON SQUARE (Esmeralda; C. A. Haslam, mgr.): Lexington, 11; Kansas City, 12, 13; Emporis, 15; Wichita, 16; Topeka, 17; Leavenworth, 18; Lawrence, 19; St. Joe, 20.
MADISON SQUARE (Hazel Kirke; F. L. Bixby, mgr.): Williamsburg, 8, week; Canton, O., 15; Ft. Wayne, 18; Ilhaca, 16; Seneca Falls, 17; Waterloo, 18; Waterloo, 18; Kansas City, 12, 13; Emporis, 15; Philon, 11; Kansas City, 12, 13; Emporis, 15; Philon, 19; Rockford, 20.
MADISON SQUARE (Hazel Kirke; A. Bouvier, mgr.): Chicago, 8, week; Stillwater, Minn., 15; St. Paul, 16, 17, 18; Minneapolis, 19, 20.
MADISON SQUARE (Fooessor; C. McGeachy, mgr.): Chicago, 8, week; Stillwater, Minn., 15; St. Paul, 16, 17, 18; Minneapolis, 19, 20.
MADISON SQUARE (Fooessor; C. McGeachy, mgr.): Chicago, 8, week; Stillwater, Minn., 15; St. Paul, 16, 17, 18; Minneapolis, 19, 2

Ston, 18; Unen 8 rails, 19; Rutland, 20.

NEIL BURGESS: Rochester, 13, 12, 13; Indianapolis, 15, 16, 17.

NILSSON CONCERT CO.: New Orleans, 8, week; Atlanta, Ga., 15; Louisville, 17; Cincinnati, 19.

ONLY A FARNER'S DAUGHTER (Helen Blythe): Janesville, 11; Beloit, 16; Racine, 13; Kenosha, Wis., 15; Rockford, Ill., 12; Freeport, 17; Dixon, 18; Sterling, 19; Amboy, 20; Sycamore, 22; Aurora, 23; Ottawa, 24; La Salle, 25; Streator, 26; Joliet, 27.

ONLY A FARMER'S DAUGHTER (Agnes Herndon): St. Louis, 8, week; Sedalia, Mo., 13; Leavenworth, Kas., 16; Lawrence, 17; Topeka, 18; Kansas City, 19, 20; St. Joe, 22; Atchison, 23; Lincoln, 24; Nebraska City, 25; Omaha, 26, 27; Council Bluffs, Ia., 29; Sioux City, 20; Le Mars, 31; St. Paul, Feb. 1, 2, 3.

OLIVER DOUD HYRON: Meadville, Pa., 12.

OUR SUMMER BOARDERS: Open at Poughkeepsie, 22; Kingston, 23; Terton, N. J., 25; Paterson, 27; Brooklyn, N. Y., 29, week.

PASSING REGIMENT CO: Pittsburg, 8, week; Baltimore, 15, week.

15, week.
PIGMIES' PICNIC PARTY: Toronto, 8, week.
PAT ROONEY Co.: Steubenville, O., 11; Wheeling, W. Va.,
12, 13; Pittsburg, 15, week.
ROBSON AND CRANE: Baltimore, 8, week; Washington,

ROBSON AND CRANE: Dattimore, 5, 15, week.

ROGERS' SWEETHEART (Minnie Palmer): South Bend, Ind., 11; East Saginaw, Mich., 13; Detroit, 14, 15, 16.

ROLAND REED (Cheek): Houston, Fex., 10, 11; Antonio, 12, 13; Austin, 15, 16; Brenham, 17; Hearne, 18; Waco, 19; Corsicana, 20; Dallas, 22; Ft. Worth, 23.

ROMANY RYS: Philadelphia, Dec. 18, four weeks; Brooklyn, 14, week.

lyn, 15, week.
Rosz Eytings: Boston, 8, week; Williamsburg, 15,

ROSE EYTINGE: Boston, 8, week; Williamsburg, 15, week.

RREA: Washington, 8, week; Charleston, S. C., 15, 16; lapse; Houston, Tex., 22, 23, 24; Galveston, 25, 26, 27; New Orleans, 29, week.

ROSERT McWade: Waverly, N. Y., 11; Penn Yan, 12; Abburn 13; Ilion, 15; Binghamton, 16; Norwich, 17; Rome, 18; Homer, 19; Cortland, 20; Ithaca, 22; Utica, 23; Amsterdam, 24; Troy, 25, 26, 27.

RICE'S SURPRISE PARTY: Denver, 8, week; Cheyenne, 16; Ogden, 17; Salt Lake, 18, 19, 20; San Francisco, 22, four weeks.

RAVEL PANTOMINE Co.: Troy, O., 12; Springfield, 13.

SALVINI: Boston, Jan. 1, two weeks; Philadelphia, 15, week; Baltimore, 22, week; Washington, 29, week.

Salsbury's Trousadours: Harrodsburg, Ky., Jan. 15; Lexington, 16; Louisville, 17, 18, 19, 20; Indianapolis, 22, 23, 24; Springfield, O., 25; Zanesville, 26; Wheeling, W. Va., 27; Pittsburg, 29, week; St. Louis, Feb. 5, week.

Sol Smith Russial: Circinnati, 8, week; Columbus.

Lexington, 16; Louisville, 17, 18, 19, 20; Indianapolia, 22, 23, 24; Springfield, O., 25; Zanesville, 26; Wheeling, W. Va., 27; Pittsburg, 20, week; St. Louis, Feb. 5, week.

So. SMITH RUSSELL: Cincinnati, 8, week; Columbus, O., 13; Canton, 16; Akron, 17; Jamestown, N. V., 18; Oll City, Pa., 10; Bradford, 20.

SAYTON'S Colored Concert Co.: St. Catherines, Ont., 11; Stratford, 12; Chatham, 13; Howell, Mich., 15; Lansing, 16; Owasso, 17; Ionia, 18; Grand Rapida, 19; Battle Creek, 20; Kalamazoo, 22; Constantine, 23; South Bend, Ind., 24.

SWYDER AND GRAU'S PHILADELPHIA CHURCH CHOIN CO.: Bridgeport, 12; Akron, 13; Cleveland, 15, week; Pittsburg, 28, week; Brooklyu, 29, week.

FAREN FROM LIPE Co.: Brooklyn, 8, week; Pittsburg, 29, week; Brooklyu, 29, week.

TAREN FROM LIPE Co.: Brooklyn, 8, week; Boston, 15, two weeks.

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TAREN FROM LIPE Co.: Brooklyn, 8, week; Boston, 15, two weeks.

PUNISHED CO.: Brooklyn, 8, week; Boston, 15, two weeks.

TON DINIER'S THEATRE IN THI

on 12: Upper Sandinsky, 13, 14; Friedly, 15; February, 15; Opper Sandinsky, 13; 14; Friedly, 15; February, 15; Designation, 26; Vpallanti, 27; Designati, 28; Lansing, 25; Jackson, 26; Vpallanti, 27; Designation, 28; Lansing, 28; Designation, 29, 20; Battimore, 25; 46; Indianagolis, 27, 48; Dayton, 29, 20; Battimore, 28, 284; Washington, 29, 286; Mich., 12; Battle Greek, 13; Grand Jayen, 16; Grand Jayen, 19; Grand Jayen, 19; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 20; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 20; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 29; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 20; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 20; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 29; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 20; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 29; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 29; Milwankee, 20, 21; Kalamaron, 28; Grand Jayen, 20; Milwankee, 20, 21; Kalamaron, 29; Kalamaron, 2

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ALEXANDRIA, VA.

ARMORY HALL.—Seating capacity 700. Large single dressing rooms, and fine scenery. Population 16,000. Rent or share with good attractions.

(JEO. S. SMITH, Manager.

THE TREMONT HOUSE, O. M. HARRIS, Pro-prietor. Leading Hotel of city.

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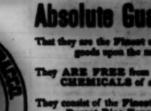
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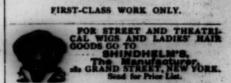
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PREFACE.

The Relator of the following Recollections and Anecdotes wishes to be regarded, not as a self-asserting autobiographer, but rather as the historian of certain facts of his personal knowledge, which it is hoped may prove interesting and assuming to the sympathetic reader. It may be stated that, in order to complete the circuit of his marrative, the historian will in due course recall sketches and interviews of his experience which he has heretofore put on record, and are now, for completeness' aske, and as first limpressions, introduced here in such places as they may belong. The author must ask the reader to be ladulgent to the citations in regard to himself from they may belong. The author must ask the reader to be indulgent to the citations in regard to himself from contemporary authorities: it is an historical necessity to make clear the condition of things at the time when the record was made and the present generation had not come upon the stage. In reproducing these newspaper and other notices I regard myself as acting, as when an author, seeking to issue a new edition, places similar statements in respect to his book in the hands of his publisher to make the best use of the same. The reader in going through these Reminiscences cannot fail to notice how many have risen from obscurity to distinction in their various careers directly under the eye of the author.

(ijd age has its advantages and gains—frequence trove, with interest from memory. Not quite an octogenarian, but having lived all my days in New York, the centre of the New World, a pageant of men and events passes be-fore me; length of days enables us to bring together the extremes of human life and, so to speak, to see the game gh. As I look back characters and incidents move

on as in a cosmoramic procession in varied colors, with a vivid light shining upon them.

The wary reader must be advised to look sharp, for there will always be something found in the text not provided for in the preliminary announcement—perhaps the very spice of the chapter.

CHAPTER I.

AN EAST SIDE DRAMATIST-OLD-TIME ACTORS. MANAGERS AND PLAYS.

Fifty years ago there stood, one block east of Chatham square, at Oliver and Henry streets, a plain two-story brick house with dormer windows, known as "Union Hall Academy." Here school was kept by Thaddeus Whitlock, famous in the rhyme

To-morrow is Evacuation Day; Please, Mr. Whitlock, give us holiday.

Among the pupils here were the actors McKinney, the last famous as the originator of the noted Farren riot at the Old Bowery Theatre. In Mr. McKinney's person the offence was given to the American Eagle by George Farren, an English actor, and for a time it was very hot in the neighborhood. The people turned out and beset the theatre. There was a general call for Farren; but he did not think it proper to appear. McKinney, who was the hero of the hour, became afterward the manager of a theatre at Buffalo. The writer refers to him particularly because it was through the agency of one of the McKinney family, famous as having imported a full-blooded Arabian horse, and also as the owners of a hen which was the town talk as having a "spread" of eighteen eggs, that the writer, then a young-ster of ten years, received a ticket to a theatrical entertainment given by the chimney-sweeps. Up a narrow alleyway, at the side of a house occupied by a family of chimney-sweeps, the writer made his way, presented his ticket, and was ushered into the back yard and told to stand around. The youthful ticketholder, being an East Broadway youth, and not used to such nonsense, objected to this loose arrangement, claiming that his ticket entitled him to a neat in the dress circle. "Am it so, chile?" responded the colored usher. "Well, den, here goes," and, seizing the complainant, he holated him up and seated him on the yard tense. "Dur you are, den!" The entertainment was presented on the back stoop for a star, a sweep's blanket for the curtain, laths for awords, and a vast amount of spangles and the head-pieces. There was a good deal of clabing and slashing, basso utterances with the African accent, and no end of scuffling and taking. There were also one or two sweep ways also brush from the chimney-top over the trace roof:

Churrily 61 claserily 61: very hot in the neighborhood. The people turned out and beset the theatre. There was

derfully funny proceeding. The old Chatham Theatre stood on the slope on the west side of Chatham street, guarded on the street by iron gates, passing which the visitor came to a fountain, in front of which, on a ledge of the building, appeared at certain set times a female

building, appeared at certain set times a female singer, who amused the frequenters with various popular melodies. The theatre at one time enjoyed a very good repute, employing some of the best actors of the day.

The popular balladist, "Jim Crow Rice" (Thomas D. Rice), was in those early days a journeyman carver in Cherry street, employed by neighboring cabinetmakers and ship-buildiers to early explicit for the carries of the control of the carries of the control of the carries of ers to carve scrolls, foliage and figureheads for their work. A specimen of his handiwork was to be seen for years in the shape of a full-length Jim Crow in attitude, acting as an adlength Jim Crow in attitude, acting as an advertisement for a basement cigar-shop on Broadway, near Bleecker street. In one of the recent biographies of Harriet Mellon, the Duchess of St. Albans, the patron of Lady Burdett Coutts, it is said that she always took delight in theatricals, especially of the song and jest school, and was in the habit of introducing to her largest parties Daddy Rice. ducing to her largest parties Daddy Rice, who

ducing to her largest parties Daddy Rice, who would blacken his face and sing that ever-popular song, "Jim Crow." It was something of a transition from the Cherry street shop to the elegant drawing-room of an English Duchess.

There is connected with the life of Frank Chanfrau a curious passage in theatrical history, showing on what trivial circumstances the fortunes of men depend. Chanfrau was the son of a little Frenchman who kept a fruit shop, some fifty years ago, in the Bowery, near its junction with Division street. Frank was noted early in life for his great mimetic talent, which is the basis of his professional success. He went on the stage, and after some years of uncertain fortune he found employment at Mitchell's Olympic Theatre in Broadway, near Grand street, at \$11 per ployment at Mitchell's Olympic Theatre in Broadway, near Grand street, at \$11 per week. While he was acting there the time arweek. While he was acting there the time arrived for a benefit to the stage manager, Ben Baker. Baker resolved to have something original for the occasion. Now, it so happened that the writer of this had some years previous published a local novel, the nineteenth chapter of which was entitled "The Round Rimmers' Complimentary Ball at Vauxhall Garden." In this was introduced Dick Winship a butcher's apprentice one of the bloom ahip, a butcher's apprentice, one of the b'hoys, with various characteristic associates and sur-roundings. This was made the foundation of



a local sketch written by Mr. Baker, called A Glance at New York, in which the inent personage was Mose, the fireman, played by Chanfrau. It made a decided hit, fires and freboys being, in those days of the volunteer department, of much more popular interest than they are now. Manager Mitchell realized \$12,000 from the piece. Two friends of Chanfrau, William Ewen, who afterward mar-Taylor, and Dr. Halsey, leased the National Theatre, and shared it with Chanfrau, who played Mose at the beginning of the evening at the Olympic on Broadway, and at the close at the National on Chatham street. It poured was the Authoral on Chatham street. money abundantly into the pockets of all these parties; but this was not all. William E. Burton, then struggling as a manager in Phila-delphia, paid Mr. Baker \$50 for the prividelphia, paid Mr. Baker 850 for the privi-lege of producing A Glance at New York, in Philadelphia. This he did so effectually as to realize 80,000, with which he came to New York and leased Palmo's Opera House, on Chambers street, and transformed it into Bur-ton's Theatre. Here he was so fayored by

Chambers street, and transformed it into Burton's Theatre. Here he was so favored by fortune as to be able in a short time to build himself a fine mansion in Hudson street, opposite St. John's Park, and not long after to induge in the luxury of a handsome country-seat and grounds at Glen Cove, Long Island.

The late Thomas Barry, formerly stage manager of the Park Theatre, then of the Broadway Theatre, at Broadway and Leonard street, one day sent for the writer and said: "I am to be the stage manager of the new Boston Theatre, and wish to open it with an original American comedy. I want you to write the comedy, if you will." The writer made some objections, which were overruled, and in three weeks' time delivered the manuscript to Mr. Barry, with the understanding that he was to be the sole judge of its merits; it was to be submitted to the scrutiny of no other persons. In due time the new Hoston opened with an adaptation of the opera of Norma. To repeated calls Mr. Barry at length responded with the manuscript, and a note to the effect that certain experts had passed judgment, and it was pronounced to be not a practicable play. The same manuscript, unchanged in a word, was placed in the hands of William E. Burton, who, having read it in a couple of days, on his afternoon steamboat journeys to and from Glen Cove, gave his answer in this emphatic language: "Whoever says that is not a good play is a ——liar! Why, it has no less than four

much applause by stripping off some four-and-twenty waistcoats on commencing his grave-digging labors. This was regarded as a wonderfully funny proceeding. The old Chatham Theatre stood on the slope on the west side of Chatham street, guarded on the street by iron houses. It is in this play that the late Grace Characters new to the stage." The proof of the honesty of Mr. Burton's opinion was shown by his production of the play immediately at the Chambers Street Theatre, where it had a remunerative run to fashionable chatham street, guarded on the street by iron houses. It is in this play that the late Grace Characters new to the stage." The proof of the honesty of Mr. Burton's opinion was shown by his production of the play immediately at the Chambers Street Theatre, where it had a remunerative run to fashionable chatham street, guarded on the street by iron houses. It is in this play that the late Grace Characters new to the stage." Church sexton, Brown, was introduced as Berryman, the master of ceremonies, making a rincipal igure, played with great unction by surton. This comedy was the forerunner of the society plays since in vogue, and occupied independent ground in the treatment and characters.

CORNELIUS MATHEWS.

PITTSBURG.

PITTSBURG.

Received too late for Classification.

Opera House (John E. Ellsler, manager): Oliver Doud Byron, supported by an excellent co., closed a good week's business, 6th. Gus Williams, in One of the Finest, 8th, week; Annie Pixley, 15th.

Library Hall (Fred. A. Parke, manager): The Boston Ideals are great favorites here, as was evidenced by the large week's business which was terminated 6th. It was the best week's business ever done in the house at regular prices. Ulmer, Stone, Phillipps, Karl, Whitney, Barnabee and McDenald were received in the usual entusiastic manner. The Passing Regiment, 8th.

Williams' Academy (H. W. Williams, manager): A weak variety show, tailed off with a ludicrous sketch entitled Our German Cousin; is a correct summary of the performance during the past week. Business good. The Manchester and Jenni gs comb. 8th, followed 15th by the irrepressible Pat Rooney.

Museum (P. Harris, manager): This house still continues to enjoy very liberal patronage. The attractions announced for the coming week are: Little Dot, Japanese Tommy, Joe Howard, Mons. Forber, Gus Garholdt and Will. A. Baron.

Items: Two companies of our Eighteenth Regiment will take part in the performance of The Passing Regiment.—J. P. Johnson, manager of the Oliver Doud Byron co., was presented with a very handsome gold-headed cane by the members of the co. ist.—Hermann, the magician, will shortly mystify the patrons of Library Hall.—It may not be generally known, but it's the truth nevertheless, that Gus Williams made his first success in this city during the present season.—Our own John Kinlan has once more returned to the city footoore and weary. With years, John gains in experience; but adds little to his bank account.—A number of our local bill-posters will shortly distribute themselves with the Barnum, Forepaugh, Batcheller, and Cole circuses.—The Boston Ideals have been booked for Library Hall for next season by Manager Parke.—On New Year's day, Manager Fred A. Parke was presented with a handsome seal ring by his

-We are in receipt of the following communication: TO THE MUSICAL AND DRAMATIC PROFES-SION.

SION.

Laboring under the false impression that Mr. J. H. Rosewald, Musical Director of the Abbott Opera Co., had been villifying me, I forgot my self-restraint sufficiently to make an assault upon Mr. Rosewald. I have convinced myself that I was in error, and thus publicly acknowledge my regret. Mr. Rosewald throughout this lamentable affair has acted in a manner to win for himself, not only my respect, but that of the management and entire Company.

JOHN GILBERT, Primo Basso.—Com.

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